

THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, October 3, 1962

No. 1

Mrs. Weden Plots A Lively Year Of Free Song & Dance

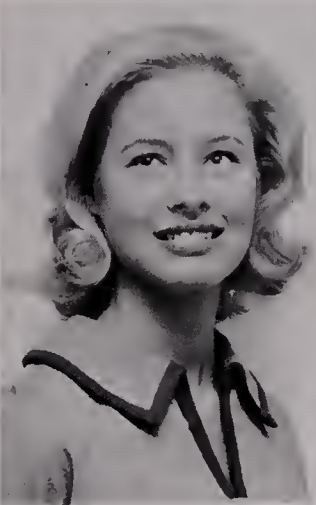
By Kathy Baker

Lasell's distinguished Concert and Lecture Series will offer a variety of entertaining cultural events this year, sponsoring a wide range of on-campus programs that cannot easily be obtained elsewhere. The first program of the series, scheduled for two weeks from tonight, on Wednesday, October 17, at 8 p.m. in Winslow Auditorium, will feature the eminent Scandinavian folk singer William Clauson, in a varied program of ballads from several countries, and later in the semester the series will present examples of outstanding achievement in the fields of the dance and opera when the campus is visited by the Ballet Marjo from Holland and the Goldovsky Opera Theatre directed by the celebrated impresario and opera commentator Boris Goldovsky. An equally interesting agenda is promised by the series during the second semester, if sufficient interest is shown.

Considering the convenience of access to Winslow Hall, and the reasonable price of admission (the concerts are free to all) a warm response to the season's offerings is anticipated. Chairman of the committee in charge of the series is Mrs. Hazel W. Weden, Lasell's ubiquitous and energetic "Commissar of Culture," who urges all students to take advantage of the many opportunities offered to see and hear outstanding artists and ensembles here on campus. Mrs. Weden feels that every Lasell student owes it to herself to make the most of her two years here and not to become a vegetable. "Make the most of your time here," she advises, "and take advantage of the vast opportunities the Boston area has to offer. These campus concerts and lectures are part of your heritage as members of the Lasell family, and a vital element in your background as future wives, mothers and homemakers. They are an indispensable adjunct to the life of a modern, cosmopolitan campus. Let's all grab the cultural ball and run with it."

Being that most Lasell girls are here for such a short time, it is most important that they invest their time outside of class in some of the many rewarding experiences the area offers, and in particular that they take pride in the exceptional programs offered right here on the Auburndale campus. In addition to the free admission, guests are cordially invited to all the concerts. Let's really support the series, so that an equally good schedule will be presented second semester.

— bassett tours —
a la-
sell
tradition
for
63
winsome
years



CALL HER POOPSIE: Glamorous Gale Pope, Wellesley day-hop senior, who has maintained the Lasell tradition for prize-worthy pulchritude by being chosen Miss Massachusetts in the Miss Universe contest during the past summer. Gale, a liberal arts major, hopes to bid for the Miss Rheingold title next spring.

Merry Miss Mass. Mulls Miami Memories

By Karen Crafts

Much interest has been aroused by a very pretty blonde senior. Why? Because her name is Gale Pope and during the past summer she was chosen to represent Massachusetts in the Miss Universe Beauty Pageant. Gale, a liberal arts major, hops daily to the Lasell campus from her home in Wellesley where she attended high school. It isn't often that Lasell has a personality such as Gale, and we as students have an opportunity to avail ourselves of such first hand information as this. We know you are all interested in her thrilling story.

"In this short story I would like to explain to the faculty and to my Lasell friends just who Miss Massachusetts is, and what occurred during the pageant of which I was so proud to be a part. First of all, there are currently THREE girls who share the title of Miss Massachusetts. Miss Karen Behn is Miss Massachusetts for the Miss America Pageant. Miss Mary Marble is Miss Massachusetts for the Miss World Pageant. I am Miss Massachusetts for the Miss Universe Beauty Pageant.

"In the Miss Universe Contest, a talent is not required as it is in the Miss America Pageant. These three pageants are not affiliated and it is impossible to compete in two of them simultaneously.

"The Miss Universe Beauty Pageant was held in Miami, Florida from July 5 to July 16. There were forty-one girls from the United States and approximately one hundred girls from all over the world. Each girl received \$100 and the free trip to Miami where we stayed at three hotels — the Fontainebleau, Roney Plaza, and the Shelborne. Each American girl shared a room with a foreign girl. A bilingual chaperon for each pair of girls provided the means of communication. In this way the girls were able to become well acquainted.

"Many of the American girls wore no make-up save lipstick, whereas the International girls were complete with everything,

Mr. W. N. Smith To Chair Trustees

By Mary K. Wickens

Mr. Wilder N. Smith is not new to the Lasell campus, but he joins us in his new position as chairman of Lasell's Board of Trustees. Appointed in May, 1962, Mr. Smith has been a member of the Board of Trustees of Lasell since 1951 and a member of the Executive Board since 1954. He has been both Vice-President of the Corporation and a member of the Finance Committee since 1959.

A graduate of the College of Business Administration at Boston University, he is treasurer controller of the Gilchrist Company and treasurer of the Gilchrist Company Employees Credit Union. He is also Vice-President and Director of the Credit Bureau of Greater Boston and Director and former President of the Charge-Plate Company. Mr. Smith is a member of the New England Retail Controllers Association and the National Association of Accountants.

We wish Mr. Smith best of luck in his new position at Lasell.

including false eyelashes. The girls from overseas looked so outstanding that, day by day, the United States girls bought new kinds of make-up. By the end of the pageant, almost every girl had a complete make-up kit, false eyelashes included. We did realize that we didn't look very pretty, but competition was so great that *anything* went. There were over two hundred photographers present and the girl who received the most publicity usually was ahead of the game. Consequently, we were always well dressed and all aspects of our appearance were carefully considered.

"On Saturday night, July seventh, all contestants joined together in a torchlight parade of friendship. We presented gifts to the Mayor of Miami. Then in succession, each girl lighted a small torch, symbolizing friendship, and placed it in one of a series of stands arranged in long rows on the grass.

"Practices were held each morning and afternoon at the Miami Beach Convention Hall for the four coming pageants. Many girls were exhausted by the long hours of standing in the heat, and a few became quite ill.

"Wednesday night arrived all too soon and forty-one American girls nervously walked on stage to compete for the fifteen semi-finalists for the Miss United States of America Title. We competed in bathing suits and formal gowns, as well as state costumes.

"The next night the fifteen semi-finalists gave a one-minute speech about their respective states. The girls again competed in gowns and bathing suits. After two thrilling hours of competition, we finally learned that Miss Macel Wilson, 19, of Hawaii was our new Miss United States.

"Friday night was called International Girls' Day, for it was now their turn to compete for the fifteen semi-finalists in the Miss Universe Pageant. Much to the

(Continued on Page Four)

Winslow Welcome Warm, Windless

Dr. T. Hits Red Sloth, Bikinis In Frosh Talk

By Daryl Schmid

Lasell began its 110th year last month, with 386 freshmen registering in Winslow Hall. In contrast to other recent registration periods, the weather this year was consistently fair and free of hurricane warnings. A three-day orientation period designed to aid the new students in becoming acquainted with the campus followed the registration sessions.

To help the freshmen through what could be an awkward and difficult period, 65 senior hostesses were present to help with registration and to make themselves generally useful by answering any questions they might have. Following registration on September 20, a reception was held for all new students and their parents on the lawn of the President's House on Woodland Road, where the freshmen and their families were able to mingle with one another and members of the faculty as well as high-ranking administrators, and a good time was had by all.

Campus Leaders in Member Bid

The same evening a general meeting of the new students was held in Winslow Hall, where speeches of welcome were given by the presidents of the various campus activities, as well as by College officials. Introduced in turn by the Executive Council's dynamic President, Deborah Smyth, each of the organization leaders explained her club or activity's functions, and extended a warm welcome to all freshmen to become a part of Lasell's campus life. Officials participating included the newly re-elected President of the Class of 1963, Ibbey Henslee; Carolyn Goudsmit, President of the Science Club; Carol Bonadies, President of the Modern Dance

Club; Bette Cole, leader of Lasell's distinguished vocal ensemble, The Lamplighters; Marilyn Fowler, Editor-in-Chief of Lasell's own yearbook, The LAMP; Kareen Wertheim, President of the French Club; Spanish Club and Workshop President Ginny Josetti; Milly Panetti, President of the Lasell Nurses Association; Joan Teachout, President of the Lasell Community Club; the NEWS'S Editor-in-Chief Karen Crafts; and Bobbie Seiden, President of the Athletic Association. All the leaders urged maximum participation in campus activities by the incoming class, and encouraged the freshmen to feel at home in their new surroundings.

Name-Dropping Livens Dean's Chat

Facts and figures about Lasell's new class formed the nucleus of Dean Babcock's address to the group. After announcing the schedule for additional orientation tests and offering the customary greetings on behalf of the College, the Dean proceeded to entertain her audience for several minutes with an astounding compilation of vital statistics about their names, backgrounds and places of origin. "We know a great deal about you," the Dean assured the newcomers confidentially, "quite apart from your SAT scores, your IQ's, and whether or not you passed chemistry." Among other statistics, the Dean then recited an exhaustive catalogue of first names found in the class, ranging from the conventional Linda and Susan to such exotic specimens as Burnley and Trinidad.

Another World? Another Time?

Final speaker on the program was Lasell's popular chief executive, Dr. Blake Tewksbury. Presented to the freshmen by Council President Smyth as "one who needs no introduction, because we

(Continued on Page Two)

Cut Out And Save ! ! !

DATES TO REMEMBER

Lasell Concert and Lecture Series Winslow Hall

October 17 — Wednesday — 8 P.M.

WILLIAM CLAUSON

Internationally known troubadour and folk singer

November 7 — Wednesday — 8 P.M.

BALLET MARJO

A ballet group from Holland in a colorful demonstration and dance program

January 16 — Wednesday — 8 P.M.

GOLDOVSKY OPERA THEATRE

Boris Goldovsky at the piano, with his inimitable comments, and an opera presentation

Other events coming in the second semester

THE LASELL NEWS

Published bi-weekly during the College Year
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Auburndale, Mass.

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KATHY BAKER

PRUDI SMITH

ANN CONWAY

ANN KLEIN

The Bull and You

As the matador throws his cap and dedicates his bull to one of his supporters, so we dedicate this first issue of Lasell's paper to you, the supporters of the *News*. To the freshmen, especially, we want to say that the *Lasell News* is your paper, and your help is a prerequisite to its success. With the cap which officially made you an integral part of the Lasell family, you accepted a tremendous responsibility. Each one of you is now a representative of Lasell; each one of you now has the obligation to do everything within her power to make Lasell a better school.

Your responsibility lies in two related categories: responsibility to yourself and responsibility to your College. No effort is required to vegetate and let every extra-curricular program go along without you.

Who will notice if you are not at the Vesper Service, or if you do not attend one program of the Lasell Concert and Lecture Series?

Hooray for you if you read your English assignment during Chapel, and still manage to be the first one in the lunch line as well.

The real hero's medal is reserved for the girl who can live at Lasell for two years and never hear the Boston Symphony or set foot inside the Boston Museum of Fine Arts.

These advocates of ignorance are the ones who abhor "boring" campus life, and who never have anything interesting to do.

You receive in proportion to what you give. Instead of a hand at cards, try an afternoon sport or a club; instead of a "boring" weekend afternoon, investigate some of Boston's museums or theatres.

The *Lasell News* keeps you informed of numerous and varied programs of interest, both on and off campus. It is up to you to be interested.

Don't be Daisy Dumbbell, the dorm dweller.
Do something.

★ ★ ★
Sincerely Yours

Letters to the editor are always welcome. This privilege is your means of bringing attention to your ideas and opinions and thereby motivating any desired action. Perhaps you have an idea for a new club, or you think certain modifications of campus regulations might be advantageous. If so, let others read about it.

Signatures are a must on all letters. Letters that require an answer will be referred (with the signature omitted) to the proper group or individual, and both the original letter and the reply will appear in the ensuing issue. Remember that this is a valuable privilege: use it to your advantage; do not abuse it.

In the past it has been the *News* staff's responsibility to obtain the information for all social announcements. Henceforth, anyone wishing to announce her own engagement or pinning will please put all the necessary information in the mailbox of either the Editor (237) or the Associate Editor (308). This is to insure that no one wishing such an announcement to be made will be overlooked. Please be sure that all names in your announcements are correctly spelled and legible.

Here is a list of the *News*'s remaining deadlines for the year, for your convenience in transmitting your announcements to us. If your information is received by these dates it will be in time for the next issue of the *News*:

Issue Number	Deadline
2	October 8
3	October 23
4	November 5
5	November 26



GETTING THE COLLEGE MOVING AGAIN with reception on lawn of executive mansion is Lasell's President, Dr. Blake Tewksbury, here greeting eager new student and

parents as Mrs. T. (right) looks on. 1962 registration week escaped traditional foul weather.

Registration —

(Continued from Page One)

know him and love him for what he is," Dr. Tewksbury asserted that while the years at Lasell are customarily denoted "the best two years of your lives," the years between his and Miss Babcock's generation and that of the freshmen "may be barriers to our mutual understanding, yours and mine," and offered from his standpoint what he humorously described as the "clear, white, hot light of expert advice."

The President said that the difference in years should be faced "as one of the basic conditions of our relationship", and that he and they exist in "another world, another time." Reminiscing about his own high school class, he noted that while "there were only a few of us in those days, we entered into a situation like yours." While the "fascinating terms 'adolescent' and 'teenager' were reserved for later generations," and the President's age group had "no IQ or Aptitude," there are many similarities between his and the present group of college freshmen. Dr. T. identified himself as "a member of the Lost Generation, as it was characterized by the late Ernest Hemingway."

Like today's freshmen, those of his college days were "at an end and at a beginning," and were a bit apprehensive, the President said. The motto, "the best years of our lives," he averred, suggests that "not much of the future can be interesting or enjoyable." But he urged the new class to remember that the word *college* indicates a collection, "a gathering together of souls and bodies," and that this is "what brings us together; we both live in the same world... a civilization fraught with hope and anticipation of danger."

Attacking current world problems and particularly that of

Communism, the President identified "Premier Khrushchev and Dr. Castro, down in Cuba" as unpleasant people, and alluded scornfully to Major Gherman Stepanovitch Titov, who demonstrated a high degree of laziness and unawareness of his participation "in a momentous scientific event" by falling asleep at 17,750 miles per hours in outer space. He indicated also his disapproval of plastic bikinis of the type worn in Hollywood movies about space travel, and hoped that none would be in evidence on the Lasell campus.

Dr. Tewksbury defined the immediate present as "a moment in time made possible by the existence of the past and the probable existence of the future," and cited an apt passage from T. S. Eliot's *Four Quartets*:

*Home is where one starts from.
As we grow older*

*The world becomes stranger, the
pattern more complicated*

*Of dead and living. Not the
intense moment*

*Isolated, with no before and after,
But a lifetime burning in every
moment*

*And not the lifetime of one man
only*

*But of old stones that cannot be
deciphered.*

*There is a time for the evening
under starlight,*

*A time for the evening under
lamplight*

*(The evening with the photograph
album).*

*Love is most nearly itself
When here and now cease to
matter.*

*Old men ought to be explorers
Here and there does not matter*

*We must be still and still moving
Into another intensity*

*For a further union, a deeper
communion...*

* * *

"We do hope," the President concluded, "that everything goes well."

N. J. Native Among New Faculty Faces

By Prudi Smith

Since this is the period when everyone is being introduced to everyone else here at Lasell, it seems that this would be the appropriate time to introduce five new faculty members to the school as a whole. There are a number of talented New Englanders on hand to grace our classrooms, and the cosmopolitan atmosphere of the English Department is enhanced by the addition of a well-travelled young lady who comes to us all the way from New Jersey.

The Nursing Department is proud to introduce two new members of its staff, Miss Norma MacLeod, Instructor in Fundamentals of Nursing, and Miss Judith Barden, Instructor in Public Health Nursing, Fundamentals of Nursing and Out Patient Nursing.

Miss MacLeod is a native of

(Continued on Page Three)

Food, Fun and Frolic

On Friday, September 21, after a tour of the campus with senior hostesses as guides, the freshmen began a series of orientation tests. Games and sports that afternoon on the recreation field provided a welcome break from testing, and put everyone in a receptive mood for the entertainment that night provided by the senior hostesses. Four skits were presented, depicting the more humorous aspects of campus life.

The Seniors returned on Saturday, September 22, in time for a picnic supper to which they took their freshman sisters. Later that evening Bobbie Seiden, Athletic Association President, introduced the capping ceremony with a speech on the purpose and function of the A. A. In her speech Bobbie welcomed the freshmen, urging them to come out for the various sports and activities presented throughout the year. Following the capping ceremony the Senior Class song leaders, Bette Cole and Pat Lucy, led the school in a Freshman-Senior Sing. Entertainment, in the form of the second and third-place winners of last year's Song Fest, Bragdon and Woodland 2nd, concluded a gay but meaningful evening.

6	December 10
7	January 14
8	February 11
9	February 25
10	March 11
11	April 15
12	April 29
13	May 13
14	May 25



ANY QUESTIONS? Student Government President Debbie Smyth pauses to stress a point in her welcoming address to incoming freshmen at Winslow Hall on September 20. Affable new council chief presided over meeting, introduced student and College leaders.

New Faculty —

(Continued from Page Two)

Braintree, Massachusetts where she attended Braintree High School. She became an R.N. at the New England Baptist Hospital School of Nursing where she received two awards at her graduation. She was elected to Phi Delta Lambda at Eastern Nazarene College where she graduated Magna Cum Laude and Valedictorian of her class when she received her B. S. Degree. She furthered her education at Boston University, where she got her master's degree in education and she is presently working toward her education doctorate. Miss MacLeod has worked as a first aid instructor for the Boston Red Cross, and, aside from her busy teaching career, she is a church soloist. Her teaching experience was obtained in the New England Baptist Hospital School of Nursing, where she once attended school herself. Surely, she is a very worthy member of the Lasell faculty.

Miss Barden lives in Waltham, Massachusetts, where she attended St. Charles Borromeo High School. She received her bachelor's degree at Boston College School of Nursing, where she graduated cum laude and received a Philosophy Medal. Miss Barden has worked as Charge Nurse in the Waltham Hospital, and Public Health Nurse for the Westchester Country Department of Health in White Plains, New York. Aside from her regular nursing profession, Miss Barden was the District #16 Representative for the New York Nurse's Association, and, straying far from the nursing field, was in off-broadway production of "Most Happy Fella." Our greetings to a versatile and most welcome new member of the staff.

Marilyn Peacock, a native of Moorestown, New Jersey, and present resident of Boston is a Freshman English and Contemporary Literature Instructor who has joined the Lasell English Department this year. Miss Peacock received her Bachelor of Arts degree from the College of Wooster in Wooster, Ohio, where she was the recipient of the Paul G. White Memorial Prize in English. Miss Peacock's interest in English must extend to the British Isles themselves, for she spent her junior year at Edinburgh University. She later received her master's degree at Boston University where she was a Teaching Fellow in 1961-62. Non-academic work experience reveals Miss Peacock's love of travel. She

19 Senior Savants Seize Top Honors

By Karen Crafts

Congratulations are in order for the following Senior girls whose high academic achievement has entitled them to Dean's List standing and unlimited cuts. Audrey Agin (now at Simmons College), Nancy Beatch, Joanne Bergman, Jeanne Chase, Carolyn Ducette, Karen Fox, Cynthia Kingsley, Maris Kleinman, Marilyn Lev, Linda Marchetti (now at the University of New Hampshire), Susan Nanry, Catherine Rovetti, Nancy E. Smith, Prudence Smith, Deborah Smyth, Mary Staples (now at the University of New Hampshire), Jane Starkes, Frances Thurber, and Sheila Weinberg.

spent the summer of 1960 working in a United Nations Refugee Camp in Horsching, Austria. Her next summer was as a participant in an Experiment in International Living in India. A talk with Miss Peacock would surely prove interesting!

The newest member of the Art Department is Mrs. Anthony Iarrobino from Marblehead, Mass. Mrs. Iarrobino graduated from the Massachusetts College of Art, where she received her Bachelor of Fine Arts degree and also her Bachelor of Science Degree in Education. She has two sons, Anthony Jr., and Paul. A former designer craftsman with the Folly Cove Designers, she has exhibited work, at the Boston Arts Festival, the Worcester Art Museum, and has had work appear in the United States Government Traveling Exhibitions. She should be a great help to the art students at Lasell.

Mrs. William Valdina, native of Springfield, Massachusetts and Children's Literature Instructor, is a new member of Lasell's Child Study Department. She is presently residing in Needham, Massachusetts, and is the mother of three children, David 20, Eric 17, and Susan 14. Mrs. Valdina received her Bachelor of Science degree from the University of Massachusetts and her master's degree in education from Tufts University. Formerly she has taught kindergarten as a substitute, and was a tutor for homebound students. She is also the author of (in her own words) "two charming and badly written children's plays." She is certainly a welcome addition to the Lasell faculty.

The Science Department this year boasts the services of Mrs. Ethel Jane Ramsden of Auburn, who will teach courses in Advanced Anatomy and Physiology. Mrs. Ramsden is a graduate of Boston University, where, in addition to her Bachelor of Science in Education degree she obtained a Master of Arts degree from the Graduate School. She has, in addition, done graduate work at Harvard, Yale, the University of California, the University of Washington, Columbia and the Woods Hole Biological Laboratories. Mrs. Ramsden has taught previously at state colleges in Danbury, Conn., Keene, N. H., and Montclair, N. J. She was regional (Northeast) Vice-President of the National Science Teachers Association, and is a member of the teachers' honorary society, Delta Kappa Gamma. She is the mother of one child, Edward.

Greetings to all these new faculty members. May they spend many happy years at Lasell.

'62 Class Faces World: World No Match For It

By Karen Crafts

It should come as no great surprise to any of us that Lasell's class of 1962 has already begun to make their mark in the world of business and the professions. The complete list of those who have gone on to college was not available at press time, but we are proud to present the following information that was available on those of our predecessors who have obtained positions "on the outside" to date.

Three of the '62 graduates entered the nutrition field and have been engaged as assistant dietitians. They are Ann Abbot, at the Boston Lying-In Hospital; Ellen Signorelli, 1962 LAMP Editor-in-Chief, at the Continental Baking Co., Rye, N.Y.; and Marlene Steers at the Waltham Hospital.

Betsy Abel, late Editor-in-Chief of the NEWS and in private life now Mrs. Peter Glass, is a secretary in the Biostatistics Laboratory of the School of Public Health and Administrative Medicine at Columbia University, New York. Others engaged in this most popular occupation of secretary include Andrea Adinolfi at the Harvey Aluminum Co., Wellesley; Miriam Bloom in the office of Mr. Jacob Whitkin, Attorney, in Boston; Sharon Carley at the First National Bank, Boston; Linda Cremonini at the Quartermaster Research and Engineer Command, Natick; Madeleine DeRiso at the Toolkraft Corporation, Springfield; Constance Ferolito in the Instrumentation Laboratory at M.I.T.; Joe Ann Freeman at the Museum of Science, Boston; Sandra Gardner at the Aetna Life Affiliated Co., Hartford; Patricia Gath with the law firm of Hale and Dorr, Boston; Phyllis Gorfinkle at the State Street Bank, Boston; Phyllis Govenar at the NRC Equipment Corporation, Newton Highlands; Beryl Hamlen at M.I.T.; Judith Henry at United Aircraft, Hartford; Penelope Hills in the Medical Department of M.I.T.

Mary Johnson (now Mrs. Callahan) at the Prudential Insurance Co., Boston; Brenda Kemper (Mrs. Hoffman) at the University of New Hampshire; Kathie Kuehl at C.B.S. in New York City; Bette Kroll at General Electric Co. in Schenectady; Sue Lalli at the Kay Marq Consolidated Corp., Hartsdale, N.Y.; Shelia Lane at Northeastern University, Boston; Patricia Lappin at the First National Bank, Boston; Janet Liffitt at Young and Rubicam, New York City; Susan Littman at the College of Liberal Arts, Boston University; Roberta McKinley at the Foxboro Company, Natick; Deborah Marr at Brandeis University, Weston; Holly Meystre in the Biology Department of the Northeastern University; Jo-Ann Mickiewicz at the Water Street Branch of the Shawmut Bank, Boston; Carol Ann Miller at the Aetna Life Insurance Co., Hartford; Judith Moss at the Connecticut Mutual Life Insurance Co., Boston; Maureen Murray in the Superintendent's Office of the Newton School Department; Nancy Quattrocchi at the Watertown Arsenal; Carol Rzeznikiewicz in the Personnel Department of the University of Massachusetts; Sandra Seward at the Central Intelligence Agency, Washington; Beverly Smith at M.I.T.; Linda Stow at the Raytheon Manufacturing Co., Watertown; Linda Strecker in the Psychology Department of the College of Liberal Arts, Boston University; Karen

Entertainment

By Kathy Baker

THEATRE

Charles Playhouse: Kurt Weill's *Threepenny Opera* (musical). Colonial Theatre: Elick Moll's *Seidman and Son* (comedy), starring Sam Levene. Hotel Bostonian: *The Zoo Story and The American Dream* (two one-act plays by Edward Albee). Loeb Drama Centre, Cambridge: *The Misanthrope*, classic 17th-century comedy by Ben Jonson. Wilbur Theatre: *Tchin-Tchin*, comedy starring Anthony Quinn, Margaret Leighton (two weeks beginning Saturday, October 6).

MUSIC

Symphony Hall: Boston Symphony Orchestra now beginning its 82nd season under its new conductor, Erich Leinsdorf. Symphony Hall: Modern Jazz Quartet, Friday evening, October 19.

FILMS

Fine Arts Theatre: (80 Norway Street). Ends tonight: two Academy Award Winners: *Rashomon* and *La Strada*. John Hancock Hall, 180 Berkeley Street: October 4, 5, 6: Laurence Olivier's *Richard III*. October 10-14: Laurence Olivier's *Hamlet*. Donnelly Memorial Theatre, Mass. Ave.: Film of Richard Strauss's comic opera *Der Rosenkavalier*, with Elizabeth Schwarzkopf, Otto Edelmann, now through October 6, 8 P.M.

Swainson at Blue Cross-Blue Shield Co., Boston; Janice Toran at Computer Controls, Framingham; Carol Turner at the Quartermaster Research and Engineer Command, Natick; Marie Waldron at the Starr Linen Co., Roxbury; and Joan Wilson at the Blood Grouping Laboratory, Boston.

Altogether, to date, therefore, word has been received of the hiring of 45 members of last year's class as secretaries. This does not include, of course, the products of the medical secretarial program, of whom, according to current records, some 23 have secured positions.

'62 grad Barbara Balchus is serving in this capacity in the office of Dr. Litter in Framingham; Elaine Brady is at Massachusetts General Hospital; Patricia Britva works for Dr. Krane, also at Mass. General; Sandra Brown is employed by Dr. William McNeely in Boston; and Patricia Buxton assists Dr. Daond in Waltham.

Other medical secretaries are Francine Cohn at the Quinn Laboratory, Boston; Joanne Ehman at Summit Medical Center, Summit, N.J.; Mary Falvey at the Medical Building in Hartford; Jacquelyn Fennessey, working for Dr. James Tullis in Brookline; Virginia Fletcher at the Medical School of Yale University in New Haven; Judith Fontaine in the Out-Patient Department of Massachusetts Memorial Hospital, Boston; Alexandra Foundas in the office of Dr. Iver Ravin, Brookline; Christine Green working for Dr. Melvin Taymor at Peter Bent Brigham Hospital, Boston; Nancy Hungerford at Yale University; Ruth Krock in the Yale Pathology Department; Virginia McKinnon at New England Deaconess Hospital; Betsy Mercer at the Acton Medical Center, Acton; Ellen Milley at the Dedham Medical Association, Dedham; Priscilla Phelan, now Mrs. John D. Sattersfield, at the Lahey Clinic, Boston; Susan Rain in Dr. Green's



THE FOURTH ESTATE: Crusading new NEWS Editor-in-Chief Karen Crafts calls for open season on vegetating campus non-joiners and parasites, appeals to energetic freshmen to try out for NEWS staff. Response was huge.

office at the Children's Hospital, Boston; Arlene Royko in the office of Dr. Robert Barry, Hartford; Mary Wheaton employed by Dr. Joseph Factor, Cambridge; Marie Woodland in the office of Dr. Quinby, Surgeon, at Massachusetts General Hospital, Boston; and Andrea Zaletta serving Dr. Charles Williams in Fairfield, Conn.

Among those who have been able to lay their hands on a good deal of money, we assume, are Muriel Bloom, now assistant teller at the First National Bank in Boston, and Sandra Goshgarian, a teller at the State Street Bank. In the world of commerce, a number of girls have found their niches as sales personnel at least temporarily, and they include Barbara Fitzgerald at the Jordan Marsh Co., Boston; Marcia Madden, 1962's Exec Council Vice-President and an editor of the *QUILL*, at Crawford Hollidge in Wellesley; and Virginia Martin at American Air Lines in New York City.

The air lines seem to hold an attraction also for Janet Haviland, who is in Texas preparing for a career in the clouds as a stewardess. Somewhat less venturesome but no less practical are the clerical and receptionist fields chosen by Pamela Capuano at Liberty Mutual Co., Boston; Adele Carissimo in the office of Peter Bent Brigham Hospital; Leslie Davis (Mrs. Hathaway), receptionist in the Salary Department Research office at M.I.T.; June Golden, receptionist for Dr. Ethan Allan Brown in Boston; Nancy Jones, receptionist at New England Mutual Insurance Co., Boston; and Chris Shier, working in the office of Wm. Pollock and Co., New York.

The popular medical profession has acquired the services of Diane Knapp, a ward hostess at Deaconess Hospital, Boston; and Heather Maxwell, who is working in a laboratory at Mass. General.

Three of the '62 alumnae have embarked on teaching careers: Carolyn Grant, teaching sewing at the Singer Sewing Center in Lawrence; Cheryl Grant, an assistant teacher at Williams School; and Jane Patterson, an assistant teacher at the Brookgarden Nursery in Wellesley; and three others are in the pay of the communications media as service representatives: Donna Ryan and Mary Schade at New England Tel. and Tel. Co. in Boston, and Roseann Santoro at Southern Tel. and Tel. in Waterbury, Conn.

LASELL JUNIOR COLLEGE
AUBURNDALE MASS.

⊠ TENNIS COURTS

SCALE 0 200 400 FT.

Map details include:
 - Streets: CENTRAL, GROVELAND, GROVE, WOODLAND ROAD, MYRTLE AVE, SEMINARY AVE, LAKE AVE, HAWTHORNE AVE, VISTA AVE, STUDIO RD, FOREST AVE, WASHINGTON, COMMONWEALTH AVE, CHESWICK RD, WINDERMERE RD.
 - Buildings: BRAGG, CARTER, KIRBY, PARKING, CLARK, 132, CONVERSE, BRIGGS, CHANDLER, KEEVER, MAPLE, PICKARD, 70, WINSLOW, ORDWAY, CARPENTER, NASON, BARONER, WOODLAND, SECRETARIAL BLDG, WASS, BARN, ATHLETIC BLDG, BERKELEY PL, CONN, PARKING, MASKELL, BANGROF, PRESIDENT'S HOUSE, CUSHING, 15, BLAISDELL, HAWTHORNE, FARRINGTON, ORAPER, KANNEY, SETON HILL RD, MCCLELLAND, MARY MOUNT RD.
 - Directions: TO MASS. PIKE & RTE. 128, ROUTE 30, TO NEWTON, TO BOS.

THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, October 17, 1962

No. 2



1962 GRADUATES of Lasell's Nursing Program pose with College officials during commencement exercises held on Sunday, September 30. Left to right, first row, are President Tewksbury, Dean Babcock, Theresa Gourdeau Hennigar, Judith Bantleon, Beverly Simpson, Miss Constance Milner, Coordinator of the Nursing Program, and Dr. Egon E. Kattwinkel, member of the Lasell Board of

Trustees, who was commencement speaker; second row: Beverly French, Elizabeth Howard, Elizabeth Campanaro, Susan Campbell, and Jan DeMartin Linfoot; third row: Sharon Handley House, Celeste Mayo, Marsha Shapiro, Penelope Pattee, and Andrea Busch. Absent from the graduation rites was Susan Clark Stern, who gave birth to a baby daughter a few hours before.

Trustee Speaker As Nursing Program Graduates 13 In Traditional Rites

By Prudi Smith

At 3:00 p.m., Sunday, September 30, Lasell's nursing class of 1962 graduated in a beautiful and impressive ceremony held in Winslow Hall on the Lasell campus. The happy graduates marched into the hall to the traditional march, "Pomp and Circumstance." The invocation was given by Dr. Fred Field Goodsell, a member of the Lasell faculty.

Lasell's President, Dr. Blake Tewksbury, formally introduced the speaker of the day, a trustee of Lasell, Dr. Egon E. Kattwinkel. Dr. Kattwinkel, after congratulating the nurses for their endurance and fine work in completing the Lasell Nursing Program, spoke to them on their responsibilities as nurses, not only to their patients but also to themselves. He gave them a number of pointers which might be beneficial to them to follow. One very interesting point in Dr. Kattwinkel's talk concerned the distribution of sleep and work. He said the ideal distribution would be as follows: six hours work, two hours sleep, six hours study, two hours sleep, and six hours play, two hours sleep. He further pointed out that it was important that the girls knew how to play as well as work.

Following Dr. Kattwinkel's address, the hymn, "I Would Be True," was sung by the entire assembly. Before his part in the awarding of Associate in Nursing degrees, Dr. Tewksbury announced that one member of the class, Susan Clark Stern, was absent, having given birth to a baby girl the evening before. The

degrees were then awarded by Dr. Tewksbury and Miss June Babcock, Dean of Women, and the presentation of pins was made by Miss Constance Milner, Coordinator of the Nursing Program. The graduating class repeated the Florence Nightingale Pledge, and the Alma Mater was sung by the entire assembly. The graduating nurses marched out, followed by all the members of the Lasell Nursing Program, to the "War March of the Priests," by Mendelssohn. The fourteen graduating nurses were: Judith Lynne Bantleon, Rochester, New York; Andrea Alexander Busch, Norwalk, Connecticut; Elizabeth Ann Camoanaro, Yorktown Heights, New York; Susan Dagmar Campbell, West Hartford, Connecticut; Beverly Ann French, Northboro, Massachusetts; Theresa Doris Hennigar, Danvers, Massachusetts; Sharon Handley House, Essex, Connecticut; Elizabeth Ann Howard, Wilmington, Delaware; Jan DeMartin Linfoot, Rochester, New York; Celeste Elisabeth Mayo, Waterbury, Connecticut; Charlotte Penelope Pattee, Pointe Claire, Quebec; Marsha Jenette Shapiro, Stoughton, Massachusetts; Beverly Elizabeth Simpson, Saddle River, New Jersey; and Susan Clark Stern, Marlboro, Massachusetts.

Following the graduation exercises, there was a reception held at the President's Home for all concerned with the graduation.

Members of the class of 1963 who served as ushers were Bobbie Seiden, Bonnie Rogers, Jeanne Chase, and Prudi Smith.

Distinguished Clergy For Chapel Programs

By Mary K. Wickens

Come what may, every other Monday Lasell students take time out from the hustle of campus activities to think of God and the realm of the spirit. Ministers, priests, and rabbis from the Boston area are asked to speak. We have already had the privilege of listening to the Rev. Eugene S. Ashton of Tufts University and the Rev. R. Jerrold Gibson, acting minister of Harvard Memorial Church in Cambridge. Rev. Mr. Gibson asked the very provocative question of "Who Am I?" and then proceeded to explain the individual's significance in relation to God and his fellow man.

The following speakers are scheduled for the remainder of this semester: Oct. 15, Rev. Rhys Williams of the First Church in Boston; Oct. 29, Rev. Frank M. Weiskel of the First Church in Newton; Nov. 19, Mr. Henry H. Helms, Executive Secretary of Morgan Memorial, Inc.; Dec. 3, The Right Rev. Francis J. Lally, Editor of the *Pilot*; Dec. 16, the Rev. Dr. Daniel C. Whitsett, Pastor of Harvard-Epworth Methodist Church; and Jan. 14, Rabbi Murray Rothman of Temple Shalom.

THEY

ARE COMING

William Clauson, Folksinger In Lasell Recital Tonight

Swedish Artist Offers International Program

By Daryl Schmid

Lasell students are in for a rare treat tonight, when William Clauson, internationally famous folksinger in the manner of the medieval troubador, will entertain us with a concert in Winslow Hall at 8:00 p.m. Mr. Clauson's concert tonight is first in a series of similar events arranged by the Lasell Concert and Lecture Committee.

Recently returned from a highly successful third round-the-world tour, Mr. Clauson gave forty major concerts last year in the United States alone. Wherever he goes, Mr. Clauson is received with enthusiasm. He has appeared in festivities in Sweden, England, Norway and New Zealand. He has two albums out under the Capitol label (*Stories in Song and Scandinavia*) and has several more out under other labels. Born in Ashtabula, Ohio, of Swedish parents, Mr. Clauson resides in Stockholm, Sweden, with his wife and child when not on tour. At the tender age of 1½, he began singing folk songs taught by his mother and has been singing ever since.

Always the perfectionist, Mr. Clauson has no special style of his own, but rather he attempts to sing his songs in the manner in which they were first meant to be sung. In this way he captures their true meaning and beauty. However, he claims that he is not one of those fanatics who go around with a tape recorder, recording new material. Most of his songs are sent to him by people who have known these songs and wish to hear them. His latest album will be on the songs of New Zealand, which he says is having a renaissance of folk music in the English tradition.

Mr. Clauson resents the American notion that folksingers are coarse, often bearded, untrained amateurs whose only art is that of copying former greats in the field. Clauson sharply contrasts with this idea. This tall, blond master of songs speaks six languages fluently and sings in forty or more dialects. His clear tenor voice needs no microphone to project his songs in the variety of languages in which he sings.

Mr. Clauson accompanies himself adroitly on the guitar and Swedish lute as well as acting out the characters and plots of his songs to the delight of his audience. From the very first moment he steps on the stage and sings his first song he establishes a bond between himself and his audience that is never once lost during the evenings entertainment. Regardless of one's musical preference, his singing and antics on the stage are enjoyable to everyone.

Carl Sandburg said of him, "William Clauson is a viking of song, to me irresistible, one of the most colorful and versatile singers and accomplished guitarists that I have ever heard."

Be sure to come tonight, and



William Clauson

come early as curtain time is 8:00 p.m. *sharp* and you will want a good seat. If you need any added inducement to hear musical folklore at its finest, the admission is free, so bring your friends and enjoy an evening you will never forget.

Beyond The Fringe, London Hit, Opens Off-Campus Series

By Mary K. Wickens

The old Lasell tradition of theatre parties is being revived this year, offering to all students the opportunity to see some of Boston's best plays, including dramas, comedies, and musicals, many of the productions being pre-Broadway openings. Once a month, under the leadership of Miss Muriel McClelland, transportation will be supplied to those seeking the magic and mystery of the theatre. If you would like to be one of the many girls who go, all you have to do is sign with "Miss Mac" in the gym and bring her your money. It is important, however, to sign and pay by the scheduled date. Don't be left behind!

The first production in the series was the satirical British revue *Beyond the Fringe*, currently playing at the Colonial Theatre. Written by and starring Allan Bennett and Jonathan Miller, *Beyond the Fringe* takes a sharply satirical look at current events and conventional attitudes of the British "Establishment." The performance last Thursday, October 11, was attended by some 15 students and faculty members, and it is hoped that the turnout for subsequent productions will be equally good, if not better.

THEY ARE

ON THEIR WAY

THE LASELL NEWS

Published bi-weekly during the College Year
by the Students of Lasell Junior College
Auburndale, Mass.

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DARYL SCHMID

Reporters

MARY WICKENS

KATHY BAKER
ANN CONWAY

PRUDI SMITH
ANNE KLEIN

Another American Tragedy

Since the days of the Civil War the United States has been striving for equal rights for all citizens, regardless of race, and the indisputable establishment of the federal government's prerogative to maintain law and order and preserve national unity when the state governments fail to do so. As early as 1792 the federal government was granted the authority to interfere in any dispute that threatened the rights of private citizens or directly opposed the nation's constitution. This right was first exercised in 1794 to end the Whiskey Rebellion and enforce the collection of taxes. In recent years the problem of desegregation in the south has again, on two occasions, made it necessary for the federal government to exercise this power of intervention in state affairs.

Each fall renews the battle for the desegregation of southern schools. This year the battlefield was the campus of the University of Mississippi. Not since the Civil War have the laws of our government met with such resistance. It should have been realized from the beginning that the only possible outcome of the Mississippi-United States conflict would be adherence to federal law; any other result would have been in direct opposition to the American heritage for which our forefathers surrendered their lives: one nation under God indivisible with liberty and justice for all.

On September 20, James H. Meredith, a Negro Air Force veteran, was refused admittance to the University of Mississippi. The University's Board of Trustees had temporarily invested the power of admission in the person of Governor Ross R. Barnett, who personally rejected Mr. Meredith's application. Two successive attempts by the federal government to have Mr. Meredith admitted met with the same fate. Governor Barnett directly defied the orders of the federal court and even went so far as to use state police to bar the entrance of United States Marshal McShane and Mr. Meredith to the state office building in Jackson. When Governor Barnett was finally divested of his power and the University's Board of Trustees agreed to admit Mr. Meredith, Mr. Barnett still used his powers over the state police to thwart all Mr. Meredith's attempts at registration. On two separate occasions federal attempts to register Mr. Meredith had to be called off due to the heavy guard of state police surrounding the campus. Matters came to a head at midnight September 30 when President Kennedy ordered federal troops to the Mississippi campus in order to insure Mr. Meredith's registration on Monday, October 1. The outbreak of violence and bloodshed that occurred Monday night in which two men were killed and hundreds more injured, is well known to everyone. It is of little importance that Governor Barnett was found guilty of civil contempt of federal court orders or whether he ordered the withdrawal of the state police during the worst of the riot. What does matter is that two men were killed by an angry, unthinking mob in the United States in the year 1962.

Such degradation of federal authority in the United States should be unheard of at this time. This great American tragedy that recurs every year must end. The fall of segregation in Mississippi leaves only two states, South Carolina, and Alabama, to be desegregated. Must the same play be re-enacted twice again?

It is not to be forgotten that the repercussions of this event are widespread. The story of Mississippi versus the United States has been on every front page around the world. One of the two men killed was the French correspondent Paul Gihard. The world may wonder just what American democracy really is. Mr. Meredith is now living on the University of Mississippi campus, but is the incident finished or is something worse waiting in the wings?



AA'S MOBILE and scintillating President, Bobbie Seiden, is New Rochelle's popular contribution to Lasell campus life, and the NEWS'S Personality of the Week.

Lasell Personality Of The Week

By Daryl Schmid

"Hey come on let's get some spirit in this game!" Ever hear that cry before? That musical baritone belongs to Bobbie Seiden, Lasell's affable Building Fund Chairman and vivacious President of the Athletic Association. Bobbie, a retailing major, is the busy and sometimes bewildered looking girl that isn't quite sure whether she's bringing donuts for the A.A. Mixer or the Building Fund. In addition to this Bobbie's pink-smocked figure is often seen dashing around the cafeteria.

Before coming to Lasell, Bobbie attended New Rochelle High School where she participated in numerous sports activities (of course), was a member of the French Club, and Debating Club, Vice-President of Sigma Beta Pi Sorority and a member of the B'nai B'rith Girls.

Here at Lasell, Bobbie's spirit, diligence and warmth of personality have made her a loved and trusted member of the student body. Beyond supporting the A.A. with personal participation and interest, she seems to have permeated her spirit throughout its entire program.

Bobbie is justly proud of her position here at Lasell and we hear tell the A.A. Banner hangs royally in Converse's smoker, aptly decorated with numerous likenesses of the A.A.'s pride and joy.

All kidding aside, Bobbie is one of the most loyal members of our campus. For those of you who know her there can be no doubt that her primary concern is to do her job and do it right. For those of you who don't know her, you should. Her enthusiasm is infectious. You may find yourself going out for hockey or softball!

Social Announcements

By Karen Crafts

Senior Marsha Perlmuter of Hewlett, Long Island is pinned to Jeffrey Flaster of Rockville Centre, Long Island. Mr. Flaster was a brother of Alpha Epsilon Pi fraternity at Michigan State University and he is now attending C. W. Post College of Long Island University at Brookville, Long Island. Marsha is an interior design major.

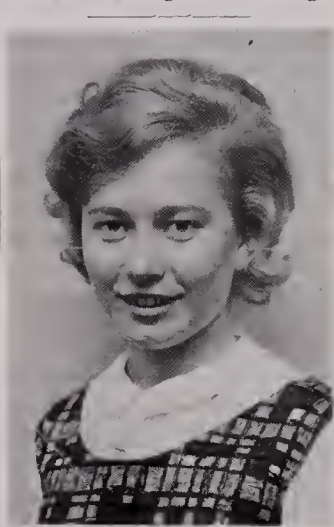
Freshman Holly Gordon Jackson is pinned to Midshipman John H. General. Mr. General is a member of the class of '65 at the United States Naval Academy. Holly is a retailing major from Garden City.

'62, '63 Classes Show Art Works

By Karen Crafts

For those of you who don't know where Carter Hall is, you ought to go look for it. It's the large hall in back of Bragdon where the Art Department has its student exhibits. The first exhibit, consisting of paintings, drawings, designs, and constructions selected by the Art Department faculty last June, is now on display. These works are considered to be on extended loan to the college and will be framed and hung in college buildings. These works are changed annually. The works now on display were done by the following members of the classes the '62 and '63: Nancy Clewell, Janet Cotton, Barbara Fitzgerald, Virginia Tsouros, Muriel Bloom, Diane Terrio, Ann Desaulniers, Jane Starkes, Sandy Mather, Wendy Berry, Hedi Mozden, Loel Mercer, Karen Smith, Lynn Giffen, Carolyn Doucette, Sue Adams, and Suzi Foley.

Each year the Art Department faculty awards several students with an Annual Purchase Prize in Art. This recognition of student progress in art is announced each May. The chosen works will then become a part of a permanent college collection and will be on exhibit throughout the college.



A WINSOME LASS from Scandinavia leads off the NEWS'S symposium of students from abroad this year: blonde, petite Urve Avasalu, articulate new member of the Lasell family from Stockholm.

Swedish Student Finds Americans Friendly, Frantic

By Urve Avasalu
(as told to Karen Crafts)

As the years progress, Lasell seems to attract students from farther and farther away. This year we have several students from as far away as Europe and South America. The following article will give you a little bit of an idea about a young girl's first impressions upon seeing the United States. Throughout the year the News hopes to give you similar articles from other Lasell students from far away lands.

"One beautiful day in September of this year," Urve Avasalu tells the News "I left my home in Sweden to go to school in the United States. For a long time it had only been a dream for me to go to the big country and to see things which many people can not even dream about.

(Continued on Page Four)

Letter To The Editor

To the Editor:

I have just read my first copy of your so-called Lasell News, and frankly I am very dissatisfied. There are too many words in it for the average reader and the front page is almost all writhing with only one picture. Also, why don't you have more news about students and their activities more people would be interested in.

All the news you have seems to be about trustees and concerts and faculty, and speeches by "big shots" on the campus. Almost a half of a column is about old movies and shows in Boston that can be found in any local newspaper. When the average student reads a college paper she wants to know about dances and people on the campus like in my highschool paper we had a gossip column every week and everybody turned to that first because it was something that was of interest to all the students not to just a few clique, etc. Why don't you try to make your news of more generally interest to the students who are most of the school after all and try to have more articles about them instead of just a few.

This is not meant to be a "dig" at the Lasell News because I was editor of my highschool paper and I know how hard everybody has to work to put out a good paper that can appeal to all in the school. I am grateful for the chance to write to your letters column and I hope that your future copies will be more in the spirit of Lasell student body herself. Please do not print my name if you print this.

Sincerely,

"A Freshman"

* * *

The above letter, received last week, is reproduced without editing. The NEWS feels that it speaks for itself. However, the letter was signed with what is apparently a fictitious name, as no record of it could be found in the student list. We made an exception to our usual letters policy, therefore, in printing the letter, only because it was directed to us, and because we believe that honest dissent is a basic condition of an open and healthy society. We could not — and will not — print anonymous or improperly signed letters addressed to or concerning other campus organizations or individuals.

—Ed.

Corrections

The News regrets that the name of Charlotte Brown was inadvertently omitted from the Dean's List as published in our issue of October 3. Congratulations, Charlotte.

In the list of 1962 graduates who have obtained positions in the business and professional world we omitted the names of Sandra Whigham, who is now editor of the G. Fox Company paper in Hartford, Conn. Also working in Hartford is Barbara Broell, a receptionist and secretary at Hartford Hospital. Sherry Bechard, who is employed at Milton Bradley Company in Springfield, Mass., is a part-time student at American International College, as is Maddie DeRiso, former Associate Editor of the News, who has moved from the Toolkraft Corporation to Hampden Brass and Aluminum Co. in Springfield.



LASELL WELCOMES Mr. Berkeley Brean, new Assistant to the President and Director of Development, who comes to us from our great neighbor to the north, Canada, and envisions ambitious long-range plans for campus expansion.

Development Committee Weighs Expansion Plan

By Karen Crafts

In the interest of advancement, Lasell has initiated a development committee. The primary function of this committee, improvement, involves a long-term plan to increase Lasell's recognition and thereby attract interest in and support of its program for improved facilities.

Mr. Berkeley Brean has been chosen to head this development committee. A native of Nova Scotia and a graduate of St. Francis Xavier University, he has had many valuable years of experience as Director of Public Relations for Blue Cross, as Director of Development for his alma mater, and as a member of the National Fund Raising Organization for Educational Institutions, which has its headquarters in New York.

Lasell has already purchased several buildings on Cheswick Road, but the ultimate goal of the Development Committee is a long-range project that will include the construction of several new buildings and the improvement of many facilities already available at Lasell. There is already evidence of progress in the form of the ground breaking behind Wass for the new secretarial building. This building should be ready for the prospective secretaries of 1964.

'62 Grads Enter Wide Range Of College Careers

By Prudi Smith

To quote an old song that most of you have probably never heard, "Where have all the seniors gone?" This refers to last year's senior class, of course, and, as you read in the last issue of the *News*, many of them are "out in the cruel, cruel world." Some of them, however, have gone on to further their education and are once again back in the relative security of college life. They are at schools scattered across the country, although some of them are still in the Boston area. Those remaining near Boston are: Elaine Abodeely, Clark University, Worcester; Betsy Berlowe, Boston University School of Fine Arts; Mary Ann Billera, Boston University, College of Liberal Arts; Anne Brookhart, Katherine Gibbs School, Boston; Sara Daigneau, Boston University, School of Education; Joanne Datillo, Boston University, College of Liberal Arts; Judith Gass, Katherine Gibbs, Boston; Nancy Harte, University of Massachusetts; Jane Hochman, Eliot-Pearson Tufts University; Ilona Koch, Eliot-Pearson-Tufts University; Linda Kupka, Boston University, School of Education; Jaqueline Luke, University of Massachusetts, School of Home Economics; Nance Magill, Boston University, College of Liberal Arts; Linda Mason, Boston University, School of Education; Patricia Naples, Boston University, School of Education; Joan Odenbach, Boston University, School of Education; Janice Pasquale, Wheelock College; Carol Purcell, Boston University, College of Liberal Arts; Bonnie Reimann, Wheaton College; Donna Roda, Boston University, School of Education; Jane Rosenbaum, Northeastern University; Eileen Sadolf, Boston University, School of Education; Beth Tangarone, Eliot-Pearson-Tufts University; and Priscilla White, Boston University, School of Education.

The rest of the class is scattered from New York to Cincinnati to Florida to Michigan and most points in between. This you can see in the list that follows: Barbara Alford, University of Bridgeport; Ann Barnett, Washington University, St. Louis, Mo.; Marion Blunt, George Washington University, Washington, D. C.; Barbara Cagle, Katherine Gibbs, New York; Maureen Carniglia, University of Bridgeport; Nancy Clewell, Parsons School of Design, New York; Judith Cohn, University of Cincinnati; Joy Cummings, University of Florida, Gainesville, Fla.; Ann Desaulnier, Paier School of Art, New Haven, Conn.; Linda DeFazio, University of Hartford; Joan DeSilva, Suffolk University; Carolyn Dodd, University of Michigan, Ann Arbor, Mich.; Karen Eastman, N. E. Baptist School of Nursing; Rachel Faragher, Western College for Women, Oxford, Ohio; Marilyn Fender, Forsyth Dental; Phyllis Fine, University of Bridgeport; Mary Elizabeth Golden, Penn. State University; Allison Haff, Katherine Gibbs, New York; Carol Hamill, Penn State; Charlotte Johnson, University of New Hampshire, Durham, N. H.; Claire Joyce, University of Maine, Orono, Maine; Anne Klimt, Binghamton Gen. Hospital Nursing School; Ronna Kosowsky, University of Hartford; Priscilla Lane, E. Carolina College, Greenville, N. C.; Lynn Magnor, New York Univer-



LASELL'S SOCIAL SEASON was off to a swinging start on Friday, September 28, as the Executive Council sponsored the first freshman mixer at Winslow Hall. News's camera-

man shot this sedate pose early in the evening, but with a near 3-to-1 ratio of male guests to frosh affair grew steadily livelier.

Five Frosh Fill 'Lamplighter' Rolls

By Anne Klein

After a rigorous try-out, five new Lamplighters have been added to last year's crew of Bette Cole, Betty Davis, Judy Higgins, and Anne Klein. They are: Claire Monahan, first soprano; Pat Lucy, second soprano; Phyllis Robinson, first alto; Lois Stoker, second alto; and Cindy Hough, alternate.

The competition was held at Carter Hall on October 3 and at Winslow Hall on October 5. All participants were judged on appearance, personality (smile, pep, etc.), voice, and ability to blend with the senior Lamplighters' voices.

The Lasell Lamplighters sing at school functions throughout the year, not to mention their popularity at other colleges and rotary clubs. This year promises to be a good one for the group as they've already had two invitations from fraternities at Tufts and one from Debbie Smyth to sing at the first dance of the year.

city, School of Education, N. Y.; Jean Malacinski, University of Maine; Carol F. Miller, College Phys. & Surg., Columbia University, N. Y.; Joyce Morris, American Academy of Dramatic Arts; Gail Patterson, Syracuse University; Carla Perrell, Adelphi College, Garden City, N. Y.; Elaine Purcell, George Washington University; Mary E. Robinson, Katherine Gibbs, New York, Renata Rovner, Adelphi College; Diane Saliba, University of New Hampshire; Paulette Sauve, University of New Hampshire; Randi Shapiro, Syracuse University; Margo Small, University of Maine; Nancy Vargish, Skidmore College, Saratoga Springs, N. Y.; Connie Weeks, Albertus Magnus College, New Haven, Conn.; Marjorie Weiss, Fairleigh-Dickinson College, Rutherford, N. J.; Ann Perley-Wingersky, Beth Israel School of Nursing.

Our best wishes to these members of the Class of 1962 in their future academic endeavors.

Lorca Work First On Players' Slate

By Ann Conway

On Tuesday, Oct. 9, the Lasell Workshop Players met in Winslow Hall with their director, Mr. Bernard Lazar to set up the final plans for the year and to discuss and assign parts for the first production, *The House of Bernarda Alba* by Federico Garcia Lorca.

Mr. Lazar has behind him, in respect to his education, undergraduate work at Syracuse University where he received his B. A. in English and his M. A. in Drama. He also took additional courses in his field at U. C. L. A. and is currently working for his M. F. A. and D. F. A. at Yale Graduate School. His teaching experience includes two years on the High School level at Fort Plains, N. Y. and several years at Keystone Junior College where he held the position of Chairman of the English Department. He was also the Director of Speech and Drama at Vermont College. Lasell is fortunate to have such an able man to direct its dramatic endeavors.

Mr. Lazar announced that the choice of the play, *The House of Bernarda Alba*, was the outcome of his thought of doing a serious work first and a lighter comedy later in the year. He explained that the play involves a series of conflicts within the framework of the main theme. The plot is direct moving, as it involves the story of five daughters of Bernarda Alba, who are all locked in a house; they never leave their home nor ever see men or the outside world. It is their story of rebellion against and acceptance of the wishes of their mother. The conflict seems to lie in the fact that the mother views all in a moral view, and it is ironic that, in the end, her view is completely wrong.

There were approximately sixty persons at the meeting and, from these, the individuals who best fit the parts were selected; Mr. Lazar regrets that he is unable to use all those who showed their interest in the theater by appear-

LCC Members To Nurse, Aid Foreign Waif

By Anne Klein

Not many students are aware of it, but each Lasell girl is a member of the Lasell Community Club. The club has been a part of the school since 1851 when Lasell originated. Each year the Community Club girls do volunteer charity work in and around the Newton area.

There are numerous jobs and projects to which the club members attend. Among these are the following: acting as Nurses' Aides; competing with Babson Institute of Technology and Pine Manor Junior College in a blood bank drive; collecting donations from Lasell students for the charity of their choice; teaching cooking, sewing, arts and crafts at the Newton Community Center to children of the area; holding a tea at the Veterans Hospital; gathering food and clothing at Thanksgiving time; and giving needy children a Christmas party.

Joan Teachout, who is responsible for organizing and directing all activities of the Lasell Community Club, has disclosed her plan for this year's project. All money raised through donations, collections, etc. will be used toward sponsoring a child from overseas.

ing for the casting, but assures them that they will not be forgotten in the coming works.

The following parts were cast: Bernarda Alba, Sona Stephanian; Maria La Ponce, Ann Conway; Maria Josefa, Ellen Kaplan; Maid, Pat Ryan; Amelia, Arlene Ferreira; Adela, Nancy King; Augustas, Carla Valentine; Marterio, Sandy Ambrogi; Magdalena, JoAnn Jacobson; Prudencia, Karen Stein; Women in Mourning: Jeanne Chase, Gale Pope, Laurie Bullot, Cynthia Hefner, Sandra Hardy, and Phyllis Rhyno.

The closing feature of the meeting was the announcement that the members of this group will be able, through an accumulation of points for work done, to become members of the National Fraternity of Drama, Delta Phi Omega.

AND

SOME OF THEM

MAY BE

ALREADY

AMONG US

SO WATCH OUT

Entertainment

By Karen Crafts

THEATRE

Colonial Theatre: *Beyond the Fringe*, British satirical revue, through October 20.

Wilbur Theatre: *Tchin-Tchin*, comedy starring Anthony Quinn, Margaret Leighton, through October 20.

Hotel Bostonian Actors Playhouse: August Strindberg's classic drama, *The Father*.

Charles Playhouse: Kurt Weill's *Threepenny Opera*, musical based on Bertolt Brecht's adaptation of John Gay's *Beggar's Opera*.

* * *

FILMS

New England Life Hall: Opera Film Festival, featuring *Lucia di Lammermoor* and *The Barber of Seville*.

Urve Avasalu —

(Continued from Page Two)

"As the day of my departure approached, I became very nervous, for this would be my first trip by plane and not a short one at that.

"Often, I had heard talk about how wonderful it was on such long trips and that one never would have this feeling of nervousness, sitting in a plane.

"We were almost in New York when the captain told us that we couldn't land at Idlewild because of bad weather and fog. Our plane would have to land somewhere else. We were preparing to land in Montreal when we had motor troubles. When we finally landed, after having tried twice before, we were still not in New York but in Montreal, Canada, where we had to pass the night.

"I arrived in New York the next day, completely exhausted and my memories of the trip were anything but pleasant as I had previously thought it would be.

"Leaving Idlewild with my aunt and uncle (safely in a car) we went for two days to New York City. I thought of New York as a big city but not as large as it really is. Every other house is a real skyscraper, of which we have only a few in Stockholm (the capital of Sweden). When I walked on the streets of New York, the big houses, the smoke and the heat made me feel like having a heavy burden on my shoulders. People were running and rushing and they seemed not to pay any attention to other people than themselves.

"After this I felt for the first time a little homesickness coming over me. I saw with my own eyes people walking down the streets, by the water, and over the many small bridges in Stockholm. When my aunt and uncle thought I had had enough of New York, we went to their home on Long Island. It was a place I liked at once because of the beautiful scenery and calm people.

"The days went by fast and soon it was September 20th. I came here to Lasell for registration and my entrance to school in the United States.

"The friendliness here is really surprising. For an example: you would never greet your college president or your teachers in Sweden with a "hello" or "hi." One thing that I think is important for a foreign student is to feel that somebody is taking care of you. You don't know what the people are talking about. You don't know the customs and very often you don't know every

Through The Years With The Lasell Tradition

(from our *Lasell News* files)

30 Years Ago

A full-scale riot broke out in Bragdon between Seniors and Freshmen (or "Junior," as they were then called) following a raid by the latter on two Senior houses in which the marauders had made off with the Seniors' academic gowns. "Skirmishes" were conducted up and down the Bragdon corridors and through the rooms of the unhappy residents while the attic, the practice-rooms and the coal cellar were searched by small groups of Seniors eager to regain their important garments. The fray ended when the Seniors were sent back to their houses and the Bragdon girls to bed, but most of the gowns were recovered by more stealthy methods the next day.

Sixty girls were taken by bus on the annual outing to historic Plymouth, with a stop for refreshments at the Hull summer home of Dr. Winslow, President of Lasell. The bus had a flat tire before reaching Plymouth.

The first social event of the 1932-33 season was a formal dance held in the chapel, with music by a "real orchestra" and refreshments served in the library. This was designated the "Old Girl-New Girl" dance, appropriately, as no male guests were admitted and the girls danced with each other. (*Lasell News*, October 26, 1932)

25 Years Ago

"You new girls will learn in a short enough time that Lasell's Miss Beede is a difficult person to put anything over on. Pretty soon you will know better than to try to. Efficiency personified, everything is at Miss Beede's finger tips. Lasell's secrets are an open book to her . . ." (*News*, October 1, 1937)

Addressing a current events assembly, Mrs. Sypher appraised the prospects of both sides in the new Asian war. While Japan had "the better control," she said, China could probably hold out for a long time because of her huge population and her guerrilla tactics, under the leadership of her dictator, Chiang Kai-shek. Mrs. Sypher did not expect public opinion in this country to turn against the Japanese strongly enough to cause a boycott.

The new evening craze in the Barn was a sensational new dance called the Big Apple.

(*News*, October 15, 1937)

"Rastus, the school mascot, was sent at the beginning of the summer to the Franklin Park Zoo, where he has had the best of care."

(*News*, October 29, 1937)

20 Years Ago

President Winslow greeted the new academic year with a stern warning that the world would never be the same again after the war, and advised the Lasell community to reduce its selfishness and become "world-minded for our safety and for the welfare of all."

Relaxation of dress regulations because of wartime conditions included permission to go without stockings "except at Vespers,

lesson that the teacher is talking about.

"I'll finish by saying that the help and friendliness that a foreign student needs can be found at Lasell!"

church, or for going into town." Woodland dining room did not open because of the shortage of waitresses and kitchen help, and meals were served in two shifts in the Bragdon dining room, the faculty eating first and then the students.

Mrs. Sypher praised the courage and stamina of the Russian army, but feared that they would have a considerable struggle to hold on at Stalingrad. Pointing out the advantages of women in uniform, she noted that the champion sniper of the Russian army was a woman who had 309 dead Germans to her credit.

Joining the Lasell faculty as instructor in Latin and English was a graduate of Wheaton College with a Master of Arts degree from Cornell, Miss June Babcock of Taunton, Mass.

(*News*, October 2, 1942)

Lasell's Buildings and Grounds Director, Mr. Ordway, expressed concern as to whether the system of air raid sirens used in Newton could be heard on campus. Air raid wardens were designated for all houses, but the siren on Bragdon could not be heard at Woodland "because of the lay of the land," Mr. Ordway said.

"We're licking the Axis by buying war stamps!" proclaimed the *News* proudly.

(*News*, October 17, 1942)

15 Years Ago

The College's new President, Mr. Raymond C. Wass, stressed the broad geographical base of the student body, whose members represented twenty-four states and six foreign countries.

Plans were announced to convert the College's literary magazine, the *Lasell Leaves*, to an alumnae publication, and to inaugurate a new literary magazine, which was to become *The Quill*. (*News*, October 10, 1947)

10 Years Ago

Lasell began the 1952-53 season with the largest enrollment in its history, 561, representing seventeen states and ten foreign countries including Puerto Rico, Thailand, Bermuda, Canada, China, Costa Rica, Hawaii, Panama and South America. (We're not entirely sure how Puerto Rico, Hawaii and South America qualify as foreign countries, but anyway . . .)

The Orphean Club also recorded the largest membership in its history, as more than two hundred girls signed up for a season scheduled to include joint concerts with Bowdoin and M.I.T. glee clubs and featuring excerpts from such noted works as Mozart's *Requiem*.

(*News*, October 10, 1952)

Movies Claim Poopsie

One of Lasell's most vivacious campus celebrities will end her academic career this Friday, October 18. Gale Pope, liberal arts major from Wellesley, who last summer won the title of "Miss Massachusetts" has received an offer to go to California for a screen test and a possible movie role. She will be back on the east coast again in November to audition for two television commercials and a TV series program.

We all wish Gale the very best of luck in California, but we shall miss her presence here at Lasell.

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THE LASELL NOOSE

Volume XXXI

Trick or Treat Issue, Wednesday, October 31, 1962

No. 3



HAPLESS REFUGEES from Auburndale and vicinity crowd emergency shelter in Winslow Hall as monsters ravage countryside, level homes, uproot trees, disrupt suburban traffic. Auditorium will also be setting for performance by Ballet Marjo on November 7, God willing.

Now It Can Be Told: I Was A Martian For The F.B.I.!!!

By Margaret X

The Martian invasion is no spur-of-the-moment thing. No indeed.

It is a carefully planned, diabolical plot to subvert America, and particularly Lasell Junior College, worked out for months in the inner circles of outer space. For weeks now, the Martians have been infiltrating our campus, scheming and plotting to disrupt and subvert our fine traditions and our way of life. These alien beings, disguised as ordinary day and resident students, have been among us in greater numbers than anyone has imagined:

I know, because *I was one of them.*

Yes, I was a Martian for the F.B.I.

No sooner had I registered for my senior year at Lasell than I was clandestinely contacted by 4443, an agent representing none other than J. Edgar Hoohah, world-renowned crime-buster and head of the Fat Boys Institute.

"We know that there are a number of Martian advance agents already among us, scheming and plotting to subvert our way of life," Agent 4443 told me. "You are going to be a counter-spy."

I sat at the counter in the Barn every day after that, from September 20 to October 30, spying out the Martians who came among us disguised at Lasell students. To the rest of us, they looked just like you and me, but I could always tell. There was always that special look about them, that creepy faraway look in their eyes that warned you. Gradually, carefully, I got to know some of them. We talked about casual things, like dates and courses and clothes. I even learned to look at them with that creepy faraway look.

Since I look rather like a disguised Martian anyway, there was

Tireless Tinker Troupe To Trek Tropic Trails

By Ema Kecam

Miss Tinker announced yesterday that all her zoology classes will take part in a field trip to the deepest jungles of Africa during the last two weeks of November. The Science Department feels that the laboratory periods are not frequent enough to furnish the girls with sufficient first-hand experience in the study of animal organisms; this trip is an attempt at complete compensation.

The group will leave from New York's Idlewild Airport on November 16th, and is scheduled to arrive in Stanleyville on November 18th. From Stanleyville they will proceed into the jungle in a caravan of Volkswagen buses specially equipped for just such excursions. During the ten days in the jungle, the girls will have opportunity to spend all their time, even week-ends, studying the various phyla and animal genera. Special attention will be given to reptiles of the Ophidia order and to the deadly arachnids with which the jungle abounds. Opportunities for rapid dissection should be frequent.

All zoology students are requested to purchase the following supplies: one complete jungle suit (including Big John's safari boots and hat), one large sized mosquito net and hammock, one butterfly net, one dissection kit, one large machete, two cans of Bug-A-Boo insect killer, one notebook, and one piggy-back ballpoint pen. Guns and rations will be supplied in Stanleyville.

All girls are reminded that their permission slips must be in by November 10th.

no reason for them to suspect. Soon I was being invited to their secret meetings, in the dank, subterranean vaults beneath Carter Hall.

But every night I reported by telephone, in code, to the branch
(Continued on Page Two)

Martians Invade Auburndale; Thousands Flee Holocaust

McClelland Sacked By Marauders; Ghoulish Hordes Scatter Police With Death Ray; Drill Team Mobilized

By Annie Warbucks

The Lasell campus was the scene of unparalleled violence and terror today as invaders from outer space appeared suddenly in the area of Wellesley and pushed their way northward and eastward despite valiant resistance efforts of local police and National Guard units. The exact size of the aggressor force could not be determined, but on examination of their abandoned space craft and interrogation of a handful of prisoners taken in the sporadic fighting along Routes 9 and 16 authorities agreed that the invasion must have been launched from another planet, probably Mars.

Unconfirmed reports from the western sector indicated that casualties had already mounted into the hundreds of thousands, and that the towns of Natick, Dover, Weston and Needham had been reduced to smoking rubble. Armed with what army spokesmen identified as "death-day guns of the X-57 type," that cause victims to disappear instantaneously in flashes of chartreuse vapor, and a mysterious "amnesia gas" that does not kill or maim but causes the victims to forget he ever saw the Martians or witnessed the devastation of the area, the monsters pushed relentlessly forward to seize control of Route 128 and establish a temporary command post at Howard Johnson's. From midnight to daybreak suburban roads were clogged with hysterical civilians fleeing from their ruined

or threatened homes and wild-eyed stragglers from demoralized military and police detachments.

First evidence that the Martians had reached Lasell came at 8:15 this morning, when an early-rising Freshman on her way to class, little Linda Mugwump, age 17½, stumbled in what she thought was a rabbit hole in the woods behind McClelland Hall. According to little Linda's somewhat incoherent story, a four-foot-high Martian with enormous round eyes rolling independently in an enormous round head sprang up at her from the hole and blocked her path.

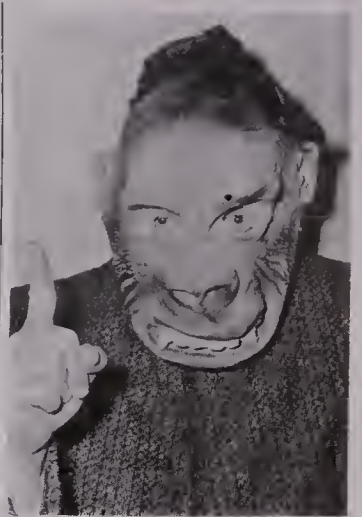
"Get the heck out of my way," little Linda demanded.

"Take me to your leader," the Martian replied, in heavily accented English.

Now completely confused, the Freshman turned and ran, unpursued, back to her dormitory, where her housemother took her temperature and sent her to the Health Centre for observation.

Minutes later McClelland Hall burst into flames, and a regiment of the ghastly creatures stalked from the charred embers carrying their booty of desks, pencils, blackboard erasers and typewriters. Others tunneled through the forest to the eastern end of Woodland Road, just as the first contingent of students left the dining room on their way to classes. The two groups faced each other in horrified silence for a few seconds. Then the Martians fled.

(Continued on Page Three)



DARWINISM: DOGMA OR DELUSION? was topic of October 22 chapel speaker, Dr. L. Stanley Fink, world-famed anthropologist who recently returned from 42 years of service as a medical missionary and transistor-radio salesman in Darkest, Africa. Asked to comment on the changes he noticed in returning to the outside world after so many years, Dr. Fink could only gaze into space and murmur "The horror! The HORROR!" Don't miss Ballet Marjo Big Deal Nov. 7.

Missionary Fink Is Chapel Speaker

By Millicent Aardvark

Lasell was privileged to have as its speaker at the alternate chapel service on Monday, October 22, Dr. L. Stanley Fink, famed anthropologist, psychiatrist, musician, philosopher, medical missionary and business leader, who has just completed his 42nd year among

(Continued on Page Four)



EMBATTLED DEFENDERS from Lasell's Drill Team make forced march across Recreation Field in valiant attempt to turn Martian right flank deployed along Washington Street toward West Newton. "Lasell expects that

every woman will do her duty," was General McClelland's inspiring message to troops as reinforcements were called up from Babson, Wellesley and Pine Manor.

THE LASELL NOOSE

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APHRA BEHN	ELOISE FORD

"All the noose that's fit to wear."

Americanism: The Way To Be American

Recently the administration of the College announced the purchase of several buildings on Cheswick Road. It is to be presumed that before long these edifices will be turned to some kind of use, but to date no definite plans have been made public. There is a rumor to the effect that one of them is to be converted into a guest house for visitors to the College, where Mummy and Daddy can come and shoot pool and play canasta on the big weekends.

Another of the buildings, it is said, will be turned over entirely to the *Lasell Noose* for its free and unrestricted use when the *Noose* becomes a big eight-page weekly newspaper instead of a grubby little bi-weekly four-page rag with too much writting for the average reader. Of course, the *Noose* is very happy in its traditional home in Carter, especially with the excellent fall-out shelter afforded by the faculty lounge, but who are we to fly in the face of Lasell's great new expansion program? It is well known that there is *tremendous* pressure and support for the idea among the administration and the trustees, and since they will undoubtedly insist on trebling our budget, installing telephones, color television and refrigerators in all the rooms of the new *Noose* building, and authorizing large expense accounts for the annual staff trip to Bermuda, we suppose the *Noose* must bow to the inevitable. It is downright un-American to stand in the way of progress.

While we are on the subject of expansion and development, what is the College doing about its option to add Norumbega Park to the Lasell domain? Surely the trustees and corporation will not pass up the chance to provide a spacious ballroom for the students in this attractive, historic setting, to replace the often overcrowded one in Winslow Hall, not to mention the picnic grounds, the Charles River, and merry-go-round for weary students to relax on between classes. There will be no difficulty in commuting to classes, either, once the promised new private free college subway is built, with its termini at Norumbega and McClelland and stops at Farrington, Cushing, Bragdon and Auburndale Centre.

We face the future with avid anticipation and untrammelled optimism. It's great to be an American, and great to go to such a nice college as this. Onward and upward, as the great man says.

FBI Martian — (Continued from Page One)

office of the Fat Boys Institute. I gave them an earful, all right. I told them what went on in those dark subterranean vaults.

The Martians were planning to take over the world.

They were conspiring to start taking over the world right here, on the quiet maple-shaded campus of Lasell Junior College. They were plotting to fill the minds of unsuspecting Lasellites with ideas, so that soon it would be impossible to tell the Martians from the 100% loyal Lasellites.

Soon, if they were not stopped, they would have the students reading books. Already they were

huddling together in the subterranean vaults and talking among themselves, about books and ideas. Talk, talk, talk. Talk, talk, talk.

"You are a good agent," XtgI commended me in her flat, dry, monotonously metallic voice, her eyes expressionless voids. "You are really on the stick."

"Thank you, esteemed leader," I replied, equally expressionless. "You are upholding the proudest traditions of Martianism. You are a credit to the planet, to the whole galaxy."

"Thank you, esteemed leader," I reported everything to the F.B.I.

"You are a good agent," 4443 congratulated me. "You're a credit to the College and to the Fat

Lasell Personality Of The Weak



"A SNITCH IN TIME SAVES MINE" is motto of Margaret X, fearless counterspy who posed as a Martian agent for weeks to safeguard college lives, property. Here disguised as a Martian, she has since undergone plastic surgery to protect her from retaliation, is said to be hiding out in some faraway region like Saskatchewan, Siam, or New Jersey.

Boys Institute. I wish we had a dozen more like you."

"Thanks, chief," I said. "Long Live Big Brother."

During the next four weeks, the Martians made further advances, but I was always there to listen in and report to the F.B.I. Warnings were even inserted secretly.

The Martians had already infiltrated our kitchens staff and our grounds crew. Now they were working on the students, faculty and administration. No one was immune from their insidious methods. But I always reported what I heard and saw.

Yesterday, the F.B.I. told me my task was over. The known Martians were under surveillance and would be rounded up and disposed of at the first sign of trouble from outer space.

I and the other counterespies were safe, in spite of the many helpless students we had helped to liquidate to make room for these ghastly, fiendish invaders. We were safe, that is, from the F.B.I. We had served the common good and upheld the highest ideals of our school. We would become the unsung heroines of the Martian invasion. Soon other F.B.I. agents would be impersonating the invaders, carrying forward the Martians' diabolical schemes, in such efficient disguise that nobody who did not *know* would suspect they were not Martians disguised as Earthlings.

I knew, for I had been one of them. I had been a Martian for the F.B.I.

Did you ever take a really good look at your roommate? At the girl who sits next to you in your 8:30 class? At your gym instructor? The person who serves you your meals in the dining room?

"You were a good agent," 4443 told me, handing me my plane ticket, my passport, my tablet.

Now I would have to live in fear for the rest of my life. Somewhere, somehow, the Martian conspiracy would track me down and I would be forced to change my identity.

But it was worth it. When the Martians finally landed the F.B.I. would move swiftly, rounding up all known or suspected Martians, all Martian dupes and sympathizers. Lasell would be a safer place to live in because of the efforts of the Few. The motto of the Joan Birch Society was vindicated: *A snitch in time saves mine.*

French Fans Fire; Firefighters Fail To Find Flames

By Raf Derafe

Lasell's Castle Hook and Ladder Club held its second annual fire drill, Monday afternoon at 1:24 p.m. with members from the afternoon classes participating. In contrast to the run-of-the-mill monthly fire drills, the annual fire drill sponsored by the club is a breath-taking event, staged with authentic equipment, sound effects, and exhibiting the horrible reality of fire drills and death by burning.

While students dozed and doodled, unaware in the classrooms, Mr. Lane, Fire Captain, snuck stealthily down the stairs to ring the alarm, and then ran for his life as hordes of terrified girls streamed from their classrooms choking and gasping from smoke furnished by Mrs. French's smoke machine. "This way, ladies, this way," she was heard to say as she cranked the machine on the second floor.

Terrified, the girls broke through the fire doors and swung down the fire exits to escape the turmoil. Mrs. French continued to produce smoke as Mr. Robar took notes on mass hysteria of females. Mr. Margolis and Mr. Bliss strolled subtly down the front stairs and then dashed behind the Castle for a quick cigarette. Mr. Lane's red-helmeted figure could be seen shouting encouragement to the victims and urging them to remain calm.

All out of smoke, Mrs. French attempted to demonstrate a second-story window escape but suddenly remembered she had forgotten her hat. Returning to the window she enlisted the aid of Dr. Packard and Mr. Fielder, who shouted encouragement to her. When it was apparent that she was having difficulty, Dr. Packard sent for a jump net which he and Mr. Fielder held. After several false starts, Mrs. French counted to three, held her nose, and jumped. Dr. Packard and Mr. Fielder adroitly maneuvered the net and made a perfect catch.

Roll call revealed that Mr. Margolis, Mr. Bliss and Mr. Pillsbury were not present, and a search was organized. An alert freshman discovered them in the smoker, dancing the limbo under a flaming stick.

Mr. Lane reported that it was, all in all, a good fire drill, despite the fact that none of the normal fire exists were utilized. He wished to express his thanks to Mrs. French for her smoke-producing apparatus, to the Newton Fire Department for correctly failing to respond to the call, and to the students for putting on a good show for the Evaluation Committee. Awards were then presented to the club members. Mrs. French, Dr. Packard, Mr. Margolis and Mr. Fielder received large letter "L's". Mr. Bliss, Mr. Pillsbury, and Mr. Robar received small letter "Ts" for one year's perfect attendance, and also received one demerit for shirking their duty. Mr. Lane was awarded a new red fire helmet to replace the one crushed in the riot, and was made a volunteer member of the Newton Fire Department, which requires that he respond to all night alarms for the coming year.

Litter To The Editor

Miss Karen Crefts
Editor-in-Chief
The Lasell News
Deer Eddy:

We dint admit any FRESHMEN with Collage Bored scoars so low as if she would right a missile like that one you printed.

Some anonymouse SENIOR is doin' yew dirt.

Yours for bitter english,
PREXY
(Blake Tewksbury)

* * *

To the Editor:

What news can be of more importance to the student body than that of the new Assistant to the Principal, a Swedish girl in our midst, the President of the AA, our social life, cultural interests, traditions and graduates of the nursing program? Miss "Freshman" should go back to high school where she belongs in more ways than one.

In a college paper one doesn't look for gossip columns, who's whos, and all the other little childish and ridiculous columns that appear in a high school newspaper. I also was an editor of a school newspaper. We had such columns in the paper especially because the fourteen-year-old freshmen liked to know the big seniors or the latest trend in fashion.

But by now I think we're grown up enough to be clothes conscious and friendly and sincere enough to want to meet fellow students. The easiest task to accomplish at Lasell is friendliness. All I can wish is for the best year of the Lasell News.

Sincerely,

Linda Nicola Pillarella
Another Freshman

* * *

To the Editor:

I have been perusing the initial two issues of your publication, and am distressed to discover therein an amplitude of levity and facetiousness that bespeaks a vacancy both of intellectual stimulus and of serious concern for the academic well-being of the scholars of this College.

Is not the proper function of the press, Madam, the dedicated illumination of temporal events by a trained, critical intelligence? Are we to have no relief from the puerile tedium of irresponsible nonsense and trivia? Do your editorial board and reportorial entourage imagine that the interests of Lasell Seminary are being served by presenting as the official organ of the student body four pages of chit-chat and buffoonery obviously directed at the lowest common denominator of undergraduate intelligence?

On page 1 of your most recent issue, for instance, nearly as much space is devoted to the antics of an itinerant minstrel and the frequenting of an off-campus theatrical performance of dubious edifying activities as academic ceremonies and chapel sermons. On page 2 one finds a barbaric letter from a freshman (obviously a person of no consequence whatsoever) taking up half a column, while the third and fourth pages are virtually consumed with crass commercialism, the extra-curricular pursuits of very minor campus personages, and — again, as though you were encouraging such wanton interests — announcements of popular stage shows in the city. There is even a photograph of several Lasell students (whom, I am glad to say, are not known to me) in the act of dancing in a public place with young men (who are

(Continued on Page Four)

Dean's Message:

Ex Libris Ad Absurdum



DEAN

DEAN'S MESSAGE:

In their inscrutable wisdom, our Founding Fathers adopted as the College motto an especially apt phrase from an ode by good old (45-8 B.C.) Roman poet Horace: REPULSAE NESCIA. Roughly translated, this means GET THEM BEFORE THEY GET YOU. We at Lasell are proud of our heritage and our tradition. To us, and we hope to you, too, who have come to us this year from cities, villages, and hamlets from the rock-bound coast of Maine to the sun-kissed shores of New Jersey, these words have a meaning that far transcends their outward significance. They are the foundation not only of a heritage and a tradition but of a way of life. They are graven into the walls of our buildings and into our hearts as well.

How many times have you asked yourself the question: Do I qualify? Am I good enough academically, intellectually, mentally and morally to meet the standards expected of me as a student at Lasell? Or am I a complete mess? Of course you haven't. In the words of the ancient poet Publius Syrus: CUNCTIS POTEST ACCIDERE QUOD CUIVIS POTEST.

Shall we as a college stand still, or shall we advance toward future goals and more better things to come? The answer to this must be an unhesitating "yes". Imbued as we are with the Lasell tradition and the Lasell spirit as it has been handed down from hand to mouth through the ages, we cannot but face the issue as squarely as it faces us. Surely, you can only get out of an institution as much as you put into it. Sometimes not even that. But no matter: in a few short months you will be out in the cold, cruel world, struggling to make ends meet and to find yourselves in a society dominated by greed and crassness and varnished with the hard glitter of sophistication. Then, perhaps, and only then, will you realize what your two years here at Lasell have done to you — or for you, as the case may be. What, you may well ask, is that ringing in your ears? Is it, perhaps, somehow, the echo of that phrase you came to know and love here on our tradition-soaked campus in Auburndale? Is it, perhaps, maybe those two poignant words from the deathless works of good old Horace — REPULSAE NESCIA?

You bet your sweet life it is. Any psychiatrist will tell you that. And another thing: in the academic world of which we are a part, it is well to remember that it isn't how you play the game that counts, but whether you win or lose. Yes, we take pride in our institution and its heritage, and in the knowledge that Lasell has more winners per square foot than any college east of the Alleghenies. It has a record of achievement we are proud to take pride in and to pass on to generation after generation of future Lasellites.

Finally, to put it still another way, our campus life with its many worthwhile and memorable activities in the classroom, the library, the Barn, and the chapel should be a memorable experience for each and every one of us, both now and in future years to come. Always clear-eyed and clear-headed, and facing boldly outward into the world beyond commencement with its storms and tempests and vicissitudes, we should grab whatever life has in store for us with vigor and confidence, bearing always in mind the unforgettable words of that eminent statesman and philosopher, the late Marcus T. Cicero:

O tempora, o mores! Senatus haec intellegit, consul videt; his tamen vivit. Vivit? Immo vero etiam in senatum venit, fit publici consili particeps, notat et designat oculis ad caedem unum quemque nostrum.

With such words of wisdom as these to guide us, how can we go wrong? And with the Lasell tradition of cultural uplift to guide us, not to mention the avid and earnest enthusiasm at all levels of the campus for cultural-type programs by talented foreigners, how can we go anywhere next Wednesday night except to Winslow Hall, to see the Ballet Marjo all the way from the Netherlands, Holland?

Since we'll probably all be campused anyway, I'll see you there.

I hope so for your sake.

Martians Invade —

(Continued from Page One)

Upon arriving at his office at 8:29, President Tewksbury ordered total mobilization of the College's armed forces, and authorized Lasell's Civil Defense Director, Miss Muriel McClelland, to take whatever drastic measures were necessary to halt further trespassing or destruction of College property. Administration officials urged students to remain calm, and announced that classes would be held on the normal schedule in the remaining classrooms. "There is absolutely no cause for alarm," Miss Beede announced. "Just go about your business and do what it says in the Blue Book."

Assuming her duties as generalissimo as the Martians regrouped along Route 16, Miss Mac ordered the Lasell Drill Team to muster on Burma Road and dispatched squadrons of archers to defend the White House and Farrington from the alien hordes. A flotilla of canoes under Mr. Bliss was immediately dispatched up the Charles River to scout the movements of the invaders, and the kitchen staff prepared to issue survival rations to all faculty and students at noon, should it appear that a long siege was likely.

A special faculty meeting will be held this evening to determine a new attendance policy to accommodate those girls who have been conscripted into active military service in defense of the campus.

Student leaders and members of the faculty were quick to rally to the defense of the school with words of wisdom and inspiration on the crisis.

"Maybe they are a little different, and maybe some of them won't like the food here, or the rules, or some of the teachers," Executive Council President Debbie Smyth told the Noose, "but it's up to us here on campus to see that they feel at home here at Lasell and become more useful members of the community. After all, we belong to the same solar system."

Ginger Peterson, the Council's Vice President, added: "I'd like to see some more positive action on both sides. Perhaps we could have some student-Martian teas where these creatures could give their political views, and we could thus develop a closer relationship

with other parts of the cosmos." Other comments ranged from hostile to hopeful.

"They're heathens, that's what they are, and the only thing to do with them is to wipe them out—fast, before they kill or enslave us," Mr. Matheson asserted sharply. "Exterminate all the brutes."

"Yes, well, that's a good point; that's something to think about, too," Dr. Packard conceded, "but maybe we ought to sit down with these folks and see what they have to say. They seem to be articulate, and maybe if they do well enough on the SAT's we can get together with them and play a little basketball, and have a few buzz sessions, and find out what makes them tick. To paraphrase the words of a great statesman: 'We should never negotiate out of fear, but we should never fear to negotiate.'"

"Perhaps it would be a good idea," Mrs. Bassett declared, "to approach this problem without pettiness or antagonistic feelings. We should bear in mind that we have a common commitment in the face of this challenge to our college community, and if necessary we should learn to take defeat sweetly and in a dignified manner."

"We're united in our suffering," Miss Babcock agreed, as she and Mrs. Bassett ducked for cover. "Look out, here they come again!"

Inside the hastily improvised shelter in the basement of Wass, this reporter found a forlorn group of students and faculty in varied moods of despondency and defiance. Fear and speculation about the intruders dominated every conversation.

"I think they've got a lot to learn about respect for authority," Miss Barry said. "Just imagine treating school property like that. I don't think we ought to have anything to do with them till they bring those typewriters back."

A. A. President Bobbie Seiden: "Creeps. I don't like their looks. And how do we know they'll do anything for the Building Fund?"

Miss Tinker: "I don't care what they are as long as they leave my mice alone."

Ibby Henslee, Senior Class President: "Martians, hah! Anybody can see they're nothing but a bunch of clumsy, amateurish pranksters dressed up in Hal-

(Continued on Page Four)

14 Exhibitionists Hanged In Carter

By Fanny Price

Miss Saunders' classes are currently conducting a most interesting exhibition of contemporary Lasell art work, in which the original creations of fourteen advanced students in the fields of drawing, coloring, cutting out and pasting have been hanged up on the walls of Carter Hall.

The theme of the exhibition is "What I Saw on the Farm," following up the recent visit the group paid to a real farm in the neighborhood of Auburndale. There are, for example, eight distinct crayon drawings entitled simply "Cow," showing the varied moods and positions of this most attractive and useful beast in shades ranging from the blandest pastels to the deepest purples. The rendering of the subject by one young artist, Freshman Carmeline Zapp, is unusual, in that while Carmeline does not feel bound by convention to stay always inside the lines in her coloring she has given the subject a surrealistic touch in the form of five legs and a full set of antlers. Others enthralled by "Cow" as a subject are Brenda Malinger, Esther Fester, Alice Malice, Shirley Hurley, Linda Lovely, Susie Simian, and Elsie Borden.

Another popular subject in the exhibition is "Chickens," which is treated conventionally and tastefully by Sue St. Marie in an arrangement of six gray hens walking in single file along the very bottom of the drawing paper under a large yellow sun with rays coming out of it, and somewhat daringly by Carole Outrage, who pasted forty-three loose Plymouth Rock tail feathers, kernels of corn feed and pieces of egg shell on a yard-long strip of brown wrapping paper and covered the whole composition with chicken wire, symbolizing subtly and imaginatively the life cycle of the average American chicken.

Other works in the exhibit are "Oak Tree With Leaves" by Sandy Beach, "Pigs at a Trough" by Ginger Peachy, "Silo at Sunset" by Barb Aryan, and "Miss Saunders Getting on Bus" by Lynn Wynsom.



FIENDS FROM ANOTHER WORLD are shown in exclusive first pictures taken by NEWS'S intrepid photographer as Martian forces advanced through ruins of McClelland to battle brave citizen army of Lasell students

on White House lawn. Notice how slimy and hideous they are. Ugh. Intrepid photographer was vaporized by lethal X-57 ray guns seconds after snapping this. Don't miss the Ballet Marjo November 7.



NICE GOING, GIRLS: Gardner House's winning pig-wrestling team is shown here in jovial mood after winning coveted annual trophy in rugged test of skill, endurance.

Miss Mac is investigating possibility of entering team in 1964 Olympics, leaves next month on world tour to scout foreign pigs.

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Gardner Frosh Win Annual Pig Bout

By Ann Porcine

Several days of damp weather and an all-night soaking with fire hoses by the Buildings and Grounds staff turned the Recreation Field into a veritable sea of mud last Saturday morning in time for the annual Greased Pig Wrestling Competition. For the first time in several years a Freshman house walked off with the cup as the inmates of Gardner finished first in the all-college competition.

At ten o'clock sharp, as the teams from the various houses strained at the starting line, Miss Mac blew her whistle and two dozen freshly greased adult pigs were released from the basement of Winslow Hall. As the pigs charged squealing onto the field the girls sprang into action. First to pin a pig in the best two falls out of three was Diane Esterhaszy of Conn House, but the first team to score a "strike" — each girl in the house pinning a pig — was that of Cushing, captained by Miranda Myers. The Cushing team was later disqualified, however, when it was learned that Miranda was personally acquainted with her pig and had, indeed, been training the animal clandestinely since last year's match. The trophy was then bestowed on Mary Mudlark's gallant crew from Gardner, which had scored the second strike. (Miranda will appear in Court next week to answer charges of violating Blue Book Section, Miscellaneous 5.)

"It was a very lively contest this year," Miss Mac observed as the mud-caked and weary girls joined with the frantic Grounds crew to round up the pigs, "and despite the little scandal it was a fair one. I would say that the contestants were pretty evenly matched."

Martians Invade —

(Continued from Page Three)

loween masks. Somebody around here is having hallucinations."

Mrs. Weden: "Well, I'm just delighted that we had such a good turnout for the Clauson concert, and I'm sure that with all these new people moving into the Auburndale neighborhood, even if it does get a little crowded now and then, we ought to go out of our way to make them feel that they're part of the Lasell community too, and try to help them along culturally. I hope

Chapel Speaker —

(Continued from Page One)

the Matabele tribe in Darkest, Africa. Introduced humorously by President Tewksbury as "Dr. Fink, I presume," the world-renowned scholar and philanthropist spoke at some length on the fascinating search he had made for the "missing link" in the Darwinian chain of evolution — the connecting stage of development between the higher apes and *homo-sapiens*, or man, as he is sometimes called. He indicated that he had certainly wandered far afield before time and fate had brought him to the Lasell campus.

"I had immense plans," Dr. Fink said. "I was on the threshold of great things." He told of the enjoyable foreign scenery of Africa, and especially of the people among whom he worked, the Matabele, their quaint customs, and their great love for those few sincere, devoted outsiders who try to help them. "Sometimes," he said, "they would come to the station — the mission, that is — bringing gifts of ivory and precious metals, and many of them would offer to stay on, without pay, to help out at the — at the mission, or more usually would offer to let their friends or relatives stay. We really cleaned up — cleaned up the conditions, I mean — disease, poverty, and all like that."

Dr. Fink indicated that in dealing with these simple, good-hearted people he had come to know and love so well he had found cultural exchange on the material level to be a two-way street. As it is a long-established custom in that part of Africa always to give a gift in exchange for a gift, he soon found himself looking around for something suitable to offer the Matabele in exchange for their unending offerings of ivory, beaten gold slave-bracelets, emerald necklaces, and

we'll have a lot of them coming over for the Ballet Marjo's performance in Winslow Hall at 8 p.m. on November 7."

Meanwhile, as the thick black clouds billowed into the autumn sky from the massive devastation, and the endless lines of refugees jammed the highways and byways of Newton, Waltham and Boston, it was clear that a new era had opened in the history of Lasell's relations with the outside world. "We do hope," a leading campus official remarked, "that everything goes well."

Litter to the Editor —

(Continued from Page Two)

wearing, be it noted, neither collars nor waistcoats in the picture), an activity apparently not only condoned but encouraged by supposedly responsible college authorities.

Suffice it to say that your publication is hardly the kind of reading matter one would care to have in one's home. Henceforth I shall confine my light reading to the *Boston Evening Transcript*.
Harriet Farquardt, Woodland

To the Editor:

All I can say is you've got some nerve printing my letter in your Oct. 17 issue without any proofreading. I cried all the way to the Bursar's office reading it and my roommate and I both think you were very, very cruel and insulting to do such a mean thing just because a person can't spell very good doesn't mean they aren't bright look at Thomas Edison and Henry Ford and Bernard Goldfine what they accomplished. I'm in tears right now and got a good mind to come down their with my roommate and slap you and you ratty news staff faces. Don't you dare print my name this time either.

Barbara Fleischmann, Bragdon

Same to you, buddy.

—Ed.

crude, lumpy, uncut diamonds. ("It isn't the gift that counts so much as the thought behind it," Dr. Fink observed.)

At lengths the advances in modern technology came to his rescue, and Dr. Fink entered into a wholesale trade in transistor radios, electric can openers, whoopee cushions and other achievements of the higher culture. "You show them you have something that is really profitable, and then there will be no limits to the recognition of your ability," he said. "Of course you must take care of the motives — right motives — always." He said he had a great affection for the Matabele, despite their somewhat backward ways by our standards — such as their persistent practice of rounding up large groups from other tribes and bringing them to the mission to help out as unpaid volunteers in exchange for a few transistor radios — and he himself would still be there pursuing his great work, he confessed, if he had not been discovered there and brought to the outside world again by Mrs. Cou-

Entertainment

By Edna St. Vixen Millay

MUSIC

Kazoo recital: Vladimir Fluoristan, first kazooist of the Prague (Nebraska) Symphony Orchestra, in works by Machaut, Frescobaldi, Bach, Schoenberg, and other foreigners. Jordan Hall, 8 P.M.

THEATRE

Loeb Drama Centre, Cambridge: *Oedipus Rex*, morbid melodrama by some old dead Greek about a mixed-up king and his faithful dog, Rex.

Colonial Theatre: Shakespeare's *George III*, newly discovered historical play starring Frankie Avalon, Paul Anka, about a mixed-up king and his faithful dog, Rex.

Charles Playhouse: Aristophanes' *Lysistrata*, snappy 4th century (B.C.) Athenian revue, with music and lyrics by Cole Porter. Adults only.

WATCHING

Pigeon watching on Boston Common, Sunday, 3-6 P.M. Many interesting varieties of blue, white, and brown pigeons, some very tame. Be sure to bring bag of peanuts and umbrella. Bus leaves Woodland 2:30 sharp.

Car watching, corner Commonwealth Ave. and Mass. Turnpike, Saturday and Sunday, 2-4 P.M. Prizes awarded for most out-of-state license plates spotted.

POETRY READING

Winslow Hall, 11 P.M. November 7, immediately following performance by Ballet Marjo: Mrs. Van Etten reading works by Ginsberg, Corso, Ferlinghetti and other Beat writers. Jazz accompaniment by Mr. Pilsbury. Expresso served for benefit of Building Fund.

ORBITAL LAUNCHING

Editors and faculty adviser of this newspaper, immediately following circulation of current issue, in rigorous survival experiment, no space capsules or other sissy equipment. Cape Canaveral, Florida.

sins on her last safari.

Toward the end of his talk, in response to a suggestion from Dr. Tewksbury, Dr. Fink took time to demonstrate the blood-curdling war cry of the Matabele people. Springing from a crouching position with surprising agility to a full stance and then leaping suddenly high into the air he intoned:

*Matabele, Matabele,
Sis boom bah!
Darkest! Africa!
rah! rah! rah!*

College Sold; Auction On Bragdon Lawn

By Blanche Dubois

Lasell Junior College has been sold to a midwestern syndicate for an undisclosed sum, spokesmen for the Corporation announced at noon yesterday. Buildings on campus will shortly look as if they had been abandoned, as it is expected that movers and demolition crews will begin work almost immediately, and the dining room, the Health Centre, and the Barn have been closed permanently as the dismantling of the college buildings proceeds apace. All overnight and weekend permissions have been cancelled, and students are advised to remain in their houses until transportation arrives. Certificates for food and water can be picked up at Miss Babcock's office any time between 4:30 and 6 A.M. on weekdays, or between 4:45 and 4:55 P.M. on Sundays and holidays.

At 4 o'clock this afternoon a public auction will be held on the lawn in front of Bragdon to dispose of remaining college moveables. Items to be offered at that time include the art treasures from the Bragdon lounge, the college flagpole, the class pictures of the past 110 years, Miss Beede's lemon-drop container, the Japanese temple bell, the books and bookshelves from the library, the personal effects of all students who had not registered an itemized inventory of all their property at the Bursar's office by noon today, four pianos, three French hens, two calling birds, a partridge in a pear tree, and 656 slightly used cerulean blue gym suits.

No definite reason was given for the Corporation's action. "It just seemed like a good idea," one of the spokesmen said. "We hadn't done it in ages, and you get kind of tired just sitting around."

The new owners, who asked not to be identified by name, have their headquarters in Cicero, Illinois, but maintain branch offices in New York, Las Vegas, Miami, Port Said, Egypt, and Palermo, Sicily. They declined to comment on their immediate plans for the school at this time.

Lasell is grateful to Mrs. French and the Chapel Committee for engaging such a thoroughly engrossing speaker.

THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, November 14, 1962

No. 4



DUTCH TREAT was the keynote in Winslow Hall last Wednesday evening, November 7, as members of The Hague's Ballet Marjo cavorted in the second program of the 1962-63 Concert and Lecture Series.

Cap & Gown Chapel Frosh Exit Scored

By Linda Pillarella

At the October 29 chapel services The Reverend Frank M. Weiskel, minister of the First Church in Newton since 1958, directed a very interesting speech entitled "Religion, Ingredient or Condiment?" Mr. Weiskel served as a chaplain in the U. S. Navy and has been a speaker at many functions of service clubs and college commencements.

Freshmen — Picture yourself at such a solemn ceremony arrayed in your graduating cap and gown. The guest speaker has finished his address. You are ready to march out in uniformity. Suddenly, chairs clash, papers crumple, voices shout, and feet trample and push. Your audience is gone. No, you think, there was no air-raid, but the hall is empty save for the Dean and a few who dare not leave. You are left to march (?) out alone.

This is the exact picture at Winslow Hall last Monday, October 29. It seems the Class of '64 has little regard for their "big sisters," courtesy and ceremonial tradition, but full regard for mail, boyfriends, and their stomachs. I'm sure that those last five minutes wouldn't have put anybody in the infirmary for malnutrition. We aren't in first grade where we have to be told to sit and stay there until given the signal! How do you think this looked to outsiders? A herd of wild elephants breaking down a wall couldn't have appeared worse. This most impressive sight is to your credit, '64. Would you be willing to portray this on the first page of your classbook?

J.F.K. says:

"Let's get this country moving again"

with

BASSETT TOURS

Lots of vigah

Lots of oomph

Make your

determination today!

Dutch Dancers Charmed By U.S. Seasons, Food

By Daryl Schmid

The Ballet Marjo of Holland sponsored by the Lasell Concert and Lecture Series was presented as the second of its scheduled events last Wednesday evening in Winslow Hall. Under the direction of Madame P. Goekoop-Santhagens the troupe presented a delightful evening of entertainment including instructions, classical dances, and folk dances. Madame Goekoop-Santhagens also functions as narrator and commentator during the performance. Included in the performance were a *Dutch Peasant Dance*, *Reverie*, *Pizzicato*, and *Seagull*. To those who think that Ballet is strictly a formal affair or whose only criteria is the dancing school recital of childhood, the Ballet Marjo is an enlightening experience.

Visiting behind the scenes, we found that the accomplished performers we had witnessed on stage were really no different than we are. Composed of three girls and one boy, they are all residents of The Hague. The girls are eighteen and the boy is twenty. When asked about their training they explained that they have been dancing together professionally for five years and practicing for many years before that.

Sylvia Spelter, a vivacious, brown-haired member of the group, spoke at great length of her impressions of the United States. Our country is perfectly wonderful, she said, and Americans are no different than anyone else. She especially loved the display of Fall colors she saw in Vermont. They have nothing like that at home in Holland. Thick milkshakes, ice cream, hamburgers and popcorn figured high on the lists of "American likes." They did, however, explain that Holland had quite a bit of American-style food. Especially potatoes, Sylvia said. It seems everywhere you go at home you can see little shops selling french fries, or potatoes as she calls them.

She said that they have been in the States for twenty-two days and will be here for ten more. Back in Holland they will all continue their studies and give more recitals. Here in the United

(Continued on Page Four)

Students, Faculty Snubbed; Ground-Breaking Hushed Up

"Momentous Occasion": Audience At Ceremony Limited To Few Local Dignitaries, Off-Campus Press, TV

By Daryl Schmid,
Associate Editor,
"The Lasell News"

(Twelve days ago, on November 2, ground was broken in the area beside Wass for the new Lasell Secretarial Building, which, it is projected, will be ready for class next year. Originally the ceremony had been planned for the following Monday, November 5, and no reason was given for the change in time. The President of the College, the Director of Development, the President of the Student Government Association, and the Mayor of Newton were officially in attendance, and representatives of Boston and local newspapers reported the event in detail. Full television coverage was given on the 6:30 news the next evening on Boston's Channel 4, for those fortunate enough to see it.

The students of Lasell Junior College were not notified in time to attend. Most of them had classes at that hour.

The members of the Secretarial Department, who will be the users of the building, were not invited. Their Chairman, Miss Chapman, who has devoted much of her time to helping plan the new facilities, was not invited.

The LASELL NEWS, the student newspaper which is supported by your funds, was given no advance notice, and as a result we have no photograph to record the occasion.

In view of this regrettable situation, the NEWS feels that its primary duty as a mirror of student opinion and a spokesman for student interests compels it to forego its usual policy of objective front-page reporting — as it has done elsewhere this week in the matter of the disgraceful behavior of certain Freshmen at chapel — and to take a decisive editorial stand.

We intend no disrespect, and seek only clarification of an occurrence that has baffled and disappointed many of us. Comments from all quarters are welcome.)

As this reporter was passing to a 10:30 class on Friday, November 2, she happened to glance down the hill beside Wass Science Building. A small cluster of people was gathered in a tight circle; flash bulbs popped as photographers bustled about looking very busy and important. Whatever was going on? When the question was put to Miss Beede, who stood at some distance from the group on the sidewalk, she remarked that it was the ground-breaking ceremony for the new Secretarial Building, and also added that we were too late, as the momentous event was all over. Ground-breaking ceremonies! How could

this be? Only that morning Miss Chapman, Chairman of the Secretarial Department, had informed her class that the ceremony was to take place Monday and that she was most anxious that we all attend. She, herself, was looking forward to it, she said.

Just who were the select few who witnessed the ceremony? Representing the Student Government Association was President Debbie Smyth. Representing the Board of Trustees was its Chairman, Mr. Wilder Smith, and representing the Administration was Dr. Tewksbury. Also included in this list of dignitaries was the Mayor of Newton, Mr. Gibbs; the contractor, Mr. Vincent Vappi; and the architect, Mr. E. T. Steffian. Where were the class officers, the members of the Executive Council, and the faculty, especially the Secretarial Department? And most of all, where were the students?

When the appointed hour for the ceremony drew near, there was an obvious lack of students. Why? There had been no previous announcement other than a brief note on the Daily Bulletin, which is not available to the students until 10:30. On the Daily Bulletin it was announced that the ceremony would take place at 10:00 a.m. Knowing full well that you can't have pictures taken for newspapers of a "momentous occasion" such as this without student representation, groups of girls on their way to classes were corralled to "pose" for pictures.

Why was this such a clandestine affair? Several excuses might be given. One answer might be that Friday's events were merely for publicity and the main event will be the laying of the cornerstone. That's a very plausible idea, but why even announce it to the students in the first place? Was this such a momentous occasion that no one should go? This ground-breaking ceremony was to be the first tangible evidence we as students would have of the new building. The Seniors may not even be here when the cornerstone is laid.

Perhaps it was because the administration felt that the students would not be interested? This is our school, and we are all working for the Building Fund to help finance projects such as this. The Seniors will never use the new building, but 28 per cent of the Freshman class are Secretaries, and they certainly will use it.

It could very well be that the time and place for the ceremony was scheduled to fit in with the plans of Newton's Mayor, Mr. Gibbs. Any occasion however, warrants the presence of a mayor on the campus as a participant

(Continued on Page Two)

Probe Election Issues In Council Seminar

By Karen Crafts

Very often people do not realize the importance of a single vote or that of a single seat in the U. S. Senate. Especially today with so many controversial issues on both a national and international level being tossed about on the senate floor, each opinion expressed is of vital significance. Before going to the polls a voter should carefully consider each of the candidates in the light of his past actions and his stand on current issues. It is essential that each government representative be of a caliber that can be depended upon to voice an opinion and make the decisions that will be in the best interests of the people and the nation that he represents. To sincerely fulfill his duty, a voter must weigh all the contributory factors and then vote according to his findings rather than his political affiliations.

As prospective voters, it is important that we keep abreast of current affairs on all levels. In an effort to stimulate interest and give the students an opportunity to discuss their views, the student council, under the direction of Ginger Peterson, organized a seminar to discuss the Massachusetts senatorial election. A short talk was given on each of the three leading candidates which was followed by an open discussion. Speaking at the meeting were: Mr. Lane, moderator; Mrs. Harris, speaking for the Republican candidate, Mr. Lodge; Mr. Pillsbury, speaking for the Democratic candidate, Mr. Kennedy; and Dr. Packard, speaking for the

(Continued on Page Two)

Nursery Educators Meet At Brandeis

By Pam Stockman

On October 20, the Brandeis University campus was populated by the Lasell Child Study majors, along with those from various other schools in the Boston area. The purpose of this gathering was the annual fall conference of the Boston Association for Nursery Education for which the theme was "New Dimensions in Early Childhood Education."

In the morning there was a symposium moderated by Dr. Abigail Elliot in which each member of the panel gave a ten-minute lecture about his subject. The members of the panel included Dr. Maxwell Chleifer, director of research at Douglas Thom Clinic for Children; Dr. Eleanor Chasdy and Harriet Berger from Wheelock College; Dr. Charles Malone, Boston University, School of Medicine; and Dr. Brown, Superintendent of schools in Newton.

When every speaker had given his lectures concerning early childhood development, there was a panel discussion after which the

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THE LASELL NEWS

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Facing the Challenge

There is no question that every Lasell Senior can well remember the unity of purpose and dedicated effort of last year's student council to regain the cut system for the future classes of Lasell. Even though they realized that they, as the graduating class, would not directly benefit from this system, they worked unselfishly so that we who followed would possess the responsibility of which all college students should be capable of handling responsibly. It was a long hard struggle against a faculty that had previously seen a cut system fail. There were numerous disappointments and setbacks, and a good many hard feelings among the faculty and the student body alike. Finally, as always, each of the warring factions compromised; a satisfactory system was worked out and accepted. Those of us who are now at Lasell are benefiting from that system, and it is our job to see that this privilege is not abused and thereby abolished. Cuts are not for the purpose of sleeping after a long weekend or avoiding a dull lecture; they are for emergencies such as illness or a real overload of work. There is no prestige in using up all your cuts and "getting out of" all the classes you can. This concept is indicative of the basic weakness of the Lasell student body: indifference.

The reason people attend college is to further their education; the length of time given to education is comparatively short, and we ought to try to absorb just as much as we are able while we have the opportunity. Contrary to what appears to be an idealistic viewpoint, instead of getting as much out of college as possible, the chief interest of some of us seems to be getting out of as much college as possible. Not even the most adamant advocate of wisdom would want to deprive you of an enjoyable weekend, but weekends are meant to end on Mondays and not drag through to the ensuing Friday. The lethargic attitude and insouciance of many students are appallingly obvious; the campus vegetables ought to be uprooted and discarded. No school can function properly without an acutely interested student body. The scope of this interest should encompass not only the academic realm but that of administrative and institutional improvements as well.

Many students have expressed the opinion that we were better off last year without cuts; we could get sick as often as it suited our convenience, and we could apply for social cuts when the occasion arose. However, these people have lost sight of the basic principle allied with the cut system as we now have it — that of responsibility. By inaugurating this system the faculty has demonstrated that it believes us capable of prudent discretion. This is the first step toward the ultimate goal of unlimited cuts to which we aspire. If we fail to see the true value of this system and uphold its integrity, then likewise we shall fail as maturing individuals. If we feel sincerely that we would benefit more by the system employed last year, then we should ask to have the present cut system revoked.

Don't Look At This Space!

Ooops, too late. You've looked. Now you are the latest victim of the infamous Curse of the QUILL. Your life isn't worth a plug nickel unless you sit down right now and write an essay, short story or poem for Lasell's oldest established permanent floating literary magazine, the QUILL. Type your manuscript neatly but don't put your name on it; attach your name, MS title and number of words or lines on a separate card and get it to Miss Peacock or one of the QUILL editors by Friday, November 30. Remember, you have only fifteen days to contribute to the QUILL. Then you may have a chance.



CLASS OF '63 introduces its new Cap and Gown Song at October 29 Chapel exercises. Set to traditional tune of "Aura Lee," song is

the joint composition of Senior Songleaders Bette Cole and Patt Lucy, who conducted premiere performance.

Election Seminar — (Continued from Page One)

Independent candidate, Mr. Hughes.

Some of the facts that were brought to light were: the relative inexperience of all three, the controversy over how Ted Kennedy would be affected by being the President's brother, and Mr. Hughes's adamant stand on the necessity of terminating the spread of nuclear weapons. The views of the candidates on such issues as urban renewal, defense contracts, Medicare, civil rights, and foreign policy were discussed at some lengths. The possibility of Ted Kennedy being unable to stand independently of his brother's influence and keep from becoming a rubber stamp was also deliberated. As the speakers turned to foreign affairs and international policy, the pertinent issue of a possible nuclear war became the topic of major interest. Mr. Hughes, a professor of modern history at Harvard, feels very strongly that the greatest forthcoming issue will be the matter of survival in a world of nuclear weapons. Some of his ideas relative to this topic are; the potential of the U. N., the ending of the arms race, and the importance of impressing upon the rest of the world the fact that the United States has no intention of being the first to start a nuclear war. He stressed the influence that can be effected by a voice such as his on the floor of the senate.

During the discussion, questions turned to prevailing international controversies such as the possible Communist China threat, Cuba and Berlin, and national problems concerning the effect on employment if the defense industry were cut. The general feeling as to the outcome of the election seemed to be that Mr. Lodge would lose a lot of the conservative Republican votes to Mr. Hughes, and consequently the Democratic unity would send Mr. Kennedy to victory. Mr. Lane felt strongly enough to estimate a victory margin of about 200,000 votes for Mr. Kennedy.

It is hoped that this meeting will be only the first of many, and that enough student interest will be aroused to make their continuation possible.

Entertainment

By Karen Crafts

THEATRE

Actors' Playhouse: Jack Richardson's *Gallows Humor*, Hotel Bostonian, 8:40 P.M.; Fri., Sat., 7:30 & 9:30 P.M.

Charles Playhouse: Brecht's and Weill's *The Threepenny Opera*, 8:30 P.M.

Compass Theatre: Celebrated satirical review, Hotel Somerset, 9 P.M.

Image Theatre, 54 Charles Street: Jean Cocteau's *Les Parents Terribles*, 8:30 P.M.

Wilbur Theatre: New comedy, *Never Too Late*, by Sumner Arthur Long, starring Paul Ford, Maureen O'Sullivan, Orson Bean, 8:30 P.M., matinee Wed., Sat., 2:30 P.M.

FILMS

Exeter Theatre: *The Island*, prize-winning Japanese film.

John Hancock Hall: Shakespeare's *Romeo and Juliet*, starring Laurence Harvey.

MUSIC

M.I.T. Concerts

Sunday, Nov. 18: M.I.T. Choral Society: Corelli's *Christmas Oratorio*, Fritz Buchtger's *Christmas Oratorio* for Chorus, Soloists and Orchestra Kresge Auditorium, 3 P.M., \$1.50.

Monday, Nov. 26: Ruben Varga, violin, and Gregory Tucker, piano, in sonata recital, Music Library, 5 P.M., free.

Saturday, Dec. 1: M.I.T. Symphony Orchestra, Kresge, 8:30 P.M., free.

Sunday, Dec. 2: M.I.T. Glee Club and Radcliffe College Choir, Kresge, 3 P.M., \$1.00.

Organ recital by Margaret Mueller, M.I.T. Chapel, 4 P.M., free.

Wednesday, Dec. 5: Organ recital by E. Power Biggs, assisted by BSO members Joseph Silverstein, violin, and Louis Speyer, English horn and oboe, Kresge, 8:30 P.M., \$1.50.

Saturday, Dec. 8: M.I.T. Concert Band, Kresge, 8:30 P.M., \$1.00.

Sunday, Dec. 9: Humanities Series Concert by Fine Arts String Quartet of Chicago, Kresge, 3 P.M., \$2.50.

Letter To The Editor

November 6, 1962

To the Editor:

It seems a shame that there was such a lack of attendance at last Friday's ground-breaking ceremony. This time, however, it was not the fault of the students. How was the student body supposed to be aware of this "momentous occasion" when the daily bulletin doesn't appear until 10:30 and this event was to occur at 10 o'clock? Why was there no previous announcement? Why was ten o'clock chosen when a majority of the students have classes at this time?

Lasell girls are often accused of being lethargic but how are we supposed to attend and support school functions when we are not informed of them? It was only by chance that I heard about this this event and was able to attend; the majority of students never even heard of it.

Sincerely,

Jinny Thorkelson

Ground Breaking —

(Continued from Page One)

certainly should warrant the presence of the student body.

There was no way the students could have known what was going on. Many of them never heard a thing about it. No one on the faculty was informed. There must be a logical answer to this obvious display of bad manners. The students at Lasell should not be used merely to "pose" at such an occasion and then be dismissed when they are no longer needed.

The following is the entire text of the item which appeared at the bottom of the Daily Bulletin for Friday, November 2:

TODAY!!!!

EVERYONE is cordially invited to the "Ground-breaking ceremonies which will take place this morning at 10 a.m. at the site of the new classroom building. This is a momentous occasion for Lasell SO PLAN TO BE THERE.



LASELL'S FAMED VOCAL ENSEMBLE. The Lamplighters, pose for their first official portrait during rehearsal on Carter Stage. Left to right are Second Soprano Judy Higgins, First Alto Phyllis Robinson, Second Soprano

Patt Lucy, First Soprano Claire Monahan, First Alto and Leader Bette Cole, Second Alto Lois Stoker, First Soprano Anne Klein, and Second Alto Betty Davis. Not shown in picture: Alternate Cindy Hough.

Lamplighters' Debut At Nov. 17 Dance Set

By Anne Klein

Following a considerable number of rehearsals the Lasell Lamplighters will make their debut at the Fall Dance which will be held in Winslow Hall on Saturday, November seventeenth. They will be the featured entertainment along with Guy Stevens and his band.

It has been the custom here at Lasell to have the Lamplighters perform at each school dance, alumnae reunion, and "Pops" Concert. This enables the entire student body to see for itself just how good the group is.

The Lamplighters have no plans for the immediate future, other than singing at Zeta Psi at Tufts College. However, before the year is over, they will have sung at many other fraternities and rotary meetings in the area.

"Autumn Antics" Dance Theme In Winslow Saturday

By Kathy Baker

Lasell's first major dance will take place this Saturday, November 17 from eight-thirty to midnight in Winslow Hall. Incongruous as it may seem, the theme of this terpsichorean evening is "autumn antics." The band will be that of the well-known Guy Stevens, who has played at such exclusive places as the Poppo-nesset Inn in East Falmouth, Mass. The Lasell Lamplighters will supply the entertainment during the intermission with their usual display of ability and charm.

Don't forget that parties in the dormitory smokers may be held until 2 a.m., providing there are five or more couples and the list has been turned in at the Dean's office for approval.

The tickets are only four dollars, so be sure to get yours early and be at Winslow Hall for an evening of real enjoyment.

Social Announcement

Senior Robin Good of Orchard Park, New York is pinned to Seaman Robert Vaughn, U. S. Navy, from Westwood, Massachu-

Loeb Drama Centre Stages Lorca Work

By Mary K. Wickens

On Tuesday, October 30, the Modern Drama Class journeyed to the Loeb Drama Center in Cambridge to see the Harvard Dramatic Society's production of *Blood Wedding* by Garcia Lorca. This modern tragedy, set in Spain, is the first play to have been written by the Spanish poet. The plot deals with a young bride who runs away with her lover during her wedding feast. A hunt for the bride and lover pursues and ends with the death of both the lover and the bridegroom. This three-act play combines realism and symbolism to produce a startling and challenging drama to the viewer.

The Harvard Dramatic Society is an amateur group and has displayed great talent in producing this difficult play. The group is fortunate to have excellent material with which to work and the technical effects and costuming were well executed. The play was produced by Charles W. Hayford and directed by Nicholas Delbanco. Tina Morse, Anne Lilley Kerr, Philip Kerr and Stephen Gehlbach starred.

On December 7 and 8, the Lasell Workshop Players will produce the last play to be written by Garcia Lorca, *The House of Bernarda Alba*. We urge you to come.

Class of '64 Decapped In Annual H-Day Rites

By Anne Klein

One of the most unforgettable events at school thus far took place on Wednesday, October tenth. It was the annual Freshman Daze and terminated the wearing of the freshman beanies. This has been a Lasell tradition for over a century, but never ceases to amuse both the faculty and the senior class.

This year the "lovely" freshmen had to go to classes dressed as pirates, scarecrows, cowboys,

(Continued on Page Four)

sett. Mr. Vaughn is presently stationed at Camp Moffet in Illinois. Robin is a medical secretary.

Players Set To Thrill With "Bernarda Alba"

By Ann Conway

Mr. Bernard Lazar, Director of the Workshop Players, and Miss Ginny Josetti, President of the group, extend a cordial invitation to all Lasell Students and to all friends of Lasell to attend the first performance of the season, Federico Garcia Lorca's *The House of Bernarda Alba*. Opening night will be December 7 and the following night, December 8, will see the termination of the show. Be sure to get your tickets early to assure that you will have good seats for a fine production.

Mr. Lazar also commented that he will send complimentary tickets to the drama groups of the surrounding colleges such as Boston University, Tufts, M.I.T. and Babson, to name a few in particular. All tickets, posters, and stage settings will be done by professional people to further insure that the play will really be a smash. Don't forget to mark

Dear Lorelei:

Sometimes there are things that you can't even discuss with your roommate or that you'd just rather have someone else's opinion on. In an effort to be accommodating in every way possible, the LASELL NEWS has located a wise and anonymous "outsider" just for this purpose. If you have problems or questions of any sort that you would like an impartial party to help you with and advise you upon, put it in the editor's box (#237) and it will be forwarded to Lorelei, our impartial outsider. These letters NEED NOT BE SIGNED and will be treated confidentially. They will be opened by no one but Lorelei, and private answers will be sent if you specify accordingly.

Dear Lorelei,

I found out last weekend, purely by accident, that my roommate is dating a boy I used to go with. I'm going out with somebody else now whom I like very much so I really don't care. What bothers me is that my roommate never told me anything about it. I like her a lot and I thought we got along real well. I'm a little hurt that she doesn't have enough confidence in me to sit down and be honest about the whole deal.

Hurt

Dear Hurt,

Perhaps your roommate is unaware of your present inclinations and hasn't said anything for fear of offending you. Rather than a lack of confidence this displays a sincere concern for your feelings. You might try taking the initiative and approaching the subject yourself so that it won't disrupt a good friendship.

Dear Lorelei,

I used to think that by the time I reached college I would have my mind made up about almost everything I'd been undecided about before. I don't know exactly how I thought this would happen or for that matter, how it would happen, but I was convinced it would.

Now here I am at college; I those dates in your calendar and the Workshop Players promise to fulfill all your expectations and set a delight before your eyes!

'63 Retailers Readied For Varied Xmas Tasks

By Pam Stockman

The senior retailing students are impatiently waiting for Thanksgiving vacation for more than usual reasons. From Thanksgiving weekend right up until Christmas is their work period during which time they will have an opportunity to begin applying all that they have learned thus far. The work period has long been a valuable part of the Lasell Retailing Curriculum, and the outstanding stores at which the girls work show that it is not a second rate affair.

The distribution of the girls is as follows: Wm. Filene Sons Co., Boston, Massachusetts, Joan Barry, Joanne Bergman, Jeanne Call, Bette Cole, Judith Firth, Sharon Fitch, and Gail Grange; Jordan Marsh Company, Boston, Massachusetts, Sheila Weinberg; R. H. Stearns Company, Boston, Massachusetts, Danguole Duoba, and Wende Sheffield; Grover Cronin, Incorporated, Waltham, Massachusetts, Carol Fox, and Mildred Goineau; Cherry & Webb, Fall River, Massachusetts, Avery Leach; Cherry & Webb, New Bedford, Massachusetts, Carolyn McVey; B. Altman & Company, Fifth Avenue, New York, Cynthia Barber and Helaine Finer; Lord & Taylor, Fifth Avenue, New York, Jean Easterbrooks, Susan Gardner, Elizabeth Marbach, Rita Mooney, Deborah Potvin, Marjory Prezioso, Bonny Rogers, Susan Rose, Roberta Seiden, Karin Skooglund, and Sylvia Starr; Lord & Taylor, Garden City, Long Island, Virginia Law; Bloomingdale's New York, Marcy Moore; Flah's, Albany, New York, Penelope Peterson; L. L. Berger & Company, Buffalo, New York, Carol Cummings; G. Fox & Company, Incorporated, Hartford, Connecticut, Carole Bonadies.

still can't decide between Bob and Mike, maybe I shall transfer and maybe I won't, and what is the sense of this labyrinth called life anyway. I'm beginning to think that the whole whole is hopelessly and eternally beset with doubts. Does this uncertainty ever end?

Stop the world I want to get off

Dear Stop,

I can't decide.



ACTION! was the word on October 10 as Seniors put freshmen through their paces prior to decapping. Here Seniors Carol Bonadies and Jeane Call (l. to r., rear) supervise prescribed

antics of (l. to r., front) freshmen Laurie Bullo, Katrina Sullivan, Elizabeth Anderson, Pamela Stockman and Bonnie Stewart.

'63 Sportscoop:

Seniors Rip Freshmen In Hockey Series; Blues Capture Trophy

By Ann Conway

Monday, November 5, saw the close of the fall hockey season with the sounding of the final whistle. "Game's over, girls," Miss Watt yelled to the throng of happy Blue team members and defeated White team members, who came off the field shaking each other's hands for a game well played. "The final score is Blue Team 3 and White Team 0" Miss Towers said amidst the shouts of "1-3-5-9- Who do we think is mighty Fine? The Whites! The Whites!"

At the All College Assembly, Debbie Smyth, the Captain of the Senior Hockey Team, presented the awards for the season. All games were played between the Senior and Freshman teams, with the exception of the Blue-White game, and the results are as tabulated below:

Seniors 3	Freshmen 1
Seniors 4	Freshmen 0
Seniors 0	Freshmen 5
Seniors 1	Freshmen 1
Seniors 2	Freshmen 0

The Freshmen team was called up to the stage and congratulated and commended for their spirit and good teamwork. Members are: Liz Anderson, Ginny Dwyer, Marcia King, Sandy McLarnon, Diane Wetherbee, Jenny Elrod, Pam Stockman, Karen Olsen, Lucy Holmgren, Mary Robison, Sue Alford, Vicki Poole, Betsy Gegler, Amy Eckles and Katrina Sullivan.

The members of the Senior winning team were awarded either a three inch bar signifying two years active participation on the team or a FH signifying one year's membership. Those who received three inch bars were: Debbie Smyth, Sue Banghart, Ann Conway, Ginny Kidd, Nancy Anderson, Leslie Spencer, Paula McPherson and Naureen Ginsberg. FH awards were given to the following: Nancy Bunn, Midge Myles, Joanne Jacobson, Loel Mercer and Karen Jaynes.

Vickie Poole, Betsy Gegler and Sue Banghart were also awarded their Large "L" for outstanding playing and superb sportsmanship and teamwork. Debbie Smyth was awarded a four inch bar for two years outstanding playing and sportsmanship.

The seniors were all heard to remark that they hated to think that their last game of hockey had been played at Lasell, but Captain Debbie Smyth told me that she sees no reason why both teams can't get together and play a few games in the spring . . . a sort of "one for the road" idea!

Decapping —

(Continued from Page Three)

beatniks, angels, etc., according to what their senior sister's house chose. As usual, the "uniforms" were amazing and the freshmen were excellent sports. They greeted each and every "honorable senior," sang their team song, responded to the seniors who strained their vocal chords yelling, "ACTION!", and recited the names of the senior houses in alphabetical order.

A hockey game, the usual follow-up for hell day, was supposed to have been played on the recreation field, but it was rained out. Thus, the De-Capping Ceremony was held in each senior house.

On The Bookshelf:

"Kriegesgefahr," 1914

Barbara W. Tuchman: *The Guns of August*. 511 pp. Macmillan. \$6.95.

At a distance of nearly half a century, few episodes in modern history seem as compelling or as tragic as the events of the summer of 1914 that plunged Europe into the First World War, a war that none of the parties seemed to want when it came, but one that all parties had been preparing in earnest for years to wage. Even one whose memories do not reach much further back than the Second World War or the perplexing crises of the "Cold War" is still drawn ultimately to examine the casual chain of rivalries, ambitions and hatreds that led to the shattering of the old order and heralded the chaotic uncertainties of the world in our own time. Wars, as we know from the events of recent weeks, are precipitated or avoided by bluff and calculation; even the most accomplished diplomatist may miss his guess about the other country's intentions and blunder over the line into a "commitment of honor" from which no amount of political logic-chopping or intellectual gymnastics can pull him back.

The central concern in Mrs. Tuchman's book, as the title indicates, is the overall military picture of the first month of the war, but — tacitly accepting Clausewitz's premise that war is only an extension of politics by other means — she sweeps her lens back and forth with admirable control over the national feuds that led up to the war, con-

Ballet Marjo —

(Continued from Page One)

States they have visited ten colleges and have been subjected to numerous plane trips. The one they all remember is the flight from Atlanta to New York on a jet, "It was so fast!" Sylvia said.

Contrary to popular opinion, Sylvia explained that they do not wear wooden shoes or carry tulips around. However, she did remark that they had thought that all Texans wore six guns and ten gallon hats. Not all, Sylvia, but a good many do!

On the subject of dating, they all said they enjoy it but so far in the U. S. they had not time. "We have been so busy!" On a typical date in Holland they would go to the movies, opera, ballet, or a dance, which sounds a little formal in contrast with our fraternity parties and mixers. For relaxation they read and listen to music, as most of the time they are too tired for anything active.

Sylvia then said she had just seen *West Side Story* and thought it was wonderful, especially the dancing. "That is how I would love to dance," sighed Sylvia. She does not care much for the classical, stylized dancing such as seen in *Swan Lake*. "The dancer keeps the same sick smile all the way through even when she dies." "When I dance," she went on, "I dance from the heart and with joy."

Madame Goekoop-Stanthagens then clapped her hands and reminded her charges that they had to practice. It had been an interesting talk and although we didn't speak any Dutch, the members of the troupe had an opportunity to try out their English. At school, Sylvia said, all they learned to say was: "My name is Sylvia, how are you?" and simple phrases along that line.

Nursing Education —

(Continued from Page One)

audience was given an opportunity to make comments or to ask questions.

In the afternoon, a series of workshops was conducted in which the students could participate according to their interests in the different fields of child development. These workshops included: ideas about children's art, literature, music, science, food, and human relations. In each field the discussions were led by a specialist.

Accompanying the senior child study majors were Mrs. Sheppard, Instructor in Child Study; and Mrs. Cavanaugh, director of Lasell Child Study Center. The conference was quite a tribute to the Child Study majors, and of considerable aid in broadening their insight into child development. According to senior class president, Ibbey Henslee, "The panel was excellent, and the conference gave everybody who attended it a well-rounded background about what to expect in nursery school education."

concentrating especially on the military plans and pacts with which the leading European powers hoped to fortify themselves, to forestall the showdown or to make the best of it when it came. The author is especially adept at conveying the mood suggested by the German team *Kriegesgefahr* — danger of war — the murky, hopeless paralysis of the will to work out peaceful solutions that preceded the showdown. In a memorable prologue, beginning with the pageant of Edward VII's funeral in 1910, she reviews the tensions and suspicions that had taken hold among Europe's kings and statesmen, the intricate systems of alliances and loyalties among the nations, the idiosyncrasies of the leaders who were to nudge their people into Armageddon four years later. We are shown the megalomaniacal German Kaiser, Wilhelm II, all bluff and bluster when the sailing was smooth but subject to fits of nerves when challenged, his Chief of Staff, Moltke, a gloomy introvert and dabbler in Christian Science presiding over a concert of sabre-rattling Prussian generals to whom warfare and the forcible spread of German *Kultur* were a religion; on the other side we see the leaders of the French Republic, absurd and heroic by turns, petty politicians and prima-donna generals haunted by memories of the catastrophic war of 1870 and lusting for another go at their neighbors across the Rhine; the British, still exasperating their allies by their uncertainty about joining Europe; the Belgians, risking annihilation to defy the Germans; and of course — most incredible of all the national circuses — the sprawling, demented Russian Empire, ripe for revolution, all but crushed under a venal, despotic and hopelessly inept regime, its army the laughing stock of Europe, driven by indolent, Quixotic generals of questionable loyalty and still more questionable honesty.

Mrs. Tuchman sets her stage well, and once the projected strategies of the participants have been expounded and the war itself begun, she hits her stride in extended descriptions of the military campaigns that occupied the first month of the war and in large measure determined the course it was to take. She limits her range intelligently, omitting the Russo-Austrian and other Balkan encounters altogether and

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concentrating on the German advance through Belgium, the preliminary naval excursions in the North Sea and the Mediterranean, and the Russian campaign in Poland and East Prussia, ending with the obliteration of Samsonov's Second Army by the Germans at the Battle of Tannenberg in late August. She concludes with another look at the Western Front and the hectic days leading up to the First Battle of the Marne.

Clearly, in an account so well documented and indexed as this, is it not possible to indulge the author in her partialities? Mrs. Tuchman makes it clear before we are very far along where her sympathies lie. She marvels at the resilience and resourcefulness of the German field commanders. She is impressed with Hindenberg's stolid calm in the face of the Russian hordes, and amused by the backbiting wit of her German commentators. But her heroes are all drawn from the Allied side: "Papa" Joffre, the French commander-in-chief, King Albert of the Belgians, Henry Wilson, the shrewd and prescient British general. And much of the strength of the book is in these sketches of the individuals involved. Lucid and impressive as her mastery of the technical side of the events is — the diplomatic, political, strategic, logistical side — Mrs. Tuchman is obviously at her best in evaluating the personalities at hand and fitting them into the situations in accordance with the roles they play. She has the historian's grasp of forces, trends, public moods — combined with the novelist's eye for the nuances of personal relationships. But there is no second-guessing, no tampering with proven fact, no "novelizing," as she boasts in her author's note, every quoted remark, every state of mind, every thought attributed to the personages who appear in the book is faithfully documented.

The Germans, as a tribe, do not come off very well in this book. Moral judgments are made, and whenever the author deals with them, she comes up against habits of thought and patterns of behavior quite alien to her — and, one presumes from the tone of her account of the atrocities in Belgium, to her readers. In describing the apparently natural capacity for destruction on the part of the German soldier in the fields — the burnings, the lootings, the wanton but coldly systematic decimation of civilian hostages, the methodical wrecking

Nurse's Message

Be Yourself — Know Yourself
Like Yourself — Trust Yourself

These philosophical maxims present a wholesome series of thought and conduct which we can renew many times through our lives.

To be yourself suggests the ideal of being sincere and genuine, with stability enough to face life at all times on the level of reality.

To know yourself suggests the realization that self-knowledge is the only way to a sound progress of intergration. What better way to understand others than that of understanding oneself?

To like yourself suggests self-confidence and faith in yourself. With confidence and faith in oneself based in the supreme being, one can avoid the rut and follow the stronger road to success and happiness.

To trust yourself suggests enough courage and faith to uphold what is right, to keep a perspective necessary to insure clear thinking and a just and humane sense of values. Let us remember to be kind. "Where there is no vision the people perish."

Jane Barnes, R.N.

of the houses and personal effects of the conquered — she naturally anticipates the saturation bombing and extermination camps that came a generation later. She sees this aspect of their conduct as something deeply rooted in the Teutonic temperament, a lashing out in irrational rage at whatever cannot be understood, whatever is half-sensed to be alien (and therefore superior) to German culture, and she quotes to great effect from Goethe to show that "when faced with a choice between injustice and disorder, the German will always prefer injustice."

Yet this kind of coloring is not obtrusive, and Mrs. Tuchman makes her points quietly, in a style that is forceful and occasionally eloquent, vigorous but never even mildly theatrical. This is, after all, an adult book, and one that bears down hard on so many of the aspects of the modern *Kriegesgefahr* that it would be difficult to overestimate its applicability to some of our current diplomatic and military dilemmas. "What is past is prologue," as the inscription on the facade of the National Archives reminds us. *The Guns of August* is good crisis reading.

G. L.

THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, December 5, 1962

No. 5



WORKSHOP PLAYERS put final touches on their first production of the season, *THE HOUSE OF BERNARDA ALBA*, which will be presented at Winslow Hall this coming Friday

and Saturday night, December 7 and 8. Left to right are JoAnn Jacobson, Carla Valentine, Sona Stephanian, Nancy King, Sandra Hardy, and Sandra Ambrogio.

Current Events Club Debut Tonite

By Karen Crafts

Another Lasell tradition will be revived and additional incentive given to campus interest in world affairs tonight as the new Current Events Club holds an organizational meeting in the faculty lounge, Carter Hall, at 7:30 o'clock. Meetings of the club are tentatively scheduled for every third Wednesday throughout the college year, and topics for discussion will range from international news to current local problems. The coming months should afford numerous opportunities for excursions to hear speakers at Boston College and other nearby forums.

When fully organized, the Current Events Club will be a recognized campus organization, sanctioned by the administration and listed in the Blue Book. Until elections are held, Jinny Thorkelson and Daryl Schmid will act as co-chairmen and organizers, and Mr. Lane will serve as faculty adviser.

A notice will be placed in the bulletin several days before each meeting, announcing the topic to be discussed and the names of any guest speakers. All interested students, faculty and staff — and especially Freshmen — are welcome to attend and participate.

Gallic Goodies Gorge Guzzling Gastronomes

By Mary K. Wickens

On November 5, the Lasell French Club, led by Mrs. Poorvu and their president, Karen Wertheim, wined and dined at Au Beauchamp on Beacon Hill. The girls choose between chicken in red wine, roast beef, duckling, and filet of sole. The chicken (or was it the wine?) was the most popular with the group and was followed by a mouth watering dessert of either chocolate mousse or ice cream with meringue and syrup. The menu loses much of its French flavor in the English translation but not in its taste, as the girls will tell you.

Another dinner is being planned in the Spring.

"Crisis In Color" Is Lally Chapel Topic

By Pamela Stockman

Lasell was privileged to have as its chapel speaker on December 3 the Right Reverend Monsignor Francis J. Lally, editor of the *Pilot*. His topic was entitled "A Crisis in Color."

Monsignor Lally is a graduate of Boston College and attended Laval University in Quebec. He was ordained in 1944 and named editor of the *Pilot* in 1952 — a position he still holds.

Active in his community, Monsignor Lally is on the Board of Directors in the Fund for the Republic, Metropolitan Boston Arts Center, and the International Friendship League. He also holds the titles of spiritual director of the League of Catholic Women, and chairman of the Boston Redevelopment Authority. He has received honorary degrees from Stonehill College, Marquette University, Manhattan College, and Boston College. In 1959 Father Lally was named Domestic Prelate with the title of Right Reverend Monsignor.

Lasell wishes to extend its thanks to Monsignor Lally for his enlightening participation in its chapel service on December 3.

Nurses To "Adopt" An Overseas Child

By Karen Crafts

We all know that there are nurses on campus, because we hear them clanging and shuffling about in the wee morning hours every Tuesday and Thursday. What many of us don't know however, is that the Lasell nurses are all united in the Lasell Nursing Association under the direction of Miss Barden which meets every second Tuesday. Each nursing student automatically becomes a member of this association upon her arrival at Lasell. This year's officers are: Millie Panetti, President; Carolyn Goudsmit, Vice-President; Amy Straw, Secretary; Sue Miller, Treasurer; and Barbara Freer, Program Chairman. The purposes

(Continued on Page Three)

Senior Hostesses' Blue Key Society To Guide, Proctor

By Prudi Smith

On November 15, an organizational meeting of the newly inaugurated Blue Key Society was held in the Rand Lecture Hall of the Wase Science Building. The Blue Key is an honor organization, the membership being made up of senior hostesses.

Senior hostesses are chosen during the summer between their freshmen and senior years. The girls in this group are the Executive Council members, all class officers, and all officers of clubs and organizations on campus. Additional girls are chosen for outstanding qualities exhibited during their freshmen year. The one overall qualification is that the girls be in good scholastic standing. The duties of the hostesses have been to greet the incoming freshmen, hostess and proctor at various events held during the orientation period, and, in general, to represent Lasell to the best of their ability throughout the year. With this new society, guiding has been added to their duties.

Guiding formerly was a paid job and open to all students. This has not proved satisfactory in the past, and the search for a solution was started by the Executive Council during their planning session in Maine, prior to the opening of school in September. The idea for an honor organization was suggested and the Blue Key is the final result.

The purpose of the meeting held November 15, under the chairmanship of Ginger Peterson, was to outline the plans for this organization to the group, and to elect officers, these officers being a President and two Co-Secretaries. Linda Norris was elected President and Marcy Moore and Mary Lou Colby were elected Co-Secretaries. The chief duties of the secretaries will be to set up a schedule whereby at least one girl will be stationed in Bragdon every hour that the administrative

(Continued on Page Two)

Campus Thespians To Stun With Lorca's Bernarda Alba

By Daryl Schmid

The Workshop Players will present their first play of the season, *The House of Bernarda Alba*, under the direction of Mr. Lazar, on Friday and Saturday of this week, (Dec. 7 & 8). Tickets are reserved, as the cost is taken care of by the Activity Fee, and they can be picked up in the Bursar's office or at the Barn. The performance begins at 8:30 in Winslow Hall. This should be an excellent production and all students are urged to attend.

Going behind the scenes for awhile, just what does it take to produce a play such as this? First of all, a suitable script has to be chosen. Frederico Lorcas's play, *The House of Bernarda Alba* gives ample opportunity for strong, earthy roles, as well as some less demanding ones. Also the play has an abundance of female leads, always important though not imperative in a girls' school.

Next in line is the casting to which the whole school is invited. Because of the enormous turnout, (300 or more), only very short interviews are held with each person to determine experience, speaking voice, and poise. Cast cards are filled out and readings held. After choosing the cast, rehearsals are set up, stage crews organized, and the play begins to take form.

Early rehearsals are merely to run through lines, pacing, and timing. Scene by scene the play takes shape. Meanwhile crews for programs, typing, costumes, lighting, refreshments, box office, make-up, prompters, props, and ushers are being formed and carrying out their various duties. Mr. Duke, formerly of the Art Department, was hired to design the sets.

The publicity committee is busy writing stories which will appear in Boston newspapers, ordering posters, flyers, and tickets from New York, and sending stories of the girls to home town newspapers. In this work they are

aided by Mrs. Senior and Mr. Breen.

Rehearsals begin in earnest in the last two weeks before the play. Complete run-throughs are scheduled. After each act the cast is called out front while the Director's assistant reads off notes on their work and the Director explains. As you can see, there is a lot of work involved in producing a one-hour play. The actors have to know their lines perfectly so that there will be no hesitation at rehearsals. The crew has to maintain a professional attitude and atmosphere at all times.

Mr. Lazar has recently introduced the Players to Delta Psi Omega, the largest National Dramatic Fraternity in the United States. Members of the Workshop Players are admitted to the Delta Psi on a point basis. All officers, leading roles, and the stage manager are admitted automatically. A banquet will be held after Christmas for the initiation of new members. A scrapbook and a log are being kept this year. This year's officers are vivacious Ginny Josetti, President; Ellen Kaplan, Secretary-Treasurer; and JoAnn Jacobson, Vice President. Students are invited to join this worthwhile organization and join in with the fun.

"Autumn Antics" Dance Highlights Weekend

By Anne Klein and Karen Crafts

As any girl who went can tell you, Lasell's "Autumn Antics" Dance was a tremendous success. Sponsored by the Executive Council, this affair was held in Winslow Hall on the seventeenth of November, with approximately one hundred couples present.

The highlight of the evening was the crowning of the fall queen, lovely Sue Woodruff, by Dr. Tewksbury. The chaperons choose the queen, and during

(Continued from Page Three)



FALL QUEEN, elegant Susan Woodruff, shown here with escort Seward Bieling, presiding over "Autumn Antics" dance at Winslow on November 17. Brilliant decorations in seasonal shades brighten the gym for the affair, which was attended by upwards of 100 couples.

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PAM STOCKMAN

Chinks In The Curtain

Asia, the world's largest continent, and more specifically India, has suddenly become a proving ground in the battle for hegemony between the two Communist factions, Peking and Moscow. Communist China is seeking a foothold in Asia to establish the supremacy of its "direct confrontation" policy over Moscow's "peaceful methods" policy of establishing world Communism. The ideological differences between these two countries have recently been the cause of much friction; however, it is not likely that the so-called "friendly relations" between China and the Soviet Union will be formally severed because of the propaganda value of the huge Communist unity. It is becoming increasingly evident that Peking entertains ideas of leading this enormous power, and consequently hopes to bend Moscow a little more toward her way of thinking.

Unfortunately, India is in the unique position of being the key to Peking's success. If Communist China can weaken India's prestige in Asia by drawing attention to her meager military power and at the same time channel much of India's resources toward defense, it is feasible that Peking will thereby be looked to for leadership by the numerous leftist countries in Asia and South America. The fact that Pakistan and India have been disputing the ownership of Kashmir for fifteen years, and the existence of Indian Communist strongholds in Bengal and Kerala may prove to be a valuable aid to Mao Tse-Tung's government. Russia, which seems to be uncomfortably caught in the middle a little too often lately, is forced to take an almost inactive part in the drama while still trying to coach from behind the stage. For some time now, Russia has been bestowing her attention and gifts, in the form of economic aid, on Prime Minister Nehru's government; at the same time she supplies Communist China with many of her valuable necessities, including oil. Russia has promised further Indian aid, but as yet has withheld it. A definite turn one way or the other in Russia's policy could be the deciding factor, but it is more likely that Moscow will continue to vacillate and take no definite action.

The actual fighting is going on in two different borderline areas, namely Ladakh and the North East Frontier Agency. In November of 1959, the Chinese penetrated beyond the McMahon line, which was established as the legal border in 1914, and held that position until September 8, 1962, when the Indians pushed them back. Then on October 20, the Chinese repeated their aggressive action of 1959 and penetrated still farther than they had previously. India's troops, although not confronted with the transport problems of the Chinese, were ill equipped and proved to be a poor match for the well-prepared Chinese army. In view of the circumstances, the Chinese cease-fire is a mysterious action. The two countries are now bickering over which border line will be accepted; and it appears that India is willing to resume fighting rather than relinquish any of her territory to the Chinese. It is believed that Communist China's chief interest lies in the Ladakh territory which would give her control of the road between Tibet and Sinkiang Province. This control is necessary if China is to maintain a firm grip on restless Tibet.

This situation may well determine future foreign policy throughout the world. At any rate, it is evidence of the power behind the impenetrable bamboo curtain.

★ ★ ★

Good News Is No News?

In regard to the editorial stand taken in the last issue of the *News* concerning the neglect involved in the ground-breaking ceremony, it has been explained to the

Lasell Personality Of The Week



THE FUTURE IN HER HANDS: Chronicle of the Class of 1963 is now being compiled by thriving LAMP staff under the auspices of bright-eyed Marilyn Fowler, this year's Editor-in-Chief.

By Kathy Baker

Our personality of the week, Marilyn Fowler, can most likely be found holding yearbook meetings or working behind the Snack Bar in our Barn. The editor-in-chief of this year's *Lamp* is a New Englander hailing from Branford, Connecticut. During her high school years at Branford High, Marilyn followed a very busy schedule. In addition to her regular studies, Marilyn was on the Literary Staff of the high school yearbook, wrote for the newspaper and literary magazine, and also carried the class office of vice-president.

It would certainly seem from her varied schedule at Lasell that Marilyn is carrying her versatility through to college. Besides her jobs as editor of the *Lamp* and working at the Barn, Marilyn is contributing editor of the *Quill* and a member of the Science Club.

A liberal arts transfer student, Marilyn intends to go on and major in English Literature. She has applied to Colby, University of Pennsylvania, and Gettysburg and from her numerous abilities, she should be a good candidate for all three. Lasell certainly wishes her the best of luck and is proud of such a capable person.

As for the *Lamp*, Marilyn's pet project of the moment, she says, "The '63 *Lamp* is filled with lots of new things; we are taking a different approach in organization, emphasis and theme. The book is sophisticated and humorous with much attention given to the individual girls in addition to the class as a whole."

Blue Key Society —

(Continued from Page One)

offices are open to be available for any guiding duties which should arise during this time. Under this system, no girls will be called upon to guide more than once or twice a week for a one hour period, and it will eliminate the chance of there being no one available to guide prospective students around the campus.

Blue Key members will be presented pins in the form of blue keys at the beginning of the second semester. Membership in this organization will be a great honor, and the beginning of such a society is a definite asset to the

editors that this was due to an unforeseen step-up in the construction schedule. It was not a deliberate attempt to snub anybody. However, the *News* maintains that such oversights should be guarded against in the future. Many people who were forgotten should not have been.

Entertainment

By Ann Conway

THEATRE

Shubert Theatre: *I Can Get It For You Wholesale*. Musical by Jerome Weidman and Harold Rome. 8:30. (Just for you we'll make it 8:29.)

Image Theatre (54 Charles St.): *Intimate Relations*. Adaptation of Jean Cocteau's *Les Parents Terribles*, staged by Paul John Austin. 8:30.

Wilbur Theatre: *In the Counting House*. Sydney Chaplin, Kay Medford and Barbara Murray in new comedy by Leslie Weiner.

* * *

Be sure not to miss radio personality Carl de Suze tomorrow evening at 8:15 in Winslow Hall. Presented by the Greater Boston Lasell Club, Mr. de Suze will speak on Southeast Asia and show some of his slides and films. It promises to be a very worthwhile evening. Tickets are only one dollar.

Nurses Adopt —

(Continued from Page One)

behind the organization are to maintain and strengthen the unity within the nursing group, thus fostering the development of individual and group responsibility and to establish communications with other schools of nursing and stimulate interest in nursing organizations on the graduate level.

The association, which has existed quietly for many years, is now working to adopt a child overseas. The support of this child will be passed on each year to the new nursing students. The cost of this child's support will be fifteen dollars a month. The nurses wish to raise enough to insure the continuance of this program. Between now and Christmas there will be girls going from house to house selling raffle tickets for a Christmas turkey, Christmas corsages, and donuts. The girls on the various committees for this work include: Beth Jaffe, Deidre Hanley, Betsy Daigneau, Cherry Douglass, Elsa Mae Hernberg, Marsha Graziano, Linne Calamari, Cindy McCoy, and Debbie Werner. Art students are urged to lend their talents to this worthy cause and volunteer their services to make posters advertising the raffle.

The association hopes that this will be by far its most rewarding and successful year.

THE QUILL

Lasell's Oldest
and Most Respected
Literary Magazine
*Cordially Solicits
Your Contributions:*

Stories - Poems
Essays

*Don't Be Left Out
Participate*

school. Blue Key members will be expected to represent Lasell to the best of their ability, helping it to grow in stature every year.

Lettuce To The Editor

To the Editor:

Every cafeteria or institution which feeds hundreds of people is subject to criticism, and this we realize. Tastes differ, so it is impossible to please everyone all the time. As long as the food is cooked, nourishing, and edible, there can be no justifiable grounds for complaints. However, would you call a green worm found in cole slaw either nourishing or edible? (Suppose this contributes to the request for more vitamin C?)

If this were a unique occurrence, it might be overlooked, but it happened last year in the form of other unwanted creatures. In talking to another girl it was learned that she had experienced a somewhat similar situation very recently. She did not report it to anyone in the serving line. How will such an upsetting (to say the least) problem cease until attention is brought to it? The woman to whom I brought my creature smiled and said in such food it was only natural. So girls, smile when you find a green worm in your cole slaw; pass it off as being natural.

We may be able to stand our recent loss of appetite, or look the other way when we see workers dive into the wastepaper basket and pull out a banana or some such thing and walk off with it, but for the money we pay for meals, we'll take ours PROPERLY WASHED AND WITHOUT CREATURES, right, girls?

Carole Bonadies

* * *

All Lasell's salad greens are thoroughly washed three different times; it is humanly impossible to find every little "creature," and if it is tenacious enough, it will hang on no matter what. Green fuzzy creatures are NOT part of the effort to put more vitamin C in the food. The kitchen makes every possible effort to rid the salads of all foreign matter, but every leaf cannot be personally inspected.

Additional comment on the problem was forthcoming this week from an interested member of our faculty, whose remarks we present in their entirety below.

—Ed.

* * *

To the Editor:

I am always amused by student complaints regarding the food served in institutions, because the implication is that institutions (particularly educational ones: who ever has dared to complain about food served at church suppers, where bad food is not only traditional, it seems, but mandatory?) spare no efforts to produce inedible meals, whereas the food at home or in a restaurant is impeccable.

I would be the last to go on record as stating that Mom or the Church are bad cooks, but the fact remains that "home cooking" has in America covered a multitude of culinary sins. Furthermore, even in the best restaurants embarrassments which would cause Escoffier to spin in his grave like a lathe have been known to occur. I well remember finding a handsome green worm in my oysters at the Ritz-Carlton Hotel in Boston, which at the moment boasts probably the best food in town. The oysters were delicious. I found it unnecessary to send the dish back to the chef once I had removed the poor creature to a safer resting place. So far as I know he is now a very old worm with swarms of

(Continued on Page Three)

Lettuce —

(Continued from Page Two)

grandchildren, and I wish him all the best.

Yrs sincerely,
F. C. T.

Finally, by way of postscript, we are obliged to the indefatigable classical scholarship of Dean Babcock, which turned up some anonymous but apt lines on the subject:

An epicure, dining at Crewe,
Found quite a large mouse in
in his stew.
Said the waiter, "Don't shout,
And wave it about,
Or the rest will be wanting
one too!"

"Autumn Antics" —

(Continued from Page One)

intermission she is crowned and presented with a beautiful bouquet. This year's list of chaperons included Dr. and Mrs. Blake Tewksbury, Mr. and Mrs. James M. Kavanaugh, Mr. and Mrs. William J. Poorvu, Miss Muriel McClelland, and Miss Deborah Smyth and her escort. Miss McClelland took the place of Dean Babcock, who was ill at the time.

Lasell was very fortunate to have them music of Guy Stevens and his orchestra; this outstanding music included everything from twists to fox trots. In addition to the orchestra, the Lasell Lamplighters supplied the evening with entertainment during the intermission, making their debut for this year.

Although it is impossible to say, "You wouldn't have recognized Winslow Hall," it can be honestly said that the decorating committee, headed by Sue Adams, did a marvelous job. The radiant autumn colors, yellow, orange, and brown, adorned the walls on large panels set up across the windows. The ceiling was lowered by means of crepe paper attached to wires; even the basketball nets underwent a transformation and emerged as trees. All was perfect; the weather, the music, and the refreshments all contributed to make this an affair to remember.

This first Lasell weekend was further enhanced by some Friday night entertainment. Blaisdell House sponsored the Coachmen, a highly entertaining trio, as their project for the building fund. Things like this ought to happen more often; congratulations to Blaisdell for having a very good idea.



FABULOUS FOLKSINGERS, The Coachmen, who captivated audience at Winslow Hall on Friday evening, November 16. Concert was sponsored by Blaisdell House for benefit of Building Fund.

MR. WARREN'S PROFESSION

By Ann Conway

Mr. Donald H. Warren of the Lasell Art Department recently displayed his vast treasure of antiques at the Jackson Homestead Hall in Newton. The material put on public display ranged from a collection of eighteenth century architectural and household items to minor, but nevertheless important, items in home construction, nails and window panes. The pieces which held a key position in the exhibit were samples of old hardware as latches, hinges, which were used in olden times on both the interior and exterior of door frames; most of these belong in the seventeenth century. Mr. Warren also stated that he set up part of the frame of an eighteenth century home; there also was a fireplace setting done which included andirons, kettles, skewers and tongs. The last item of significance was a collection of line drawings done by Mr. Warren of the interior and exterior of seventeenth, eighteenth and nineteenth century homes.

On The Bookshelf:
Panhellenic Panorama

Mary Renault: *The Bull From The Sea*. 343 pp. Pantheon Books. \$4.95.

Mary Renault in her latest novel, *The Bull From The Sea*, leads the reader through a labyrinth of myth and history following the escapades of Theseus, the playboy king of Athens. The scene for this romantic tale is the still shadowy period of ancient Greece, where although human sacrifice was on the way out, centaurs still roamed the hills and the gods played tricks on mortals. Theseus, himself, is the product of such a trick; his parentage is doubtful. In modern times such a quirk of fate would give him ample psychological excuse to act the way he did. In ancient Greece he needs no such excuse and is hailed as the great Athenian hero.

As the reader follows along on Theseus's many voyages and exploits, a definite pattern of behavior is established. Theseus returns to his native Athens, straightens out the kingdom, makes a few brilliant decisions, and sets out on a foray to Crete. Leaving Crete and a fiancée, he sets off for the land of the Amazons for a bit of pleasure and carries off the warrior priestess as a bride. What happened to the fiancée in Crete? Returning to his neglected kingdom, he sets things right, fights a few wars, has a son, and loses his Amazon Queen. The sea again calls and it's off to Crete again to see if his fiancée is still around. Returning home with another bride he settles down for a few years only to find himself persecuted by the gods he has defied for so many years. After losing a second wife and a son Theseus forsakes Athens and heads for the open sea where he spends many years raging up and down the coast as a pirate.

How much is myth and how much is fact is often hard to tell in this story of a fickle and truant king. Perhaps Greece was becoming too civilized for him and he longed for the lustier days when he had more than a big toe in the primeval slime. Despite all this he was the favorite

Our Shady Faculty

Some Winsome Suggestions For A Lasell Coloring Book

By Ann Conway

Mr. Warren is the artist at Lasell and today he plans to teach us all how to color; remember, stay between the lines! Open your coloring books and color him with a goatee and mustache.

Mr. Matheson is head of the English Department. Last year he wrote a book of terminology for his English Literature class from which he made up his mid-year exam; color his book unpublished yet. Color the brown and black checkered vest he wears under his maroon jacket a "dissociation of sensibility."

Miss Tinker teaches about phyla and their dissection and pulls surprise hourlies. Color her a hard color and color her class scared. You will never forget what she teaches you; color yourself flunking but retaining. Color your Buchsbaum books black; they are never read before midnight. Cross the male rat, homozygous for hair length and heterozygous for color and the female rat heterozygous for hair length and color and then color her VW bus "MICE," a hybrid color. Color your good marks out the window unless you study constantly.

Mr. Pillsbury teaches Sociology and he suffers from role confusion as a teacher and as a musician. Both roles were internalized early and different cultural and subcultural groups expect different things from him. Color him confused, and color the cigarette in his mouth perpetual.

Miss Chapman is the head of the Secretarial Department. Her words are long and involved; her sentence structure is perfect. To gain an "A" think "clipped" and color her red for vivid clarity.

Mr. Lane is an English teacher and is harassed by Robert Frost papers; as a result, his eyes do not open until 9:30 a.m. Color his eyes closed and color his briefcase worn-out brown with 14 karat initials, G W L. Color his car out of gas and his desk in the News office in order.

Mr. Bliss teaches Economics and has a pretty wife who sabotages his class instruction book; color his face red and the water fountain a handy escape. Color him an all over "Joe College" color and for his features.

Miss Watt teaches us to bandage the injured; color her ace bandage beige. Color her arms blue for the days we played hockey and tennis in the snow; color her "Sandy" at 8:00 a.m.

Miss Saunders is a member of the Art Department who teaches History of Art; color her rhythmic and free-flowing.

Mr. Robar has an educated Athenian hero and typical of those to come.

The story is presented in a modern manner yet retains much of the beauty of the Greek languages and subtly indicates the affinity for the sea which these people had. Much of the character of Theseus is summed up in these concluding words:

"The tide comes in. A swelling sea, calm, strong and shining. To swim under the moon, onward and onward, plunging with the dolphins, singing . . . To leap with the wind in my hair . . ."

D. S.

mind for psychology and got lost in the third sigma on the normal curve when the S.D. was 15 and the mean 100 on the Stanford-Binet. Color him a brilliant color but shade it down in tone lest his class drop too far behind.

Miss Hoag teaches English Composition; color your theme red for awkward. Color her yellow for her sunny smile and color her Ascot conservative with her green suit.

Miss Fagg teaches typing to the Secretarial and Medical Secretary students. Color her "a;slckfjgh"

Dr. Packard is a member of the old school; color his vest checkered and give him a gold watch chain with his Phi Beta Kappa key on it. Color the stories he tells in history class of his "way out" friends, numerous. He makes history inviting; color him the perfect host. Color his tests, without exception, fair and his marks, without exception, below an "A".

Mr. Margolis drives a blue car; this is definitely Freudian. Color him out from school three days last year following a family football scrimmage. Color his vest red; he will show it to you if you ask him to. Color his students' finger mimeograph blue when he gives a test which he has just run off and color the term papers you handed in last May still in his possession. Color the class smiling.

Miss Mac is a cheerful organizer; color her demonstrations of athletic prowess sterling. Color her car a limousine for Dr. Sylvester's patients.

Mr. Fielder teaches Russian history; color him Khrushchev khaki. His car is black and is always parked in front of the castle; color it an obstacle which makes you late as you must walk around it.

Mr. Taylor teaches music and is ivy league; color him ivy green and Yale blue. Color the students in his full Instrumental Music class who sit on the floor dusty brown. Color his rendition of the senior Cap and Gown song too high.

You may color any of the above mentioned male teachers with mustaches and beards if you like; remember, all or none.

Mrs. Sheppard teaches the Child Development classes; she says never to say negative things to children. Children are negative. Color the product of her teaching a positive pacifist.

Mrs. DeScenza trains our nurses; color her in the color of the Third Reich, Peter Bent Blue.

Miss Peacock teaches Contemporary drama; color her engaged with a modern setting.

Mrs. Barnes is our nurse and she helps us get well over a period of five weeks. We take penicillin. Color her coriciden red and aspirin white with a subtle overtone of green death.

Mr. Remley leads the Orphean group; color him with his hands behind his ears and three fingers in his mouth. Color the alto who sings the melody an octave lower instead of learning the harmony a green apple color.

Miss Babcock is our dean; she is omnipresent at the wrong time for us. Color her Blue-Book blue as she stands for Lasell's tradi-

(Continued on Page Four)

LEARN HOW TO RIDE A TIGER

Come to Winslow Hall

Tomorrow Night, December 6,

at 8:15, and Hear

CARL DeSUZE

Noted Boston Radio Personality

and World Traveller, on:

"Southeast Asia: the Tiger We Ride"

Sponsored by the Greated Boston Lasell Club

\$1.00

Tasty Mushrooms Offer Many Surprises To Amateur Chefs

By Lorelei Kilbourne

Are you tired of the usual campus luncheon and dinner fare — humming birds' tongues, caviar, *pate de fois gras*? Are you anxious to experiment, to try out new recipes for that jaded palate? Anxious to give the girls in your house something to talk about for weeks to come? Here's a succulent dish that was passed along to us by the Auburndale office of the National Mushroom Institute, and we think you'll find it just what you've been looking for to while away those long evenings in the dormitory when most of life seems to have lost its savor. It's called

Rotis de belle-mere almandine

- 1 bushel basket finest native mushrooms
- 1 lb. Swiss cheese
- 4 green peppers
- 2 red peppers
- 1 lb. chicken fat
- 1/2 gallon kerosene or other cooking oil
- 5 lbs. almonds
- 1 lb. rice
- 1/2 tsp. tabasco sauce
- 4 gallons hard cider
- 1 cork from cider jug
- 1 housemother, finely chopped (remove glasses, teeth, etc.)

- 4 artichokes
- 1 clove garlic, sliced
- 2 lemons
- 1/2 tsp. vanilla extract
- 1 bag coffee grounds
- 6 egg yolks
- 1 qt. goat's milk
- 1 pt. sour cream

Beat milk, eggs and cream together until they can't stand. Gradually add melted cheese, diced red and green peppers, almonds, rice, artichokes, coffee grounds, vanilla, tabasco, garlic and chicken fat. Simmer for ten minutes.

Separate lemon peel from pulp and grate lightly over surface of the other ingredients, to give just a delicate *soupcou* of lemon flavor. Throw away pits.

Wash and clean mushrooms and cut in very thin slices. Marinate housemother parts for ten days, or until tender. Pour marinade through collander into tub of mushrooms, then add other ingredients and roast at 450° for six hours, basting every 40 minutes.

Soak in tub of cider for another 20 minutes. Then dry yourself with warm towel, dress, and remove roast from oven.

Garnish with parsley and toasted cork slices. Pull down your shades and have a ball.

* * *

A favorite dessert with smart homemakers this time of year is Strawberry Pumpkin Surprise, a succulent and easily prepared dish that is just the thing for a memorable evening with family and friends in this brisk autumn weather.

Strawberry Pumpkin Surprise

- 3 pumpkins
- 4 lbs. fresh strawberries
- 6 sweet potatoes
- 5 kumquats
- 1 qt. milk
- 8 oz. anchovies
- 1 qt. ginger ale
- 1 cup sugar
- 1 qt. molasses
- 1 cup bamboo shoots
- 2 onions, grated
- 1 tsp. ginger
- 1/4 lb. butter
- 1 qt. beet juice
- 1 qt. yogurt
- 1 bushel basket finest native mushrooms

Cut pumpkins into slices and mash carefully in large tub. Add sweet potatoes, also mashed, and blend; add sugar, ginger, milk, melted butter, beet juice, ginger ale, onions, bamboo shoots, kumquats, sliced strawberries, molasses, anchovies, and yogurt. Mash all ingredients together in tub until amorphous mass oozes easily and smoothly between your toes.

Brush caterpillars, toads, elves, etc., from mushrooms; wash, slice and add mushrooms to batter. Scrape out of tub and bake in medium-deep pan at 450° for 25 minutes. Cover with hot tomato paste and sprinkle with oregano; serve in slices, and watch their eyes pop.

Yes, mushrooms are good eating at any time, but especially in the mushroom season, and the mushrooms of Auburndale rank among the world's most pungently unforgettable. For further tempting recipes, send 25c with your name and address to Mushroom, c/o this newspaper, and you will receive the Mushroom Institute's handsome illustrated booklet of wholesome and challenging recipes entitled *The Magic of Mushroom Cookery: Fun and Frolic with Fabulous Fungi*.

Social Announcements

By Karen Crafts

Senior Mary Lou Colby of Tariffville, Connecticut is pinned to James Nolan, a senior at St. Michael's College in Winooski, Vermont. Mary Lou is a Child Study transfer major.

Senior Ann Conway is pinned to Jim Duplessie, a sociology major at Fairfield University. Ann is a Liberal Arts Transfer major.

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Fancy My Surprise



when I realized that the two creeps who had been on my tail all the way from Idlewild to Sao Paulo were federal men. Luckily I'd disposed of all that expensive hi-fi equipment I'd been making off with from the back of Carter all these years, so I had considerable cash on hand, let me tell you. A woofer here, a tweeter there. It all adds up. You know how it is. Anyway, as the plane approached the lush coast of South America I realized that a new chapter in my career was being written, despite the menacing glances of the two feds. Well, to make a long story short, I arrived at my destination, lovingly fondling the cool million in travellers' checks that was the fruit of my six adventurous years in Auburndale, and all the long months of scheming and plotting, of conning hundreds of students out of their hard-earned cash for those (ha-ha) "symphony rehearsals" that weren't worth half the price I charged for them had not been in vain. I was safe at last, I knew, because Brazil doesn't recognize extradition, and you should have seen the look on those two guys' faces when we landed and my friendly travel agent stepped obligingly between me and them. "So long boys," I shouted gaily as I vanished into the crowd, "better luck next time!" For you see, I'd worked it out months in advance, the smart way, with

BASSETT TOURS

a Lasell Tradition for 63 Years

If you've got to go fast, go Bassett!

'63 Sportscoop: Basketball, Badminton Spark Winter Season

By Ann Conway

Basketball season and volleyball season are both in full swing and the first week of practices has gone very well. The old senior triumphant from last year are set to defeat the oncoming freshmen, but will they? Basketball practices are scheduled for Monday and Wednesday at 3:15 and volleyball at 3:15 Tuesday and Thursday. Badminton practice for those who indulge on Friday and there is a silver cup in the offing for the individual winner of that sport.

Feature —

(Continued from Page Three)

tions and customs.

Miss Kaden is the dean's right arm; color her cool. Color the threads that hang from the hat she just knit in the next lesson.

Miss Towers is energetic; color her rah rah red with a sprinkling of sequins on her head.

Color Debbie Smyth, Executive Council President, black with a white collar and a worried frown.

Color Ibbly Henslee army brown and waiting.

Color Bobbie Seiden an active color like chartreuse.

Color Cynthia Kingsley an unfriendly beatnik black and her friend Dizay a mokey color.

Color Lasell mailboxes empty, checkbooks overdrawn, and classes overcut.

Color the Lasell library closed when you want to study and out of the source book you need.

Color the food in the dining room aqua and orange for the days we eat out at Ho-Jo's. Color the pear and peanut butter salad we have twice a week a frequent color. Color the hamburger they ran out of, liver brown. Color the delicious pie orange with a Lysol aftertaste.

Color Karen Crafts, Editor of the News, older and proofread by Don.

Color Ann Conway expelled.

THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Tuesday, December 18, 1962

No. 6

Tunes Of Glory:

Taylor Talk Terrific, Termed "Tornado"

By Daryl Schmid

A tornado struck the faculty lounge in Carter last Wednesday night.

It was not a meteorological one this time, but rather a man-made one, in the form of the second in a series of discussion sessions sponsored by the Executive Council, the one dedicated to music, and the responsibility for creating it is shared by Mr. Frank Taylor, the Leonard Bernstein of Lasell Junior College, and Ludwig van Beethoven, late German composer.

Setting out ostensibly to explain the sonata form as it is employed in orchestral music, and abetted only by a few pieces of high-fidelity phonograph equipment, a handful of treasured recordings by the late Arturo Toscanini conducting the NBC Symphony Orchestra, and his own extraordinary ability to hold an audience spellbound, Mr. Taylor held forth for well over two hours in one of the most compelling performances ever heard on this campus, and probably one of the most astounding impromptu discourses on Beethoven's music ever heard anywhere.

Three major works provided the illustrations for Mr. Taylor's talk. First, he explained the concept of the sonata form as it obtained in the instrumental music of the 18th century — the slow introduction, exposition of first and second subjects, development, recapitulation and coda — demonstrating how this pattern was employed in the young Beethoven's conventional and derivative First Symphony, of which he played the first movement and the minuet and trio comprising the third movement. Next, the mature Beethoven's famous Third, or "Eroica", Symphony was considered, of which Mr. Taylor played the whole first movement, the longest Beethoven ever wrote, in order to show how the composer maintains amazing syncopation and tensile strength throughout. Finally, with his audience literally on the edge of their seats, Mr. Taylor discussed the last of Beethoven's symphonies, the Ninth, and played the final movement in its entirety, demonstrating the composer's revolutionary introduction of the human voice in the choral setting of Schiller's "Ode to Joy" with its colossal, explosive conclusion. Mr. Taylor's gift for assimilating and combining explication of highly technical musical devices with significant background details of Beethoven's life and career completely overwhelmed his audience and turned what might have been a conventional two hours of lecture and demonstration into an evening of electric excitement and aesthetic catharsis. As in the first program of the series, last month's panel discussion of the Massachusetts senatorial election, a capacity audience of students, faculty and administration filled the lounge, and interest in continuation of the project, and especially in a return engagement for Mr. Taylor, ran high.

"I'm glad I'm alive and I'm human," was the first comment

(Continued on Page Three)



RALLY ROUND THE FLAG, GIRLS: Campus flagpole went for months without a daily flag until Executive Council's dynamic Vice President, Ginger Peterson, took initiative in raising and lowering Stars and Stripes to show Lasell's firm friendship for the United States. For story on our patriotic Veep, see page 2.

Tiger Menace Cited In DeSuze Talk Here

By Prudi Smith

On Thursday evening, December 6, at 8:15 in Winslow Hall, the Greater Boston Lasell Club presented the well-known radio and TV commentator and world traveler, Carl DeSuze, in a program entitled, "Southeast Asia — The Tiger We Ride." Mr. DeSuze's talk enlightened his audience on the subject of the battles we are presently fighting, and the "tiger" we are now riding, many of which the ordinary citizen may be completely unaware.

Mr. DeSuze opened his talk with reference to the recent Cuban crisis which took the general public completely unaware. He stated that, had that crisis turned into an actual war, we would not have been ready for it. This is partly due to the fact that, in general, unless a country is the aggressor, it has to fight a war for which it is not prepared. Mr. DeSuze stated that there are two ways in which we can become prepared for a war, in case it were to come. These are: 1—Be aware! This word, *aware*, was the key to Mr. DeSuze's whole program. By being aware of what is going on in the world, we can become spiritually, politically, and physically ready, come what may. 2—It's a matter of will. We may not possess the will to use the forces available to us. However, by becoming aware of the world around us, and putting to use those facilities to which we have access, we can be ready for any situation which might arise.

One prime example of our unawareness is the present situation in South Viet Nam, said Mr. DeSuze. Most persons today do not realize that we are deeply involved in a shooting war in South Viet Nam. As a matter of fact, we are

Cheat Rap Set

The Administrative Committee, which is the official standing committee of the faculty and administration charged with the government of the college in academic and social matters, and consists of the President, the Dean of Women, the Assistant Dean, the Student Counsellors and one faculty representative, last week issued the following statement on the subject of cheating:

Somewhat more than a year ago the Executive Council became seriously concerned about the problem of cheating and made a series of recommendations to the Faculty as to procedures that would discourage cheating and, hopefully, eliminate it.

Both the Faculty and Administration, too, are disturbed about the problem of cheating, whether on quizzes and examinations, the preparation of assignments, or the writing of papers. Therefore, the Administrative Committee announces that the penalties for cheating may even include, depending upon the circumstances, expulsion from College.

involved to the tune of over \$1,000,000 a day, and many, many American troops. This is a different kind of battle than Americans are used to fighting. There are no battle lines — the ordinary onlooker would not even know the enemy was there. He is there, however, says Mr. DeSuze, and we are deeply involved in this battle "for the minds and hearts of the people."

The Communists also want to win this battle for the people's

(Continued on Page Three)

Cool Poole - Lembo Combo Final Freshman Favorite

Liberal Arts Landslide With Dotterer, Howell

By Karen Crafts

Autumn leaves and sunny days are gone for another year; the freshmen, who such a short time ago were newcomers to the Lasell campus, are now an integral part of the Lasell family. In many respects they are now the most important part of the Lasell family because they will be here again next year, they will run the Executive Council and be the innovators of any and all improvements. In June, which is now only a semester away, all the responsibilities of the present senior class will be consigned to their hands. On the Lasell campus they are the "new generation;" they have but one year of apprenticeship and then they are the masters.

At the all-college assembly on December 13th the leaders of the "new generation," the freshman executive council representatives, and the freshman class officers, were presented to the College. These are the girls who have already shown their leadership capabilities. When the second semester begins, they will represent their respective dorms at Executive Council meetings, and lead the entire freshman class in all its official activities.

This year's freshman class officers are: President, Victoria Lee Poole, a Liberal Arts Transfer major from Wilmington, Delaware; Vice-President, Camille Jeanne Lembo, a Liberal Arts major from Great Neck, New York; Secretary, Nina J. Dotterer, a Liberal Arts and Child Study major from Newport, Rhode Island; Treasurer, Judith Bishop Howell, a Liberal Arts major from Stamford, Connecticut; and Song Leaders, Beverly D. Gaines, a Nursing student from Rockville Centre, New York, and Claire F. Monahan, an executive secretary from Bronxville, New York.

The Freshman Executive Council representatives are as follows: from Bragdon second floor, Linda Stowell, an Art major from Acton, Mass.; from Bragdon third floor, Nancy Zigo, an executive secretary from Butler, New Jersey; from Clark, Susan Nordstrom, an Art major from Seattle, Washington; day students representatives are Lynn Brown, a Liberal Arts major from Brookline, Mass. and Janet Rosenfield, a Child Study major from Needham, Mass.; from Gardner, Antoinette Palmer, a Liberal Arts major from Delmar, New York; from Woodland first floor, Trinidad Perry, a Liberal Arts major from Lexington, Mass.; from Woodland second floor, Linda Parmenter, a Liberal Arts major from Shrewsbury, Mass.; and from Woodland third floor, Ursula Murdock, an executive secretary from Peapack, New Jersey.

Mr. Frank Taylor, Chairman of the Music Department, was chosen as the freshman class adviser. Congratulations to one and all.

"Decisions" Topic At Vesper Service

By Pamela Stockman

On Sunday, December 16, Lasell held its traditional Christmas vesper service in Winslow Hall. The speaker was the Reverend Daniel C. Whitsett, Pastor of Harvard Epworth Methodist Church in Cambridge, and his topic was "Momentous Decisions."

Reverend Mr. Whitsett was educated at Birmingham-Southern College, in which he received his A.B. and D.D. degrees, and attended Duke University for his B.D. degree. In 1956 he was elected delegate to the Jurisdictional Conference, and is a contributing author to the book "The Road to Brotherhood." At present Mr. Whitsett is president of the Cambridge Council of Churches, Director of Adult Education for the Boston District, and member of the Church-and-State Committee of Massachusetts Council of Churches, and Civic Unity Committee of Cambridge.

The vesper service began as twenty acolytes, consisting of members of the executive council and senior class officers, marched into Winslow Hall, and took their places in the front rows. The service was conducted by Dr. Tewksbury, and after Mr. Whitsett had spoken, the lighting of the candles began. On the altar appeared one candle which symbolized the "light of the world." Dr. Tewksbury then proceeded to light his own candle, that of Mr. Whitsett, and those of the acolytes. The girls then marched to both sides of the hall singing "Joy to the World", and from their candles every student lit her own individual candle which she carried back to her dormitory. The girls who participated in this Christmas vesper service are: Nancy Anderson, Kathleen Baker, Charlotte Brown, Jeanne Chase, Carolyn Clarke, Mary Lou Colby, Bette Cole, Bonnie Hunt, Priscilla Jank, Patricia Lucy, Judith Miller, Linda Mosedale, Linda Morris, Mildred Panetti, Virginia Petersen, Catherine Rovetti, Prudence Smith, Deborah Smyth, Jane Starkes, and Susan Woodruff.

The array of lighted candles as the students marched back to their dormitories was an impressive sight in which the spirit of this joyous holiday was carried throughout the Lasell campus.

Orphans Guests of LCCA

By Anne Klein

On Saturday, December 15, the Lasell Community Club made it possible for approximately one hundred fifty girl orphans to celebrate Christmas. The affair was held at the Pomroy House in Newton from 1:00 to 5:00. The youngsters played games, sang Christmas carols, and were served refreshments. Entertainment for them was provided by a puppeteer.

Each year the Community Club brings good will to a different

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THE LASELL NEWS

Published bi-weekly during the College Year
by and for the Students of Lasell Junior College
Auburndale, Mass.

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PAM STOCKMAN

Yes, Virginia, There Is A College Newspaper

The *News* has been a Lasell tradition for thirty years. All the best people read it.

Early in its history it was a function of the journalism classes of the college, providing valued training for students in that program. Later, it became a regular extra-curricular activity, maintained exclusively outside of classroom hours by and for the students.

Today, we of the *News* try to keep you up to date on events off campus as well as on, and to acquaint you with new books or plays, with worthwhile lectures, concerts and films. We try to give priority to news that affects you most directly as students. We shall continue to make this our policy.

The articles in the *News*, with very few exceptions — such as an occasional feature, advertisement or book review — are done *entirely* by the students on the staff. The *editors* decide the paper's policy — what will be printed and what will not be printed. Our faculty adviser, Mr. Lane, is very decidedly indispensable and irreplaceable. The time and energy he devotes to the *News* go a long way toward making it the paper it is. However, the paper is *run* by the students. Some people seem to have erroneous impressions concerning this; we hope this statement will serve to clarify the matter.

"What is the *News* this year, just a gripe sheet?" is a comment heard in some quarters. The answer to this one is both yes and no. Yes, because we recognize the airing of legitimate "gripes" to be one of the functions of a college newspaper, and we will continue to air them where necessary in our editorials, in our letters column and in our forthcoming Freshman column. No, because the *News* is not, and is never intended to be, "just" a gripe sheet. It is a gripe sheet and a lot more. It is the official student newspaper to which all are invited to contribute, and one of the reasons that morale is so high on its staff this year is the enlightened and responsible attitude of most of the college administration in recognizing this fact.

Congratulations are in order to Mr. F. Berkeley Brean, Director of Development, who has recently mailed the first issue of a new development bulletin to Lasell graduates and other interested parties. The bulletin, consisting of eight pages of pictures, news of campus activities and proposed plans for campus expansion, is designed to stimulate interest in the college's advancement among the alumnae and prospective benefactors. The *News* (this one) is especially surprised and flattered that the Development Office thought highly enough of us to borrow our name and call the new periodical *Lasell News*. However, we wish to make it very clear that these two papers — this original, 30-year-old college newspaper and its new namesake, the development bulletin — are not affiliated in any way, and *should not be confused*.

And now, to the unique person who by some accident has read this far down the editorial column, the *News* would like to express its sincerest best wishes for a *very merry Christmas* and a New Year that brings with it all that is good and worthwhile.

Lasell Personalities Of The Week



PRESIDENT OF LASELL COLLEGE Government Association for 1962-63 is Baltimore's winsome and sprightly Debbie Smyth, a liberal arts major and Dean's List scholar. Other publications please note spelling of Debbie's last name.

The Tireless Twosome

By Kathy Baker

Our Lasell personalities of the week are probably two of the most versatile people on campus. Debbie Smyth and Ginger Peterson, as President and Vice-President of the Executive Council, are a pair hard to beat when it comes to getting a job done, and done well, because both have quite a bit of experience behind them in handling responsibilities.

Debbie is a "you all-er" from Baltimore, Maryland, where she attended Roland Park Country School. In high school, Debbie belonged to the glee club, was a member of the Honor Board, and played hockey, basketball, and lacrosse. Besides being President of Executive Council at Lasell, Debbie is still very active in sports and is Captain of the Hockey team. In addition to her long list of activities, she is a Dean's list student — quite an impressive background. A Liberal Arts major, Debbie plans to transfer to either Jackson, B. U., or Mills, and major in Social Work.

The other member of this active duo is Ginger Peterson, who is in the Nursing Curriculum. Ginger hails from Hastings on Hudson, New York, and attended Doblis School where she was a member of the Drama Club and Correspondence Committee. In her role of Vice-President of the Executive Council, Ginger is in charge of Student Court, which is a job envied by very few. She is a member of the Nurses' Association and the Science Club. In another year, we'll probably meet Ginger in the halls of some hospital, competently carrying out her nursing duties.

Ginger is also the girl responsible for the recent revival of patriotic sentiment on our placid and sometimes insouciant campus. Earlier this semester, becoming impatient with the apparent lack of interest in the college flagpole, which was erected at the beginning of her freshman year but was never dedicated and seldom if ever used, Ginger sought and obtained authorization to raise and lower the federal colors every day during the college session. Her energy in organizing the current Executive Council seminars on various topics has also won her campus-wide attention and approval.

It is quite evident that Lasell is very lucky to have such a competent team working in two of the most demanding offices on

Crafty Freshmen Shown At Carter

By Karen Crafts

The current art exhibition on display in Carter Hall features block prints by the freshmen crafts students. As you can see by examining the prints, the crafts students took their design inspiration from natural objects such as leaves, fruits, and vegetables which they brought into class.

The educational value of block printing comes to light when the students learn to apply the criteria of good design to their work. They must realize the importance of quality workmanship, and maintain a balance between freedom of expression and disciplined craftsmanship. The exhibitors include: Vicky Zobia, Susan Nordstrom, Penny Lawder, Linda Werner, Sandy Eskow, Sharon Haynes, Liz Anderson, Nancy Lonergan, Linda Salvati, Erica Yaffee, Laura Grant, Marion Bishop, and Brooke Bulkley.

In addition to the block prints on exhibit, there are problems based on the basic principals and elements on design which include: line, texture, pattern and space. These include: pen and ink line drawings, abstract compositions, colored paper cutout projects and texture projects. The texture projects which also meet with the composition design requirements are especially outstanding because of the materials used; some of these materials were wire, nails, cloth, cranberries, cherries. The pen and ink line drawings of nature are directed toward attaining the actual textural quality of trees, shrubs, and grass.

The students whose works are exhibited are: Sandy Eskow, Laura Grant, Carolyn Byrne, Sharon Haynes, Paula Coughlin, Penny Lawder, Nancy Lonergan, Susan Nelson, Victoria Poole, Linda Salvati, Erica Yaffee, Karen McKeon, Susan Nordstrom, Kathleen Rebmann, and Linda Werner.

Current Events Club Hears Ayn Rand

By Daryl Schmid

An organizational meeting of the Lasell Current Events Club was held in the faculty lounge, in Carter Hall, on Wednesday evening, December 5. It was decided to defer consideration of officers to a later meeting and to select those topics for future discussion that would appeal to the greatest number of members. It was noted that a greater degree of interest was apparent in national affairs than in local events, and such topics as Cuba, Berlin, segregation and Southeast Asia ranked high on the list of favorites. It was agreed to hold meetings every two weeks when college is in session.

A discussion of education in America was tentatively scheduled for the second meeting on December 17, but the discussion was subsequently postponed until after vacation.

A number of members desired to travel to Jordan Hall in Boston last Sunday evening, December 16, to hear a talk by the noted author and lecturer Ayn Rand in the famous Ford Hall Forum series. Miss Rand, author of such novels as *The Fountainhead* and *Atlas Shrugged*, spoke on "The Fascist New Frontier."

compus. (They are also almost impossible to find for an interview. Maybe they're busy!)

Entertainment

By Karen Crafts

The *NEWS* is pleased to call attention to the unusual number of outstanding plays, concerts and fine films that will be accessible in the Boston area during the holiday season. Those who will be spending their vacation in this vicinity have an exceptionally good selection to choose from.

THEATRE

Colonial Theatre: Farewell tour of *My Fair Lady*, starring Ronald Drake and Gayle Byrne. 8:30. Matinees Wednesday and Saturday. Three weeks more.

Wilbur Theatre: A new play by Tennessee Williams, *The Milk Train Doesn't Stop Here Anymore*, starring Hermione Baddeley, Mildred Dunnock and Paul Roebing. 8:30. Matinee Thursday at 2:15 and Saturday at 2:30. Through next Saturday, December 22. ("Perfection," says the Boston Globe of Miss Baddeley's acting.)

Charles Playhouse: Hendrik Ibsen's *Hedda Gabler*, starring Marcia Hubert. 8:30. Two weeks more.

FILMS

Astor: Darryl F. Zanuck's production of *The Longest Day*. 8:15. Seats at box office, mail orders filled.

Gary: David Lean and Sam Spiegel's production of *Lawrence of Arabia* in its gala New England premier, Friday, December 21 (sold out). Tickets available at box office for Christmas week and New Year's Eve shows.

Music Hall: Laurence Harvey and Frank Sinatra in *The Manchurian Candidate*. Through Thursday night, December 20.

Saxon: Marlon Brando and Trevor Howard in *Mutiny on the Bounty*. 8:15. Tickets at box office for Christmas week; matinees daily December 25-January 1; special New Year's Eve show.

Park Square Cinema: *Divorce, Italian Style*, prize winning comedy.

Beastly Pageant At Winslow Again

By Linda Pillarella

On Thursday night, December 13, the Dance Club under the direction of Mrs. Jeanne Cousins and the Orphean Club under the leadership of Mr. James Remley brought the true spirit of Christmas to Lasell in the driveway outside Winslow Hall with the usual collection of beasts: sheep, lambs, goats, and a donkey donated by the local gentry. The Dance Club enacted dances in a simple manner and portrayed the Nativity Scene with costumes as close to reality as possible, while the Orphean Club sang several selections, consisting of traditional songs like "We Wish You a Merry Christmas."

In stellar roles as Mary and Joseph were Jeanne Chase and Sue Gleason, respectively, while Lizette DiMiranda was featured as the Innkeeper. The Three Kings were played by Sue Nordstrom, Beverly Gaines and Sue Kaplan, the Angels by Nancy Schneider, Gail Hutzler and Ellen Kaplan, the Messenger by Karen Jacks, and the Shepherds by Twig Terwilliger, Beverly Landros, Camille Lembo, and Judy Howell.

In the roles of Villagers were Joanne Oliver, Nina Dotterer, Carol Colegrove, and Sue Eckstrom, and the pageant was narrated by Sandy Hardy.

Players Smooth In Lorca Melodrama

By Ann Conway

Both Friday and Saturday nights, December 7 and 8, in Winslow Hall *The House of Bernarda Alba* as presented by the Workshop Players intrigued the audience and won a deserved long round of applause. The play, with Sona Stephanian and Sandra Hardy as leads, was executed with a great amount of skill, and the entire cast is congratulated on the success of the production.

Lorca was interpreted in an unusual manner; it was unusual in the sense that it was almost modernistic. Perhaps the fault lies with us, the observers, as we were not the Spanish audience that he was writing for. All there felt the iron grip of Bernarda's hand and the fiery rebellious spirit of Adela; Martirio is cold and calculating and does everything in a slow and almost passive manner while there is a fire burning within her which can consume her. Magdalena is constantly sniping at everyone, and yet in her relations with Bernarda, she is so scared that she becomes almost a pacifist. Augustias, the eldest and least loved of the daughters, is getting out of the house, and yet acts in such an immature way that her naivete cannot be hidden. The setting of black on white was most effective, and the pitting of two lovely girls, Adela and Martirio, against each other is a clever device; the forces clash and the two parties retreat and find a solution to their own problems, the one solution totally different from the other. Who could not have noticed the earthly and sensuous quality in Lorca as brought out by Bernarda and by Poncia?

Sona Stephanian, in her role as Bernarda, did an outstanding job and was as strict and domineering as Lorca meant her to be; she had the added attraction of being caught up in the tensions which surrounded her, tensions which were of her own making. Every action that she portrayed was carefully thought out, and it was through her performance that the tragedy hit home.

Sandra Hardy, in the role of La Poncia, was curt and snippy and caustic; she acted the part of the catalyst and brought relief humor to the play by the down-to-earth realism of her lines and actions.

Nancy King was as haughty and proud in appearance as Adela could possibly be; she was superb in her part and constantly seemed to look with contempt at the home which she lived in and at those who shared this home with her. Her last action gave the note of finality to the play; Adela was dead and rebellion has ended. . . . The future?

Sandra Ambrogio as Martirio was cold and distant and acted often in a mechanical fashion; it was through her that Lorca brought out the inner tensions and the undercurrent of frustration; Workshop Players has an able star to judge from this portrayal.

JoAnn Jacobson played the role of Magdalena, who cries constantly and always feels sorry for herself. She vacillates in her feelings and gets right in the middle of things, and then begins to snipe at all who cross her; a moment later she is the perfect lady. This part was well executed.

Amelia, as interpreted by Arlene Ferriera, was never too nice to

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Music Seminar —

(Continued from Page One)

elicited from Vice-President Ginger Peterson, chief organizer of the project, as the stunned audience dispersed. Future programs, Ginger estimated, are expected to include discussions in such general areas as religion, morality, politics and poetry, and on another occasion Mr. Taylor hopes to be able to discuss various aspects of musical performance. The *NEWS* (also glad to be alive) congratulates Mr. Taylor, Ginger, the Council, and all who contributed to bringing about a superb evening of musical enrichment.

Carl DeSuze —

(Continued from Page One)

minds and hearts and, at present, they are trying to win the sympathies of the people. They are trying to prove that they can hit us at any time with anything they want to and get away with it.

Another example cited by Mr. DeSuze was Laos. He said that we cannot afford to let the Communists get away with as much as they have in Laos, for "any single Communist success endangers all of the countries."

There is an old Chinese proverb that holds true in this case, said Mr. DeSuze: "He who rides the tiger may end up inside."

At the conclusion of this talk, Mr. DeSuze showed films and gave a running commentary on the Southeast Asian countries. These movies and slides showed the life in these countries, and also some of the ways in which we are fighting for the minds and hearts of the people in these countries.

For example, in Hong Kong, where there are 2,000 people per square acre and a water population of 200,000; CARE distributes clothes, food, and tools to these people, whose lives and deaths are bounded by boats. Why are some people not aware of these deplorable conditions? Because there is another side to Hong Kong — the luxurious beaches and hotels, beautiful scenery, and colorful floating restaurants — this is the Hong Kong seen by the tourist.

In Taiwan, there are 11,000,000 people choked on an island 245 miles long and 45 miles wide. Their sustenance is chiefly yams and seafood. To whom will they turn?

Cambodia is a country of beautiful ancient temples and gods. They once had a civilization equal to that of ancient Rome. Why were they swallowed by the Tiger?

Thailand, the Land of the Smile, and the Land of the Free, is the present home of the American Wolfhounds. These troops were the most decorated troops in Korea. They are a part of America fighting the Tiger in Thailand.

Mr. DeSuze then emphasized his talk on South Viet Nam with films of that country showing the helicopter he flew in with the 93rd division, carrying supplies to those who are at war in that country.

After a ten-minute intermission more films were shown, including those of parts of Japan, Malaya, and other Southeast Asian countries. Also seen were films of the signing of the Laotian Pact. The program was completed with review scenes from each of the countries and the questions, "Who will ride the Tiger?" and "Will we care?"



¡FELIZ NAVIDAD! was the cry in Carter Hall last Wednesday night as Lasell's Spanish Club held annual holiday celebration with invited guests from the French Club. Here demonstrating traditional breaking of the PINATA is Spanish Club President Ginny Josetti, as Ginger Peterson, Nancy Smithers, Ann Conway and Karen Crafts (left to right) look on.

On The Bookshelf: Spanish Club Host At Christmas Fete

Eden Twice Removed

William Golding: *The Inheritors*. 233 pp. Harcourt, Brace & World, Inc. \$4.50.

William Golding's pensive novel, *The Inheritors*, sagaciously recreates a paleolithic world inhabited by stragglers of the doomed race of Neanderthals. Conflict is present in the form of a newer and stronger people destined to be the progenitors of modern man. The theme is not new — survival of the fittest, the strong conquering the weak — yet its depth of perception and sensitivity are unique.

Despite the implication of the title, the Neanderthals are the main characters and the major part of the novel is related through them as outsiders looking on. The author employs their stilted methods of expression, fragmentary thoughts and interpretations to describe the installation of a new race. Because of this method of presentation, the narrative seems childish at first, the sentences short and choppy. However, once the atmosphere and scenes are established this course seems natural. So natural, in fact, that the last chapter which is interpreted through the eyes of the new people and is written with a modern tone and diction, comes as a shock and sticks out more or less like a sore thumb.

The author's interpretation of the Neanderthal is an interesting and thought provoking one. Say "Neanderthal" to most people and they immediately associate the word with the ape-like creatures popularized by cartoons, capable

LCCA —

(Continued from Page One)

group of children who otherwise would have no Christmas. This is just one of many projects the girls undertake.

Barbara Moulton, a senior from Chandler House, was in charge of this year's Christmas project.

By Daryl Schmid

The Spanish Club held its annual Christmas party last Wednesday, December 12, at 7:00 p.m. in Carter Hall. Present at this lively gathering were the entire Spanish Club including Senora Cobb and Mrs. Rose, and Mrs. Pourvou of the French Club. The French Club were guests.

Ginny Josetti, the club's industrious president, spoke in Spanish to the group on Christmas in Latin American (La Navidad). Included in her talk were descriptions of some of the customs such as the breaking of the pinatas by the children, the belief in Spanish speaking countries in the *Tres Reyes Magos* rather than Santa Claus, *la misa de gaula* on *la Noche Buena*, or the Midnight Mass on Christmas Eve, and the singing of Christmas Carols.

Fanciful and imaginative pinatas made by members of the club were broken in the traditional manner. Later in the evening Christmas Carols were sung in both Spanish and French. Refreshments were served while the club members listened to Latin American music. Everyone responsible for this traditional event worked hard to make this evening well worth remembering.

THE QUILL

Lasell's Oldest
and Most Respected
Literary Magazine
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Santa Brings Bag To Bragdon Hall; Is Denied Date

By Ann Conway

"Santa's here! He's here! There he is!" cried an alert Freshman as I was walking into Bragdon for my next class. What, to my amazement, but there he was, as big as life, sitting in the Dean's office.

"Ah ha!" I cried, thinking that he, too, had returned late and had to report his offense so as to go before the Student Court — but no, I was wrong. He went quickly about his business and said not a word to anyone, except to ask where the water fountain was so he could give Prancer something to drink after the long journey. With a twinkle in his eye, he asked me if I'd like to sit on his lap.

I thought to myself that this must be the Santa from Jordan Marsh, and figured that I'd get my picture taken sitting on his lap — one less Christmas present to buy Mom, I thought. And then I spotted his bag on the floor, behind the desk. It was filled to the top with goodies, and I was just dying of nervous excitement and curiosity to see whether or not I'd get my old standby, the big lump of coal. When he asked me whether or not I'd been a good girl, how could I lie, and then again how could I not lie and still expect to get a goodie? I told him about the one demerit I had acquired this fall, and then proceeded to tell him that I was about to collect another for being late this weekend, when he hushed me and took my by the hand and began to take the presents out of the bag.

Well, this was just too much, and I asked to be excused, as I had already overcut my next class, but then I just had to know what he had brought everyone at Lasell. So I stayed, quiet as a mouse—which is pretty hard for me to do. I leaned back in my comfortable chair, and here's what came out of that one 24" by 13" bag:

For all of the housemothers on campus there was an abridged edition of the Blue Book to be worn as a charm on a bracelet for readiness in any situation.

For all the men teachers, there were some reserved chairs for use at the Barn at 12:15.

For all the women teachers, there were individual gift certificates to Filene's Basement. Good luck, ladies, in fighting off the mobs!

For the administration, there was a cut system; for Dr. Tewksbury, there was a new raincoat to cover his Black Gown for Chapel services.

For those who participated in sports, there were white sweaters to sew their letters onto.

For Senior retailers there were passes to the White Diner for lunch.

For the guides, there was a shiny new Lasell jeep to drive prospective students around the campus in when there was a blizzard.

For the Medical Secretaries, there were rubber patches for their punctured fingers; for the nurses, there were alarm clocks that would wake them up at 6 a.m. without disturbing their roommates.

For the Spanish Club, there was a ten-year supply of aspirin and an RX: "Take two and call in tomorrow."

For the Infirmary staff there

(Continued on Page Four)



WINSLOW GYM reverberates with the thump of the basketball these days as players practice for intramural contests, annual game with faculty.

Boris Goldovsky Opera Group Treat Here On January 16

By Karen Crafts

Winslow Hall will be the scene of another musical evening beginning at 8 o'clock on Wednesday, January 16, as the Lasell Concert and Lecture Series presents the third program in its current season, featuring the eminent opera impresario and commentator Boris Goldovsky and his Goldovsky Opera Theatre, a group of talented young singers. With Mr. Goldovsky presiding at the piano, the ensemble will enact scenes from various operas to illustrate points in his talk, and is also expected to perform one complete short opera.

Mr. Goldovsky, for some years head of the Opera Department of the New England Conservatory of Music, is well known for his trenchant and witty analyses of operas and operatic lore between the acts of the regular Saturday afternoon radio broadcasts of New York's Metropolitan Opera performances. In addition to his radio and TV work he has addressed many live audiences in Boston and New York, and has produced many full-length operas in connection with his duties at the Conservatory.

This should be a very lively, as well as educational evening, and the entire Lasell community is invited — students, faculty, administration, staff and neighbors. Admission is gratis — which, if you don't happen to know Latin, means you can get in for free — and all are urged to honor the occasion with their presence.

Current Events Club —

(Continued from Page Two)

and was considered by the group to be a most stimulating exponent of her point of view.

Co-ordinators of the group are very encouraged by the lively interest shown in the Current Events Club to date by Seniors

Christmas Feature —

(Continued from Page Three)

were 100 broken pinatas to be repaired for next year.

For the French Club, there were reservations for dinner at "Le Martre" for 50.

The Orphean Club is to receive one less alto, or a new one who knows the tune.

The Workshop Players will receive passes to the Image Theatre for the next production.

The Modern Dance Club will be shown the latest in tights at Abercrombie & Fitch.

For the Bridge Club, a fourth. For the new Current Events Club, a discussion of the pros and cons of the "First Family" record.

For the Science Club, a larger movie screen for more lifelike movies.

There was a refrigerator for Bragdon, and some food with a safety lock for the triple. Sandy Eskow will receive lipstick remover, and Joan Blaine some green and white mittens to match her scarf.

Woodland will hear Mrs. Barnes coming after ten-thirty, as she is receiving heavier footsteps. Vicki Poole is the recipient of a western accent, and Urve will receive a round-trip ticket to Sweden for the holidays. Sandy, the girl with the guitar, will have new calluses for her steel strings.

Gardner will receive a new sign-out book; Lois is getting an autographed picture of the mole. Bobbie Green is getting an ice cream "Puff" and Kathy Etz is getting a new pair of dungarees to wear to the Barn on Saturday evenings.

Mrs. Brown of Haskell will receive a suave French accent, and Sue Woodruff will get her crown gold-plated. The rest of the house will receive a buzzer which

and Freshmen alike, and hope that many others will be able to come to future meetings and participate in the club's informal discussions. A number of possible guest speakers are being considered for future gatherings.

Workshop Players —

(Continued from Page Three)

anyone and was constantly looking for trouble; Amelia is catty and cunning, and with that combination trouble presents itself often. Arlene is to be congratulated on her skitful performance.

Carla Valentine played Angustias, the eldest daughter, with all the deliberate naivete possible, and she was a success. The entire audience felt sorry for her and yet understood why she would marry Pepe el Romano without his love.

Ellen Kaplan stole the stage in her two appearances with her excellent portrayal of Maria Josefa, the element of insanity in the work.

The entire cast deserves a compliment for this outstanding production. However, we all would do well to remember that it is not only the cast, but all the backstage hands that account for the smooth running of a play. For this reason, we accredit Ginny Josetti, Stage Manager, and Mr. Charles Duke, Scene Designer, and the lighting, make-up, sound, and sets crews for their aid and time.

Mr. Bernard Lazar, the director of the group, is congratulated on the success of the play, and thus rewarded for the long hours of toil he put in with the cast and crews.

sounds when someone steals your food.

Karendon will receive a year's visa to Ho-Jo's; Ellie will get a pin (safety); Maris will get a permanent round-trip ticket to Bridgeport, Conn.

Anne T. will have a "Frost the Snowman" and Cynthia will receive a booking at Carnegie Hall. Diana will arrive with a new mouse leash.

Carpenter will receive an elevator to the third floor to end all congestion on the stairs. Ginger is getting a new circle pin, and Jill is getting one more chance. Sonny is the recipient of a bottle of shampoo and Sue Greenslade

is getting a fitted jumper.

Blaisdell is getting an oven to cook steaks in; Ann Loebmann is getting a telephone in her room and Carol Byrne will have a year's supply of stamps for her letters. Nancy Bunn will have some balm to relieve her aches from Physical Fitness.

Briggs will receive the Volleyball trophy; Patty Metz is getting a new ukelele and Susie Brown is getting a Bronx accent. Linda Norris will have a frown.

Conn is getting an umbrella so none of them will get wet. Sue Adams is getting her diamond and Heddi it getting a left-handed glove with a space cut out for her ring; Joan Ray is getting the full volume of the "Life of Riley."

Pickard is finally getting a communication system so that they won't have to yell any more; Joan Dudnik is getting some knee socks to keep her legs warm in the winter. Judy Miller is getting a supply of fifty seven bows for the back of her hair.

Hawthorne is receiving a set of blue shutters; not too artistic but it's out of the commonplace. Milly is being taken out to dinner and given one solid meal; her diet will then be done for her.

Chandler is getting some wool for sweaters; Charlotte will have extra cuts for weekends and Cathy will have a bottle of Midnight Black by Clairrol.

Cushing won't have to be scared of the dark for they will have a new light outside to ward off any prowlers. Mary Lou will have a letter in her box every day.

Well . . . Well, I tried to explain to Santa that this was a treat and all but I had already missed lunch, and it was cheese sandwiches, my favorite, and I had missed my 2:15 class, English Novel, and now I was late for my News meeting. He said that there is no such thing as rushing at the North Pole, and then asked me for a date.

I explained as how I was pinned and all, and he asked me if a real live Santa asked me out every day. How could I answer yes, when I had never seen a Santa before? But he just wasn't as big as Jim was, and there I was in another predicament that called for tact. I ordered it on rye and to go.

He left all his things and turned to me and said, "Are you with or against me?" Of course, being an opportunist, and with Christmas only ten days away, I answered that I was with him, and he said in a whisper, "I'll give you the moon if you'll come with

Book Review —

(Continued on Page Three)

of terrible strength and possessed with a tendency toward brutality and destruction. As the author sees them, they are still physically ape-like, but childish rather than ferocious and definitely more human than any of the other primates if man in his modern sense can be used as a standard. Before the new people arrived on the scene to complicate matters, they lead a quiet, methodical life, fighting only in self-defense, recognizing a type of mother-goddess, and searching for food for their mainly vegetarian diet. They had gone as far in their development as they could go. Essentially a stagnant group whose total conception of life was exquisitely allayed hunger, they could only look on in curiosity with no attempt to define. It is this helplessness which makes them more appealing than the newer, more artificial race.

With the advent of the new race, there is no intermingling of ideas or customs. It is sudden, sharp, and complete. Mr. Golding implies that man's progression has in many cases been degenerative when measured against the standards of the Neanderthal. Here were a simple, peaceful people living in an Eden-like atmosphere until the arrival of the worldly-wise, corrupt newcomers.

The concluding chapter written through the interpretations of the new people is vague and uncertain. They are full of petty grievances, sly, deceitful, and vain. As they paddle off into the sunset, the farther shore is so dark that they can't make out their own inheritance.

D. S.

me."

Now what would I ever do with the moon? My room is crowded enough with my high-fi already. Finally he realized that two can play the stubborn game, and told me that he'd tell me what he had for me. There, right before my eyes, was a new boyfriend doll. You wind it up and it kisses all the girls in your house, and then your real live one doesn't have to go through that ordeal (?)! z z

He ran out of Bragdon without even signing out and ignored the "Keep Off" sign on the lawn and I heard him cry out as he flew through the sky on Prancer XK-571: "Merry Christmas to all Lasellites and Happy New Year to All, especially those on Low Scho!"

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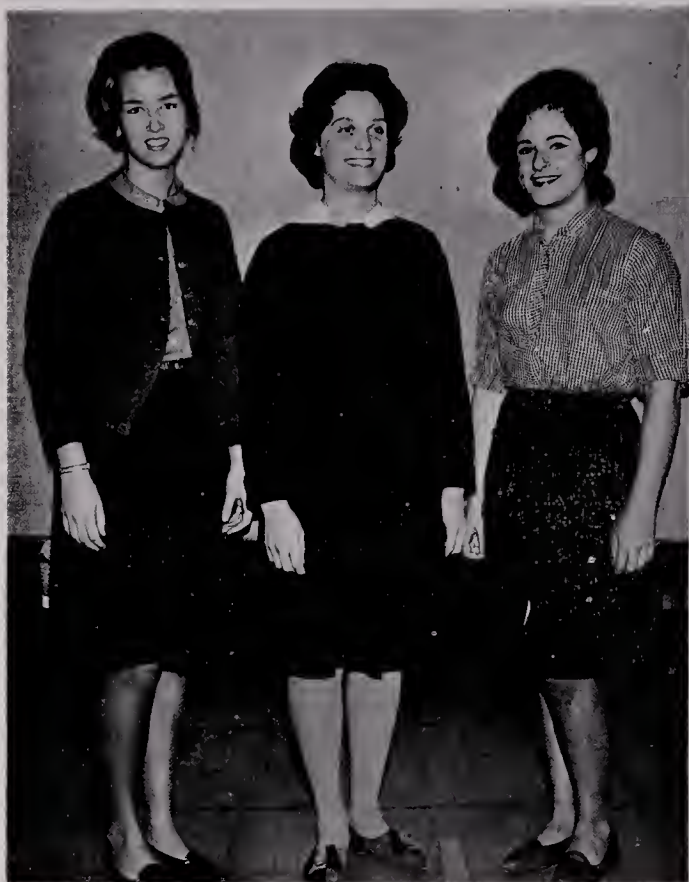
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THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, January 23, 1963

No. 7



UNDER THE DIRECTION of Miss Barden, the activities of the Lasell Nurses Association have been resumed this year with great vigor. The able officers are, left to right: Treasurer Sue Miller, President Millie Panetti, and Vice-President Carolyn Goudsmit.

Development Director Brean Resigns For Health Reasons

President's Aide Stricken Last Fall, Guided New Campus Building Program

By Pam Stockman

Mr. F. Berkeley Brean, Assistant to the President and Director of Development since September, resigned last week and returned to his home in Antigonish, Nova Scotia.

It was reported here that the campus official, who was seriously ill during most of November and December, had been advised by his doctor that further work at this time would be injurious to his health, and gave this as the reason for his withdrawal from the Lasell scene.

Mr. Brean, an alumnus of St. Francis Xavier University in Antigonish, has worked in the fields of development, fund raising and public relations for more than fifteen years. His assignment at Lasell included a wide range of activities. He made numerous trips to active Lasell Alumnae chapters, stimulating activity and furnishing them with current information. In addition, he established contact with local Boston newspapers and saw to it that all important development news received coverage. He also initiated a new bulletin to furnish alumnae as well as the parents of present students with information about the development of the new secretarial building, now under construction, and other campus activities.

Mr. Brean's work included evaluation of the needs of the college's physical plant and methods of obtaining the funds necessary to advance Lasell's building program from alumnae and other potential benefactors. In his bulletin last month it was estimated that a minimum of two and a half million dollars would be needed to finance the program over the next decade, including the new secretarial building and plans for a new swimming pool and gymnasium.

In the short time that Mr. Brean was with Lasell he did a



DEVELOPMENT HEAD QUILTS: Mr. F. Berkeley Brean, who resigned last week as Lasell Director of Development because of ill health.

great deal to establish an active development program. His plans were far-reaching and all-inclusive, and in his contacts with faculty, administration and students he revealed a friendly, outgoing personality and a genuine interest in the problems of the college and the campus. The *Lasell News* deeply regrets his departure under these circumstances and sincerely hopes that he will have a well-earned rest and a rapid return to good health.

Reproduction Speeded By New Library Gadget

By Karen Crafts

Lasellites who want to duplicate pages of books or personal documents for their own use will now be able to do so, thanks to the latest service offered by the college library, Miss Frances Atwood, Head Librarian, announced recently.

The electronic contraption you may have noticed in the main room of the library between the librarians' desk and the periodical shelves is called a Docustat, and has been installed on a trial basis for the remainder of the college year. A product of the Documat, Inc. of Waltham, the Docustat instantly reproduces any printed matter placed on its top surface without complicated operating procedures or damage to the original document. Any printed matter, typewriting, handwriting or even drawings may be faithfully duplicated on the machine for a fee of ten cents a page.

The Docustat should be of real benefit to those who need copies of personal records, or who want to study material that can not be taken from the library, and it is hoped that all students will be aware of this service and make full use of it.

Mozart, Menotti Heard By Adult Music-Lovers

By Daryl Schmid

Lasell's Concert and Lecture Committee presented its third evening of music last Wednesday, January 16, at 8:00 in Winslow Hall. Mr. Goldovsky is a well-known commentator on opera forms and productions, (some of you may have heard him on the Saturday afternoon broadcasts of the New York Metropolitan Opera). He is head of the Opera Department at the New England Conservatory of Music, and in 1946 formed his own opera group, which has been touring the country successfully ever since. He has done much to promote and aid new talent in the field of opera. His performance in Winslow was opened to the public, as well as to the students and faculty.

Mr. Goldovsky began his evening of enlightenment with an informal discourse on the appreciation of opera as an art form, stressing the importance of hearing it in a foreign language so "that you are not straining so much to understand the words, but can relax and enjoy the musical inflections and color." He was assisted by soprano Mildred Allen and baritone Edward Warner. Miss Allen has worked with Metropolitan Opera of New York, and has been with Mr. Goldovsky a good many years. Mr. Warner has worked with Mr. Goldovsky in his presentations of operas for children at the Metropolitan Museum of Art in New York.

Mr. Warner sang his selections in English and Miss Allen sang in Italian. The first aria was sung by Miss Allen and illustrated the role of Susanna in the *Marriage of Figaro* by Mozart. In this aria, Susanna is pretending that she is deceiving her husband to cure him of his jealousy. The next aria is sung by Mr. Warner in English and is a classical lament to husbands to "open your eyes." His discourse on unfaithful wives is further augmented by his ingenious placement of a musical pun by Mozart. This pun is based on the superstition that a deceived husband grows a pair of "horns." Whenever Figaro sings the phrase, "You know what women do," the "horns" in the orchestra play a distinctive passage.

The next two arias are from Mozart's *Don Giovanni*. The first, sung by Miss Allen, is the aria by Zerlina; and the second is a duet by Miss Allen and Mr. Warner, who takes the part of *Don Giovanni* in the conclusion of the program in the concluding duet, "La ci darem la mano."

Intermixed with the arias was a full-length opera, Menotti's opera, *The Telephone*. The parts again were sung by Miss Allen and Mr. Warner. Throughout the evening Mr. Goldovsky was attempting to bring about an under-

LJC Nurses Adopt Hong Kong Refugee

By Karen Crafts

The members of the Lasell Nurses Association were elevated to motherhood recently when the Foster Parents' Plan, an international welfare agency with headquarters in New York City, assigned to them financial responsibility for Lau Kar Yu, an eight-year-old Hong Kong boy whose previous Foster Parent could no longer continue his assistance.

Kar Yu lives with his father, mother, sister Wai Yu, 10, and brother Kar Hap, 6, in a 6' x 7' hut on top of an old building in the British Crown Colony. In the hut are a single plank bed, a table, and a shelf; there is no other furniture. Kar Yu's father, a middle-aged man who fled from mainland China when the Communists came to power, works as a coolie on cargo ships for about 58c a day. His partially crippled mother earns about 14c a day as a laundress. In the crowded squalor and misery of Hong Kong, there is no free schooling, but the parents of the Lau children have made what small sacrifices they can to send them to school. Wai Yu's tuition (exclusive of books and extras) is \$1.23 a month, and Kar Hap's is 53c a month; the tuition costs increase as the children grow older.

At present it is costing the Laus 88c a month to send Kar Yu to school. He is a second grader, an average but conscientious student who is working hard to improve in arithmetic. His parents lack nearly all the things that we have come to regard as necessities, but because of the hardships they have endured with a lack of schooling they are anxious to give their children the rudiments of an

Lazy Students Shun Rabbi's Chapel Talk

By Ann Conway

Lasell was privileged to welcome as guest speaker in the current series of Chapel lectures Rabbi Murray I. Rothman of the Temple Shalom in Newton. Following the invocation and opening hymn, Dr. Tewksbury presented Rabbi Rothman to us, mentioning his past experience as a chaplain in the U. S. Navy.

Rabbi Rothman spoke in a very simple and direct manner, and worked from a central point of interest: the resolutions we all make at New Year's. Unfortunately, the resolutions which we make are kept, if at all, for only a very short interlude, and this really does not benefit us much. Basically, the entire concept of resolutions is weak in our modern society. There is nothing wrong in making resolutions, so long as they are practicable and able to be kept within reason. If our resolutions are very unlikely to come to fruition, we have really wasted our time in making them; if, however we have made simple resolutions, our keeping of them will lead us to growth and achievement.

Rabbi Rothman then went on to say that the entire Jewish tradition and learning are based on human weakness and possibility of perfection. In the Jewish annals of history, there are no saints, only sinners. Moses fell short in faith; David, author of the psalms, sinned with Bathsheba; Solomon, Job, Jonah, Joseph and Jacob all were sinners because they were human. Judaism, Rabbi Rothman said, teaches that we are not without fault or we would be God, but we should constantly strive to improve our-

TV's LaLanne Tapes Show In Winslow Gym

By Ann Conway

Thursday, January 17 found Lasell host to television personality Jack LaLanne, who demonstrated the exercises that we all should do in order to keep our bodies in good physical condition. He was aided by the following students: Joan Barry, Nancy Bunn, Sue Chatter, Betty Cole, Ann Conway, Priscilla Dorman, Bonnie Hunt, Priscilla Jenks, Susan Nanry, Mimi Robbins, Daryl Schmid and Marcia Whitman. He came to Lasell through the Louise Morgan show, and worked here in conjunction with Louise Morgan, a Lasellite of years past. Winslow Hall was viewed on many television screens as the program was taped as a publicity stunt.

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THE LASELL NEWS

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Vacant Seats, Absent Manners

Every weekday on the Lasell Campus classes stop at eleven-twenty and resume at one-fifteen. During that time most girls eat their lunch and sit around smoking or talking; very few girls do anything of importance during this time. True, there are gym and Orphean Club, but the scheduling of these events is the student's option. Once every two weeks the college asks students to take thirty minutes out of their morning break to attend chapel. Perhaps once during a semester a student will find that because of a test or another commitment she cannot go to chapel; this fact is understood and excused. However, when the last chapel of the semester arrives and a girl uses her cut for no apparent reason other than an extra thirty minutes in the smoker it is a shameless display of the immature, irresponsible and mannerless attitude of such a student. Almost without exception, more than half the seats are empty at the last chapel service of the semester. It is a marvel that Dr. Tewksbury has the courage to appear before the visiting minister or rabbi.

It also appears that the scheduling of a rabbi at this time is an extremely bad idea. It is a recognized fact that the last chapel of the year has the poorest attendance, and if we have but one rabbi a year it might be a better idea to schedule his visit for a more opportune time.

★ ★ ★ Work Time

January is a very distinguished month. It is distinguished for many reasons; it is the beginning of the new year, and with the infant year it brings renewed hopes and resolutions and new and mightier cold waves. The roads get icy, the sidewalks get icy, the driveways get icy, and even the steps to the Castle get icy. Everybody falls down. But to us, the ice skating, agile-footed, alert girls of Lasell, January is especially important for none of the aforementioned reasons. To us, January means but one thing: exams.

If January and final examinations disappeared simultaneously from the calendar, few of us would lament the loss. The one horrible week is dreaded by all. But exams are especially important to many of us because they will determine the course of our future. There is only one way to shape a good future and that is with diligent and honest hours of hard work. The end results will make it all worthwhile.

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Lasell Personality Of The Week



VICKI POOLE, Freshman Class President, is another testimonial to the leadership ability that has come to Lasell from our neighboring states to the south — in this case from as far away as Delaware.

By Kathy Baker

This week's personality is Vickie Poole, newly-elected Freshman class president. This popular Freshman is a Southerner (which seems to be traditional for class presidents at Lasell) from Wilmington, Delaware, where she attended Friends School. In high school, Vickie was secretary of her junior class, chairman of the junior prom, a varsity cheerleader, and participated in hockey, basketball, and lacrosse.

At Lasell, Vickie not only holds down the full-time job of Freshman class president, but is also captain of the '63 hockey squad, a member of Orphean, and plays basketball and badminton.

A liberal arts major, Vickie plans to go into social work at the University of Delaware. Vickie's bound to be an asset to any school as she's proven to be here, and Lasell is lucky to have her as one of its officers.

Chapel Speaker —

(Continued from Page One)

selves and to make the world a better place to live in.

The News regrets that Lasell was honored with Rabbi Rothman's presence as speaker on a day when the large majority of the school decided to use their last cut, but "murder will out."

Goldovsky Concert —

(Continued from Page One)

standing of opera as an artistic form and "make it less remote to the student especially." This was a noble attempt, and during the course of the evening one could see by the obvious appreciation of the audience that he had succeeded. However, it should be noted that there were pitifully few students present to benefit from his work, though many more discerning members of the Lasell-Auburndale community took advantage of the opportunity to hear an outstanding performance of celebrated music.

The Concert and Lecture Series, under the direction of Mrs. Weden, is endeavoring to bring to the campus, performers in the arts and lecturers of note, that are unusual and something more than the ordinary. This is part of a student's education and such events when they appear should be attended "willingly" by all the students.

Entertainment

By Karen Crafts

THEATRE

Shubert: Tonight — world premiere of a new play by Jack Richardson, *Lorenzo*, about a touring actor trapped in a war between two Italian cities, with Alfred Drake, Fritz Weaver; pre-Broadway tryout — 2½ weeks.

Feb. 11 — *A Program For Two Players*, 24 scenes from Shakespeare, played by Helen Hayes and Maurice Evans.

Feb. 23 — *My Mother, My Father and Me*, Bert Blechman's novel *How Much?* adapted for stage by veteran playwright Lillian Hellman; pre-Broadway tryout — 3 weeks.

Wilbur: *The Hollow Crown*, an unusual entertainment dramatizing letters, diaries, speeches, and music by and about England's letters, diaries, speeches, and music by and about England's kings and queens from William the Conqueror to Victoria, starring Max Adrian, John Barton, Paul Hardwick and Dorothy Tutin of the Royal Shakespeare Company of Stratford-on-Avon and London. Through next Saturday, Jan. 26.

Colonial: *Photo Finish*, a new comedy by Peter Ustinov, who heads a cast including Eileen Herlie, Dennis King and Paul Rogers. Pre-Broadway tryout, 3 weeks.

Feb. 12 to Mar. 2: *Tovarich*, a musical version of the comedy by Robert E. Sherwood and Jacques Deval by David Shaw, Lee Pockriss and Anne Crosswell, starring Vivien Leigh and Jean-Pierre Aumont; directed by Delbert Mann; pre-Broadway tryout — 3 weeks.

Feb. 13: *The Riot Act*, a new comedy by Will Greene, with *Dorothy Stickney* (LASELL'S OWN) and Ruth Donnelly.

March 11: *The School For Scandal*, Sheridan's classic comedy, with Ralph Richardson, John Gielgud, Gwen Frangon-Davies, Geraldine McEwan, Meriel Forbes, Malcolm Keen and Laurence Naismith. 2 weeks.

Kresge Auditorium, M.I.T.: January 26 (eve.), Jan. 27 (mat.): *Orpheus* by Jean Cocteau and *L'Apollon de Bellac* by Jean Giradoux, performed by Le Treteau de Paris, with Bernard Verley. Presented by the Cambridge Drama Festival and under the auspices of the French Republic and the patronage of M. Jean Savelli, Consul-General of France.

Charles Playhouse: *Little Mary Sunshine*, burlesque of operetta by Rick Besoyan. 1½ weeks more.

Image Theatre: *The Lady's Not For Burning*, Christopher Fry's verse drama, with Susan Dorlen, Peter D. MacLean and Paul Benedict.

New England Life Hall: Boston Children's Theatre productions of *Beauty and the Beast*, Jan. 26, Feb. 2 and 9.

MUSIC

Boston Symphony Orchestra: Friday, Jan. 25, and Saturday, Jan. 26 — programs conducted by the BSO's retired conductor Charles Munch, including works by Honegger, Ibert, Berlioz and Saint-Saens.

Jordan Hall: Saturday, Jan. 26, Odetta, famed folk singer, in a program of folk music at 8:30 P.M.

Feb. 3 (3 P.M.): Andres Segovia, guitarist, in selections by De Vissee, Scarlatti, Bach,



LAU KAR YU, eight-year-old adoptee of the Nurses Association, who will continue to benefit from aid provided by the Foster Parents' Plan, thanks to nurses' generosity and interest. (See story on page 1.)

Social Announcements

By Linda Pillarella

Mr. and Mrs. Richard J. Good of Orchard Park, New York announce the engagement of their daughter, Robin Elizabeth to Robert Slade Vaughn son of Mr. Harold E. Vaughn of Westwood, Mass. Mr. Vaughn is in the U. S. Navy and is presently stationed in Great Lakes, Illinois. Robin is a senior enrolled in the medical secretarial curriculum.

* * *

Karen Carter Crafts is pinned to Donald G. Boyle who is a member of Kappa Sigma Fraternity at Brown University. Karen is in the general academic curriculum. They are both nice people.

Jeanne Call is pinned to Buddy Montgomery, who is a member of Delta Tau Delta at the University of Maine. Jeanne is in the retailing curriculum. They're nice too.

Linda Giering is pinned to Jeffrey King who is a member of Tau Kappa Epsilon Fraternity at the University of Connecticut.

Freshman Joan Snipes is pinned to Tom Bigelow of Clarkson College of Technology. She is in the nursing curriculum.

Senior Gail Grange is pinned to Lynn Johnson who is a member of Kappa Delta Rho at LaFayette College. She is a retailing major. Senior Rita Mooney is pinned to Peter Vassenhaus of Brandeis University. She is a retailing major.

Senior Ellie Horwitz is pinned to Neil Schultz of Babson Institute. She is in the Liberal Arts Curriculum.

Laurie Masi is pinned to Bob Kennedy who is attending Boston College Law School. Laurie is in the liberal arts program.

Sor, Ponce, Villa-Lobos, Turina, Castelnuovo-Tedesco, and Albeniz.

Donnelly Memorial: *The Barber of Seville*, Rossini's comic opera produced by the Boston Opera Group, staged by Sarah Caldwell, February 1 and 3.



FRESH FACES of new Frosh leaders are seen as officers of the class of '64 pose for NEWS photographer. Left to right: President Victoria Lee Poole, Secretary Nina Dotterer,

Treasurer, Judy Bishop, Vice-President Camille Lembo, and Song Leaders Beverly Gaines and Claire Monahan.

Emotional Adjustments Discussed In Freshman Orientation Lectures

By Prudi Smith

Freshmen at Lasell have been privileged in having as one of their main speakers in the Orientation series the distinguished Dr. Preston K. Munter. This is Dr. Munter's second year at Lasell as the featured speaker on Emotional Adjustments. Dr. Munter has had a great deal of experience with college students, both male and female, and is extremely well qualified to lecture on this subject.

Dr. Munter was born in Buffalo, New York, and received his A.B. degree from Columbia College in 1945, and his M.D. from Columbia University College of Physicians and Surgeons in 1949. His experience is extensive and varied, as follows: Internship — White Plains Hospital, 1949-50; Resident in Psychiatry, New York Hospital, 1940-50; Assistant Psychiatrist, Columbia University Health Service, 1952-53; Assistant Psychiatrist and Commonwealth Fund Fellow, Homberg Medical Infirmary, M.I.T., 1953-55; Senior Physician, Boston Psychopathic Hospital, 1953-55; Senior Assistant Surgeon, U.S. Public Health Service, 1955-57; Psychiatric Consultant, St. Albans School, Washington, D.C., 1955-57; Psychiatric Consultant, Eaglebrook School, 1957-59. He is presently at Harvard in a psychiatric capacity, and is the Psychiatric Consultant to the Mt. Hermon School for Boys, and the Northfield School for Girls in Northfield, Mass. His other titles include Diplomat of the National Board of Medical Examiners in Psychiatry and Diplomat of the American Board of Psychiatry and Neurology.

Dr. Munter's lecture series is divided into five lectures, each lecture covering a different aspect of emotional adjustment. These topics are: 1 you; 2 it; 3 them; 4 him; and 5 him.

In his first lecture, on the topic, You, he stressed the idea that this is a difficult period in our lives as we are continually going through an emotional transition. We constantly have to be doing something, being something, or getting something. As

the saying goes, "time is of the essence," as everything has to be done now. Other ideas stressed in this lecture were role reversal, the wife being the bread winner to "help hubby through"; increased sexual differentiation; general trend toward self, a change in values, and the ever-present search for identity; curbing of impulses; moodiness; and fantasy versus reality.

The second lecture dealt with the topic It, referring to the environment. How we react to situations is a reflection of our changing selves.

The subject of Authority, considered in lecture three, was entitled them, referring to parents, teachers, policemen, and any other persons who represent authority. Dr. Munter stressed the idea that rebellion is good, and is extremely important in the maturing process. However, it is how we rebel rather than the actual rebellion that is the important thing. Do we rebel constructively or destructively. Constructive rebellion is an extremely important part of emotional adjustment.

Dr. Munter's last two lectures, both dealing with Him, were in reference to relations between the sexes. The first lecture concentrated on the biological aspects of this relationship, including a discussion of the reproductive organs and the subject of premarital relations, considering the dangers, both physically and emotionally, that are involved. His last lecture, on Him, dealt with dating, mutual values and common goals, things one should look for in the search of the right husband or wife, and how to discriminate between your true feelings and a too romantic outlook on life.

Following each of his half-hour lectures, Dr. Munter held two evening discussion groups, one in Bragdon for the girls from Bragdon and Clark; and one in Woodland for Woodland and Gardner residents. In these more informal and smaller sessions, Dr. Munter could answer and discuss individual questions and ideas with increased group participation. This enabled the girls to air their ideas and views on certain topics and to raise questions that were important to them as individuals.

On The Bookshelf: He's Nice, Too

John O'Hara: *The Cape Cod Lighter*. 425 pp. Random House. \$5.95.

"Somebody," the late Ernest Hemingway once remarked, "should take up a collection and send O'Hara to Yale."

For nearly thirty years John O'Hara, who like Hemingway has never been within cursing distance of a college campus (though he once lectured on the novel at the Library of Congress and presently resides in the town of Princeton, N. J.), has been a faithful chronicler of the mores of ivy-league, Broadway and more local types in Hollywood, New York and east-central Pennsylvania, an incisive and relentless explorer of suppressed fears, ambitions and plain human cussedness. In our status-ridden society few writers are less likely to lose sleep over the durability of their reputations, but paradoxically few writers have been so alert to the fine distinctions of caste and status, or so gifted in the accurate transcriptions of the idiom of their times — in O'Hara's case the 1920's, 30's and 40's. He is the undisputed heir, in the short story, of Scott Fitzgerald, Dorothy Parker and Ring Lardner. Unique among living writers is what Lionel Trilling has called his "passionate commitment to verisimilitude," his utter mastery of the surface minutiae of bourgeois life in the small American city, and especially of the revelations of ethnic, educational and economic distinctions inherent in the way we talk. Disregarding the notorious short-sightedness of most of the academic critics, and counting out for the moment the mammoth novels of his "middle period," the 40's and 50's — and it is at least questionable whether this is a form in which O'Hara has ever really found himself at

(Continued on Page Five)

Dr. Munter's series should prove extremely valuable in stimulating the girls to discussion among themselves, thus carrying out fully, the purpose of the Orientation program.

Frosh Talk

By Linda Pillarella

On Thursday, November 29, there was a notice in the daily bulletin that a freshman class meeting would be held at 11:30 in Winslow Hall. No one had the slightest notion of what was to occur at that time. When ballots were passed out for everyone to put names of those she thought suitable for house-presidents and class officers in blank spaces, all were aghast. It happened so suddenly that no one could think. Another matter confusing the issue was that no one on Low Scho could run for office. So — who is on Low Scho and who isn't? Perhaps we'd know on our own floor but certainly not in every other house! This was one of the biggest controversies. Why should one house vote for a president of another house? A Bragdon representative, for instance, doesn't represent the Clark girls.

All around I looked at the turmoil. First, it had come so suddenly that no one had any thoughts of whom to elect for what. Girls were asking these various questions: "Do you know anyone from Gardner? Is she good? All right, I'll put her name down. Who is that you're voting for?" The answer — "I don't know, I got her name from someone else. It's her big sister's best friend's little sister."

At least in the final balloting on December 6, they showed the candidates to the voters, but still many were complaining they'd never seen half of them before. Moreover, because no one knew everybody, they could not efficiently vote for the one most capable of doing a good job for her classmates. One remark I overheard was, "She's a nurse. I don't like nurses. Therefore, I'm not going to vote for her." Ponder on that prejudiced view for a minute. Also, some girls were up for two or three offices. Maybe that certain girl would have preferred one honor to the other, but only could tell her best friends, for she had no chance to express herself to others. One girl told me and I quote, "It was so unorganized many lost respect for the whole Student Government."

This whole system would be better off dropped. Many people have good reasons for a short, quick, know-nothing-about-anybody vote. But if we freshmen really had a chance to nominate those whom we wanted it would certainly be better from the ethical point of view. Most likely the same people would have been chosen and elected but at least the student body would have felt they took part in a fair election.

One idea I propose is as follows: First of all each house and floor should elect its own representative in the smokers. In regard to class officers: they could first be nominated by petition. Each floor and house could nominate one girl for each office. Then at a class assembly each of these girls could

Dear Lorelei:

*Bereft Beau Faithful
— In His Fashion*

Dear Lorelei,

The answer to this question really isn't all that vital, but I would like to know if you think what I did was too awful. The story has its beginnings over a year ago when a fellow I was dating and I began talking about marriage. Recently, for multifarious reasons none of which are of special significance, I decided he wasn't for me and I'm now pinned to a boy I dated in high school.

The old boyfriend was home for Christmas and he called wanting to see me. I'd told him how I felt last fall, but he wanted a more detailed explanation which I didn't have. The conversation got ridiculous and I politely but firmly said goodbye. I saw him by accident two days later and made the mistake of being nice to him. He called twice after that and we repeated the first performance.

Two days after I came back to school he called and said he was in Auburndale and would I see him. I maintained my original position and said no, we had nothing to talk about. Any personal interview would have developed into either a dead silence or a shouting contest. He called again for my roommate, and another girl told him we were both out but would be back at ten o'clock. Well, what does he do but sit in the driveway for an hour and a half waiting for us to return? I sat and watched from my window but I never did go out to talk with him; do you think I should have?

* * *

Dear Concerned,

Why worry now? The incident is part of the past, let it remain there. Evidently your young man couldn't take no for an answer, and needed this harsh treatment.

Learn to hold to your convictions and stand by your actions. You were strong-minded enough not to go out and see him then; don't be wishy-washy now. He's probably out "taking the cure" now and has forgotten all about you.

get on stage, not necessarily to give a boring talk that needs a gimmick to win but at least to introduce herself to all concerned. There could be perhaps one week in which supporters of a certain girl could hand out typewritten copies showing her leadership during high school. Then the final voting could take place with everyone knowing everyone.

Another idea would be to elect either the house presidents first or the class officers first, so that different students could have a chance at the different remaining offices.

Does anyone else have any ideas for better elections in the future?



WHAT FALLS DOWN must get up, so keep smiling: Mimi Robbins is living proof that the temperature is sub-zero on the slippery slopes beside Wass Science Building.

'63 Sportscoop:

Volleyball, Badminton
Practice Under Way

By Ann Conway

The volleyball season is in full swing with the first games being played all this week; following a brief intermission for exams, the remainder of games will be played and the team that has succeeded in winning the most number of games will win the trophy.

Basketball looks more than just promising with the senior lineup all set and the oncoming freshman warriors ready and willing to beat, if they can, the seniors. Since the rules have all changed and now girl's basketball is played very similar to boy's, both teams are starting out on about equal footing; the only advantage the seniors have is that they played together last year as a team, but the freshman spirit remains undaunted regardless.

The first rounds of the badminton competition have been played and the quarter-finals of the tournament are in session; the individual winner of this sport will have her name on the trophy, but in order to get it there, she will face last year's victor, Debbie Smyth. Lots of Luck, whoever you may turn out to be!

The only thing that is both new, and exciting, while also being tiresome and pain-causing, is physical fitness; its hard to realize how of shape we are until that class rolls around once a week, and believe me, then you'll know, and all those extra rolls and potatoes you've been eating will come into focus. Be sure and pay particular attention to Jack La Lanne's advice and do those exercises faithfully, and then you'll be able to face physical fitness classes with a smile instead of debating whether or not you still have that one cut left!

Book Review —

(Continued from Page Three)

home — it is quite likely that on the basis of his first novel, *Appointment in Samarra*, and half a dozen short stories he will be one of the mid-century American writers still read in 2000. He is a man of his age, and few have rendered that age better.

It would be comforting indeed to O'Hara fans, *New Yorker* fans and those interested in the future of the American short story to report that the latest collection of 23 stories, *The Cape Cod Lighter*, is an outstanding addition to the O'Hara canon. This is, unfortunately, far from the case. There are few stories in the collection that can match the best of O'Hara's work over the years — few, in fact, which are comparable in quality to the best of last year's harvest, *Assembly*. The reader is moved to wish that there had been, in this instance, a little more restraint and selectivity on the part of both author and publisher. It is not a distinguished or even fairly representative aggregate of O'Hara's short fiction.

There are a few stories that could hold their own in any such anthology: "Claude Emerson, Reporter," and "The Engineer," both well-controlled and sardonic little glimpses into the human panorama of the author's hypothetical Gibbsville, Pa., "The Father," a somewhat sentimentalized but poignant vignette of two generations, "The Sun-Dodgers," a reminiscence of Broadway gangsters and their

Through The Years With
The Lasell Tradition(from our *Lasell News* files)
30 Years Ago

The *News's* entertainment column commended to the students' attention the Symphony Hall recital by the great Irish tenor John McCormack, and a reading by Britain's new Poet

Nurses Adopt —
(Continued from Page One)

education, so that their future may be somewhat brighter.

The Nurses Association's adoption of Kar Yu insures that the help he has been receiving will continue. This includes a monthly cash grant of \$8.00, occasional food and clothing, and medical care when needed. Beyond this, it insures that the Lau family and others like them know that there are people in the world who care about their plight and want to help.

The Foster Parents' Plan operates in many countries all over the world, and through its personal contacts with the beneficiaries guarantees that the charity of those who are better off will reach them. Anyone who would like to know more about this essential and very humane service, or about the nurses' new protegee, Kar Yu, should get in touch with Mildred Panetti, President of the Nurses Association.

hangers-on in the 1920's, and "Money," a careful dissection of the lonely lives and financial squabbles of two middle-aged sisters. The longest selection in the book, "Pat Collins" (72 pp.), retraces the steps of 1933's *Appointment in Samarra* in recounting the status-seeking and cuckoldries of a Gibbsville automobile salesman and his friends. Much praised by reviewers, this seems to the present writer a glib, efficient but seldom engrossing "slice of life," hardly to be compared with the author's compact first novel.

More disturbing even than the quality of most of the stories is the free-swinging foreword, in which O'Hara takes on his many critics and what he calls the "New Enemies of Fiction" — those who insist that fiction is an obsolescent form of art. Certainly the most ill-advised and intemperate public utterance since Mr. Nixon's last press conference, it is especially revealing in view of the notable concern O'Hara has shown in recent years for the "has-beens" and "near misses" in some of his best stories. Now 57 himself, he has, since re-invading the realm of shorter fiction in 1960, published four brief novels, five plays, and two bulky collections of stories — this in less than three years. If there is fear of diminishing creativity it ought not to be shared by his readers, and the quality of the work seems roughly as constant as it was in the 30's, especially in two volumes of stories, *Assembly* being somewhat above average and *The Cape Cod Lighter* somewhat below.

The title of the book is an allusion to a homemade device once used for starting fires: a brick soaked in kerosene and placed in the midst of the kindling. In this case, however, the fuel fails to ignite, and the effect is one largely of sputtering and fizzling: O'Hara sputters, and the stories — for the most part — fizzle.

G.L.

Laureate, John Masefield. Attractions at Boston theatres included the Gershwin musical *Pardon My English* at the Colonial and Paul Muni, starring in the Elmer Rice play, *Counsellor-at-Law*, at the Shubert. Students who were fortunate enough to get to New York during Christmas vacation heard and danced to the music of Vincent Lopez, or of that other current Lasell favorite, Guy Lombardo.

The campus mourned the passing of Alexander the Small, the administrative turtle, who died quietly after three long years in Miss Beede's office. Efforts to revive him by Miss Mac were to no avail, and Alex was subsequently cremated in the college furnace.

(News, January 13, 1933)

Homemade ice-cream sodas were concocted by the girls who attended one of the Friday afternoon teas given by Mrs. Winslow, wife of Lasell's President. Invitations, formerly limited to Seniors, were now open to selected Freshmen as well (or "Juniors," as they were then called).

(News, January 27, 1933)

25 Years Ago

In chapel on January 6, Mrs. Sypher reviewed some of the important events of the past year, including the second inauguration of President Roosevelt, the coronation of the King of England, and numerous national and international disasters. She noted that much had already happened in the new year, too, including the opening of the second session of the 75th Congress with the President's request for a larger navy, a wage and hour bill, and balancing of the budget, and a settlement of differences with Japan over the *Panay* incident. Mrs. Sypher also commented on the latest news of the civil war in Spain.

(News, January 14, 1938)

20 Years Ago

Tobacco Road, starring John Barton, was in its last week at the Colonial Theatre in Boston, and *Three Curtains*, starring Gloria Swanson and Francis Lederer, was continuing on the stage of the Majestic.

Mrs. Sypher was hopeful that the Russian Army could defeat the Germans and recapture the important city of Rostov, but speculated that the Japanese were preparing a new offensive in the Solomons. She indicated that America had begun to work on plans for a better post-war Europe.

The *News* urged all students to use their Christmas money to buy War Bonds.

(News, January 15, 1943)

15 Years Ago

The "New Look" in fashions was extended to the interior of Bragdon Hall, which underwent a thorough cleaning and painting during the Christmas vacation. The walls and ceilings of the main floor were transformed from dark yellow to fresh white, giving the impression of increased height and spaciousness. Some of the traditional pictures in the hall were replaced by drawings and paintings by Lasell students, many of which were abstract designs requiring printed explanations of the wall beside them.

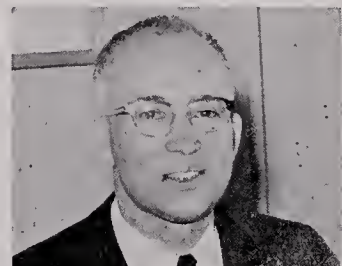
The President and Mrs. Wass received members of the faculty at tea on January 7.

The popular musical *Brigadoon* was playing in Boston.

(News, January 16, 1948)

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THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, February 20, 1963

No. 8



An UP AND COMING young folksinger, Jim McGrath started off the Lasell winter week-end on Friday night by filling Winslow Hall with his topical songs and ballads.

Community Club Adopts Aspiring Young Athenian

By Linda Gibbs

Thanks to the generous contributions of Lasell students to the Blue Feather, its able chairman, Linda Stevens, is proud to announce that the Lasell Community Club was able to accumulate sufficient funds to adopt Chariclia P. Hatzaras, a fifteen-year-old Greek girl. This was accomplished under the auspices of the Foster Parents' Plan, an international welfare agency which has done wonders to alleviate the suffering and privation of children worldwide.

Chariclia lives in Amphiloia, an area of Greece ravaged by World War II enemy occupation, with her father Panayiotis, her mother Sophia, three brothers Petros, 26, Theodore, 22, Serefim, 19, and a sister Vayia, 16. Panayiotis, laboring as a field hand, earns a total of \$13.20 per month, hardly enough to support a family of seven. A veteran of the wars for freedom fought during World War II, as well as the Communist uprisings that followed, he is a well-liked and respected member of the community. Sophia, a courageous and strong-willed woman has had great difficulty in bringing up her children under such depressing and needy conditions, but she never seems to lose her hope for the future.

The family live in their own one-roomed house which lacks electricity, running water, and furniture. Here poverty and misery are the rule rather than the exception.

Although the boys willingly surrender their earnings to the support of their family, their combined efforts do not amount to more than about \$43.20 per month, a sum hardly sufficient for the basic needs of such a family.

Chariclia is a sweet-looking girl whose desire for knowledge has not been satisfied by her primary school education, and is anxious to continue her studies in order to become an educated and self-supporting woman. She is good-natured, generous, and eager to aid her impoverished family. Chariclia is enrolled in a vocational school in Athens which will provide her with a secondary

school education comparable to that acquired in an American high school. Along with this, she will receive instruction in various types of handicraft which will prepare her for such positions as crafts teacher or directress in a rural home economics school or youth organization.

The tuition, though trivial in our eyes, is a constant problem for Chariclia's family. The aid supplied by the Lasell Community Club will assure the continuation of Chariclia's education and will provide encouragement for the entire family.

At times such as these, when Communism is a constant threat to war-torn, starving, and impoverished countries, the Lasell Community Club is doing its part in the war for freedom.

Freshman And Senior Girls Beat B Average And Reap Rewards

Congratulations are in order for Karandon, Ordway, Conn and Cushing houses. Ordway has only one girl on Low Scholastic Standing and Conn, Cushing, and Karandon have none. Each of these senior houses now has the privilege of having a television set if they know how to get one.

The girls listed below have obtained an academic standing that entitles them to be on Dean's List. In order to be on this list, which is posted at the end of each semester, a student must carry at least fifteen credit hours per semester, must have a B average or better, and no Grade below B- with no deficiency in Physical Education or Orientation. Senior Dean's list students are: Dorothy Andler, Nancy Beatch, Joanne Bergman, Pauline Bratenas, Charlotte Brown, Jeanne Call, Jeanne Chase, Ann Conway, Karen Crafts, Priscilla Dorman, Joan Dudnik, Judith Firth, Martha Fishburn, Carolyn Goudsmit, Sarah First, Maris Kleinman, Sharon Lerner, Marilyn Lev, Susan Nanry, Catherine Rovetti, Edna Shannon, Nancy E. Smith, Prudence Smith, Deborah Smyth, Jane Starkes, Frances Thurber, Barbara Toth, Shelia Weinberg, Mary Wickens, Marcia Wightman, and Susan Woodruff.

Lasellites Join As Singer Belts Ballads In Winslow

By Ann Conway

On Friday, February 15, Winslow Hall was honored to play host to Jim McGrath, talented and accomplished young folksinger. He played a series of topical songs such as "The Ballad of Jimmy Wilson" which was written by Peggy Seeger and Ewan McColl as a protest song. He played traditional ballads, blues, old spirituals, and some songs that involved audience participation. He ended his program with an old union song, which today is sung in the south as a part of the integrationist movement; its title is "We Shall Overcome." Jim McGrath is an excellent example of the current trend in music; we have gotten away from rock 'n' roll and have chanced upon a more meaningful way of expression, folk ballads and traditional songs which embody the spirit of one man or nation within their context.

Jim McGrath graduated from high school in 1958 and then joined the U. S. Navy where he first recognized his love for singing and playing the guitar. He accompanies his songs with the guitar and the autoharp, both of which he learned to play while stationed as a Hospital Corpsman at Newport Naval Hospital in Rhode Island. He resides in Providence and appears three times a week at the Tete-a-Tete Coffee House in Providence. His past experience includes appearances at the Hunt Club in Newport as well as at the Gaslight Club in New York and at Gerdes Folk City, also in New York City. He has sung at various colleges all through the New England area, and Lasell was privileged to have so great a singer on her campus. For this privilege, we all owe much to Cynthia Kingsley who is a personal friend of Mr. McGrath's and through whose efforts the program went off well.

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SCINTILLATING John Ciardi, professor, editor, and poet, will appear in Winslow Hall on March 27. This is the fourth program of this year's Concert and Lecture series.

Versatile Author John Ciardi To Be Next C&L Speaker

By Prudi Smith

Want an outstanding date for your March calendar? Make it Wednesday, March 27 in Winslow Hall. Why? On March 27, John Ciardi, professor, author, editor and speaker will be presented to Lasell by the Concert and Lectures Committee.

Mr. Ciardi, an extremely stimulating and interesting speaker, has an outstanding background in the field of literature. He has been an Associate Professor of English at Rutgers University, and Assistant Professor at Harvard; he is Poetry Editor of the "Saturday Review," and author of, among other things, "Other Skies," "Live Another Day," "As If," and many other poems. Translations of Dante's "Inferno," and "Purgatorio" are also to his credit. He has recently appeared at the Conservatory Auditorium in Boston speaking on the subject "Poetry is for Pleasure."

An evening with John Ciardi is a fascinating experience which no one should miss. That evening will be March 27 — see you there!

The list of Freshmen includes: Joyce Arkwright, Alexandra Boone, Lisette de Miranda, Virginia Dwyer, Priscilla Fletcher, Linda Gibbs, Susan Gorfinkle, Dianne Harrison, Elsa Hernberg, Susan Hodges, Marcia King, Merle Lookner, Sandra Nims, Patricia Perry, Trinidad Perry, Bonnie Phelps, Joy Raymond, Phyllis Rhyno, Mary Robinson, Wilhelmina Rosenberger, Pamela Stockman, and Barbara Zink.

King Tutankahmen Exhibit In Boston Aswan Ambassador

By Daryl Schmid

The Museum of Fine Arts is featuring an exhibit on the Treasures of King Tutankahmen which began February 7 and will continue until March 3. The Tutankahmen treasures have been permitted to leave Egypt for the first time by the Government of the United Arab Republic, in order to stimulate interest and aid in raising money for the preservation of antiquities from Nubia which are threatened with submersion because of the Aswan Dam Project.

This exhibit consists of one room of small objects from the tomb, including alabaster vases and caskets inlaid with faience, gold daggers and walking sticks, wooden and gold figures in the likeness of the king, flails of gold and blue glass and several necklaces. The remaining room contains blown-up photographs of the great rock-cut temple of Rameses II and nearby monuments which are threatened by the rising waters. Included in the exhibit are several reproductions of Nefertiti and one painting picturing the presentations of tribute from Nubia from the tomb at Thebes of Huy, Viceroy of Nubia during the reign of Tutankahmen.

For those expecting to see examples of the fabulous wealth extracted from the tomb, the incompleteness of the exhibit is disappointing.

The Kings of the Empire following the age of pyramids built tunnel-like tombs in the hills in what became known as the Valley of the Kings. The tombs were easily plundered. For this reason, the discovery of the untouched tomb of King Tutankahmen in 1922 was an extraordinary event. In the tomb was found his furniture, throne, tables and chairs, and provisions for his journey to the Underworld.

King Tutankahmen was the son-in-law of Ikhnaton, the artistic radical, named after his new god. The pictures Ikhnaton commissioned shocked the Egyptians because of their novelty. No longer rigid and solemn, they depicted simple family and every-day scenes. After Ikhnaton's death, the priests of Amen quickly put a stop to Aton-worship and the artistic revolution. But some artists continued to work in the more lifelike style. The paintings of Tutankahmen appear to have been drawn in this freer style.

The intactness of the tomb exposed a wealth of riches and beauty to the world. The sandstone and granite ornate bier of the King supported his mummy (Continued on Page Two)

Mr. Taylor were the highlights of the evening.

Thanks are in order to the freshman and senior class officers who sponsored the Bal d'Hiver and to Carolyn Doucette and Sandy Mather, who took charge of the decorations. The evening's chaperones were: President and Mrs. Blake Tewksbury, Dean Babcock, Miss Tinker, Mr. and Mrs. Frank Taylor, Mr. and Mrs. Shepard, and Ibbey Henslee and her escort.

THE LASELL NEWS

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More Time For Elections

Not very long ago the College Government Association consisted of representatives at large. Under this system it was difficult to get news from the Executive Council meetings back to the students because the members of the Executive Council, who did not represent all the houses, had to relay it through the President of the Council of House Presidents, who in turn relayed it to the house presidents, who finally relayed it to the rest of the girls in their respective houses. In addition, the effectiveness of the student government was hampered by the restrictions on business discussed. House presidents discussed house business, and the representatives discussed campus problems. The present Executive Council, the far more effective body that exists today, was the solution decided upon.

Until two years ago the Freshmen representatives to the Executive Council were nominated by the senior members. Each Freshman was considered from an objective point of view on the basis of her performance, attitudes, and past record. The Freshman class was presented with the resulting list of nominees, to which they could add the names of girls they felt should be added, and asked to vote for their officers from this list. However, there was considerable resentment among the Freshmen to this method and it was abandoned for the present one.

It is true that the Freshmen were caught unawares and, without previous consideration, were at a loss to nominate representatives from all dormitories. It does seem however, that having the entire class vote for the representatives is the best method of conducting these elections. When the Freshmen become Seniors, groups will shift and they will be divided up among thirteen houses. If a representative had been elected in her Freshman year by girls who were not in her Senior house, certain grievances and difficulties would be sure to arise. On the other hand, if the girl had been elected by her entire class no one would be able to find fault.

This still does not take into consideration the inability of the freshmen to know who in the other dorms merits the honor of the office. Perhaps if they were warned of what was to occur several weeks before the actual nominations, they would have ample opportunity to ask, look, and listen and decide upon a satisfactory candidate.

A Poet Is Dead

It is strange that a man who will forever live in our minds as the symbol of New England and the clairvoyant American poet was born in California and first acclaimed by the English. Robert Frost was such a man; now he is dead and with him has died an era. In his later years, Frost created an atmosphere that was his own, and all who heard him speak or read felt the impact of his words. No other man could say so much in such firm, spare language; he could be witty, he could be serene, he could be profound. *In the Clearing*, his last book, is somewhat different from anything he ever did before; it is Frost looking at the contemporary world, speaking at President Kennedy's inauguration, and contemplating the coming era.

Robert Frost never graduated from college and yet many colleges and universities, including Oxford and Cambridge, have conferred honorary degrees on him. He received the Pulitzer Prize four times; the United States Senate honored him on his seventy-fifth birthday, and literary societies the world over have lauded his work.

Frost gave freely of his time, talking, lecturing, teaching and even trying his hand as an ambassador, right up until his last illness. He was a failure as a farmer, and yet it seems right that he worked with the earth. A man like any other, his life was full of tragedies and setbacks,

Forms & Fashions Adorn Carter Hall

By Karen Crafts

The recent art exhibit in Carter Hall which ran from February 8 through today, February 20 was the work of the Fashion Illustration majors and the senior Figure Drawing classes under the direction of Miss Terrazzano. Girls contributing to the fashion illustrations were: Jane Starkes, Karen Smith and Carolyn Doucette; the figure drawings represent the work of: Sue Adams, Nancy Anderson, Wendy Berry, Carolyn Doucette, Sue Farmer, Jenny Green, Sandra Mather, Hedi Mozen, Jenia Nichols, Karen Smith, Nancy Sparrow, Jane Starkes, Beth Swan, and Vicki Zebian. For those of you who have an eye for the artistic keep a close watch on Carter Hall; the art students spend a good deal of time not only creating their work, but arranging their exhibits attractively. Even the casual observer will enjoy them.

The Fashion Illustration majors all display an unusual flair for illustrating women's fashions. The types of layouts on display are typical of those used for magazines and newspapers for advertising purposes. They also show an awareness on the part of the students of the creative and design aspects of fashion illustration, and not just the commercial which is found in daily newspapers. Each student has developed her own personal style which is also desirable in this field.

All types of clothing and accessories are featured plus the following rendering techniques: line cut, wash tones, color, tone paper charcoal, and ebony pencil pastels.

Outstanding in this exhibit is the mid-term project, the theme of which was centered on a famous artist. After choosing the artist, students designed outfits and created fashion figures, using colors and rendering fabrics, backgrounds, etc., which reflect the same mood the artist has created in his painting. These problems were executed in such a way as to be suitable for advertising and display purposes.

The Figure Drawing class has shown talent in the rendering of varied types of poses and media. Some of the outstanding work here includes: light and shadow renderings on black paper of whole or parts of the figure. Another is the pen and ink "scribble" drawings of heads. An interesting project exhibited is one in which students rendered in three different ways (stylized, geometric and abstract), one figure and pose, another example of how fascinating a subject of study the human figure is and how it offers much in the way of line and design possibilities.

King Tut-

(Continued from Page One)

resting below a golden mask inlaid with jewels and enamel. Paintings on the walls showed the events in the life of the King on earth, and the scenes he expected to encounter in the Underworld after death. The gilt and painted woodwork from the throne depicted the King lying on his throne with his wife no smaller than he,

but his poetry reached beyond all this. Looking into his face one can see all his work written on his wrinkled features; his countenance reflects all the unnecessary tragedy of the world and the folly of mankind, yet smiles at it. Robert Frost is dead; the bell has tolled for all.

Lasell Personality Of The Week



CYNTHIA KINGSLEY, this week's personality, is a senior who makes good use of her week-end time and her talent at the Tete-a-Tete coffee house in Providence.

Girl and Guitar

By Kathy Baker

You may not be able to fit the name to the face of this month's personality, but you've no doubt heard it often enough. Cynthia is a folksinger from Barrington, R. I., residing at Lasell temporarily (until she goes on to become famous, of course.)

Cynthia came to Lasell after a year at Hood College, Fredrick, Maryland, where she majored in music. At Barrington High School, she was a Band and Glee Club member for three years, an All-State Band member for three years, and an All-State Chorus member, leaving us no doubt as to her musical abilities.

Here at Lasell, where she is in the Medical Secretarial Course, Cynthia is a member of Orphean, was active in Workshop Players last year, and entertains in Karandon Smoker almost nightly. In addition to this, she carries her trusty guitar and talent to a bi-weekly singing job at the Tete a Tete Coffee House in Providence, R. I., on weekends.

As for her future plans after graduation, Cynthia is undecided. It may be more schooling in ethnomusicology, maybe a medical secretarial job in Boston, or perhaps just traveling around the country singing, (the new Martin guitar is definite, however). Whatever the story may be, someday I'm sure we can all say, "I knew her when."

student body will be more easily maintained because no longer will it be necessary to have Executive Council information conveyed to the student body.

4. The office of House President or Representative will carry more prestige since a student elected to the position will have been chosen by the entire freshman class, rather than by a small group of friends. Furthermore, the House President or Representative will be a member of the Executive Council.

The other paragraph that, in my opinion, distorts the truth of what really happened is the second in the lead editorial: "It also appears that the scheduling of a rabbi at this time is an extremely bad idea." I agree, but to clarify the record, I want you and the rest of the students to know that Rabbi Rohman was

(Continued on Page Three)

LETTERS To The Editor

To the Editor:

I have just received and hastily read the January 23 issue of the LASELL NEWS, and I am just as hastily writing you in regard to two paragraphs, dealing with two unrelated subjects, both of which, in my opinion, grossly misrepresent the truth.

First of all, on page 3, column 4 under the heading, "Frosh Talk," is an article which begins as follows: "On Thursday, November 29, there was a notice on the Daily Bulletin that a freshman class meeting would be held at 11:30 in Winslow Hall. NO ONE HAD THE SLIGHTEST NOTION OF WHAT WAS TO OCCUR AT THAT TIME." I should like to point out (see enclosure) that the notice on the Bulletin, which is posted at 9:30 every morning, Monday through Friday, clearly stated what the business of the freshman meeting was:

FRESHMAN CLASS MEETING
(Required Attendance)
11:30 — Winslow Hall
Business: Nominations of
Representatives to the
Executive Council
Nomination of
Freshman Class Officers

Later, in the same paragraph, a question is asked: "Why should one house vote for a president (sic) of another house?" There is an answer to this, one that was unanimously agreed to in the spring of 1961 by the entire Class of 1962:

1. The girls who are House Presidents or representatives will be stronger campus leaders since they will have been elected by the entire freshman class.

2. Every house will have representation on the Executive Council.

3. Communication between the Executive Council and the

a shocking position according to the conservatives.

The price of admission for this limited glimpse of the world of King Tutankahmen is one dollar. Lectures and movies will be given during the period of the exhibit.



LASELL ALUMNA Dorothy Stickney will play in **THE RIOT ACT** this week at the Wilbur Theatre. Miss Mac's theatre parties are making it possible for many Lasell girls to see this and other good shows in the Boston theatres.

Entertainment

By Linda Stowell

New plays, movies and other productions are opening in Boston daily. At the present, there is an excellent selection from which to choose. Here are just a few of the new opportunities in show-going:

PLAYS

Shubert Theater: *A Program for Two Players* with Helen Hayes and Maurice Evans. Scenes and speeches from Shakespeare's plays. Opening Monday, February 11 at 8 o'clock for one week Weds., Sat. matinees.

Colonial Theater: *Tovarich*, a musical comedy by Shaw, Lee, and Crosswell with Vivien Leigh and Jean-Pierre Aumont. Opening Tuesday, Feb. 12 8:30 for three weeks. Thurs., Sat. matinees.

Wilbur Theater: Will Green's *The Riot Act*. Dorothy Stickney, featuring Ruth Donnelly. Three New York policemen and their matchmaking mother. Evenings at 8; Weds., Sat. matinees.

Loeb Drama Center, Cambridge: *The Crucible*... 1962 Pulitzer Prize-winning opera, based on Arthur Miller's play. Thursday through Saturday at 8:30.

MOVIES

Orpheum: *Diamond Head*, filmed in Hawaii with Majes Darren. Yvette Mimieux, Charlton Heston.

Capri: *Freud* starring Montgomery Clift, Larry Parks. New England premiere this Thursday.

Gary: *Lawrence of Arabia*, the Spiegel-Lean Production. Reserved seats only. 8 p.m. "Best picture of the year!" New York Herald Tribune.

Music Hall: Trevor Howard and William Holden in *The Rage of the Lion*. Continuous showings. Based on best-seller. *The Lion*. Saxon: *Mutiny on the Bounty* continues with Marlon Brando. 8:15.

IMPORTANT REMINDERS

The 1963 Ice Follies start February 14 at the Boston Garden and continue until February 24. Two shows daily after the 15. Mail orders accepted.

Metropolitan Opera at the Music Hall in Boston starting Monday evening April 15 and continuing to Sunday, April 21, with a different opera each night.

Monday evening *Boris Godunov* (Mussorgsky), in English.

Tuesday evening *Adriana Lecouvreur* (Cilea).

Wednesday evening *Die Meis-*

Letters To The Editor-

(Continued from Page Two)

given his choice of four dates: October 1, October 15, October 29 and January 14. Because of his personal schedule, he was unable to accept any of the October openings (his previous appearances here have been during the month of October) and rather than refuse our invitation altogether, he accepted the less desirable January 14.

Sincerely yours,

June Babcock
Dean of Women

In regard to the second paragraph in the lead editorial concerning the scheduling of a rabbi for the last chapel of the semester, we are forced to confess we neglected to thoroughly investigate the circumstances. As stated in the Dean's letter it distorts the truth, and the NEWS is grateful to Miss Babcock for correcting it.

As for the Freshman Class meeting for the nominations of representatives to the Executive Council in which "no one had the slightest notion of what was to occur at that time," the NEWS maintains that this was an accurate representation of the truth. The bulletin that announced this meeting appeared on the morning of the meeting itself, and very few girls are able to see the bulletin before lunch time. Therefore, most of them knew there was a Freshman Class meeting — and nothing more. After only two short months at Lasell to be asked, with no previous warning, to sit down and nominate people to govern your class is likely to disconcert anyone. For a further discussion of this matter see the editorial column of this issue.

— Ed.

To the Editor:

To those close to the College, the recent announcement that the Lasell nursing program will no longer be affiliated with the Peter Bent Brigham Hospital was nothing less than shocking.

After a proud association of nearly a decade with the Brigham, virtually any other hospital in the nation would represent a comedown. The Brigham affords a rare opportunity to come in contact with the Harvard Medical School Training program; even more important however, it is an institution in which 65% of its personnel are involved in research. There is a unique sensation — almost of awe — in seeing innovations occur directly before your eyes several months before they appear in the medical journals.

There is certainly nothing wrong with the Newton-Wellesley Hospital, but it just isn't the Brigham. It may be more convenient both for Lasell and its girls, but the driving force of education is not convenience. In the Brigham, a rare opportunity for excellence is presented, well worth any extra hardships. Now the backbone is to be stripped from Lasell's finest program. Let us not slip even deeper into the quagmire of mediocrity.

Sincerely,

Barbara Brenner, S.N.

To the Editor:

What is a day-hop? Is she a girl who hops into class and out

tersinger von Nuernberg (Wagner).

Thursday evening *Cavalleria Rusticana* (Mascagni) and *I Pagliacci* (Leoncavallo).

Friday evening, *Otello* (Verdi).

Saturday afternoon, *Fledermaus* (J. Strauss).

Saturday evening, *Il Barbiere Di Siviglia* (Rossini).

Sunday afternoon, *La Traviata* (Verdi).

Female Vegetables Orbit Satellite

By Ann Conway

The year is 2001 A.D. the place is Boston, USA-USSR. The School is Educationville on Lasellite #4900.

Yes, "these are the times that try men's souls," these truly are the valiant years." The old romantic poet of eons past had it right when he recorded for posterity:

"My heart leaps up when I behold

An exam in the offing
So was it when school days began,

So is it now I am a Woman,
So be it when I shall grow old,
Unless first I die!

Woman
And I could wish all my days to be

Bound each to each by a mark of "E".

— after Wordsworth —

Biennial examinations of all candidates who wish to be successful on a new life on Mars have just been completed and all anxiously await their scores. The old "word of mouth" way of finding out about them has deteriorated into "grumblings of machines" and no one is too sure of anything anymore. To fail in these tests is to fail as a woman; to fail as being a woman is total failure of existence in this day and age when there are no men, save the Immortal One who provides the next generation for us, out of his immeasurably bounty. Let us reminisce as we await the results. . . .

Back in 1940 when the USA was a separate nation from USSR, there was a master force called war, spurred on by the advice of Jupiter, which took all the men from their homes and scattered them around the world as it was then known. Many women were left home with their children, called "War Babies." These babies grew to see the enlightening 1950's with the complete loss of tradition and complete embracement of modernism. But, what a plight these "War Babies" faced in 1965! By then, the girl's fate was sealed; girls on the whole were getting married at the age of 19 years and boys at the age of 22. In the USA there were 1,597,452 girls of marital age and only 1,506,959 boys . . . leaving 90,493 girls in the lurch or at the church. Even worse, this plague of too too many girls came

of it? Does she hop into Lasell for what Lasell can offer her and hop home without considering what she can offer Lasell? Does she complain saying that Lasell doesn't do her justice? Does she do Lasell Justice? Does she deserve justice?

A school is what you make it: Lasell is what you make it. Meetings are for your benefit — to gain information, reveal complaints, and contribute ideas. Are you up on the latest news of your school? Do you contribute your complaints and ideas to discussions? Meetings are to connect the students from various communities to the community of Lasell. They are to stop the incessant hopping for a brief moment to become a part of Lasell. Lasell is your school. Treat it as a course: learn it, know it, contribute to it and become a part of it. Be proud to say that you are a Lasell girl. Are you a day-hop shouldering the brunt of the work or a day-hop with floppy ears and a powder puff tail?

Jeanne Chase

On The Bookshelf: Roth's Child

Philip Roth: *Letting Go*. 630 pp. Random House. \$5.95.

"We feel a debt hearing the other fellows sorrows." How far can a man respond to this debt without destroying himself is the theme of Philip Roth's first novel and second child of the book world. Gabe Wallach, main character in *Letting Go*, is a college instructor and atheist among other things and feels himself compelled to encroach upon the lives and sorrows of others while at the same time he ignores the needs of his father. He feels that he must resist the old man for the preservation of his sanity and his life, and for the same reason, parasitically grasps at the problems of his friends. Time and time again he finds himself mistaking pity for love and breaks away at the last moment. The climax occurs when he realizes that he has no life of his own, that people don't really expect anything of him, and that his intimate involvement in the affairs of others has been only a place for his own inadequacy.

Tragic as it may seem, Gabe's blundering intrusions have their comical side, and Mr. Roth has again proved his gift for satire on everything from the intellectual exhibitionism of college

to more devastating proportions in 1966 when there were 364 753 more girls than boys . . . there was no one to marry, nothing to do, for who would dream of visiting the White House escorted by a Woman?

And that's when we women decided to right things and find a world where there would be no battles between the sexes as there would only be one sex, the superior female sex. Colonel Glenn offered a few of us dogooders his rocket for the afternoon and we came upon this Lasellite orbiting only a half a million light years away from the moon. It was an idyllic set-up — complete with lagoon and dragon which should appease the heart of any one of Jack La Lanne's proteges. We immediately obtained presidential authorization to explore and then colonize the Lasellite, working through Brother Bob and using Jackie as a focal point; we didn't just threaten abduction — ah scratch that from the report, Ladies.

We became a separate entity then and we have remained such because we are superior to all men; the world about us clothes and feeds us and we are rendered capable of all actions which men perform on earth. Natural selection has transpired; we have got rid of all our psychologists and sent them to the phantom zone; we think all our problems away. We had to get rid of the psychologists for they were not utilitarian at all; had we gone to them, they would have said that we had a superiority complex, but we all know that women are superior, so where does the neurosis lie?

The machine has started to react very violently and the scores coming through. The long arm of Low Scho is reaching for its victims who will be forced to stay behind when we move to Mars and who will maintain their 8:00 curfew for vegetable transplantation. Happy shrieks can be heard echoing throughout the Lasellite as those who made the grade are seen cutting out already!

Dear Lorelei:

Afraid Of Monster

Dear Lorelei:

Since I consider myself of sound body and even sounder mind, will you please tell me where I can stop this world to get off? You won't believe this, but since I got pinned, I've had more trouble, not from the man I'm pinned to, but from an old, old friend, if you can call him that now. He suddenly has gotten the wild notion into his head that I am the only girl who ever walked the face of the earth who is perfect for him. The flattery is fine, but the every night phone calls are a pain since I have nothing to say to him of any consequence. He dated my sister two years ago and then when she married his best friend, I was changed from little "sister" to dating material in his eyes. He calls me when I'm not at home and talks to my parents for an hour, and they are both beginning to wonder whether he's insane or I am. And to top it all off, last weekend at a party, he

(Continued on Page Four)

life to the wilted lives of status-conscious faculty members, with a dash of racialism for seasoning. The scene for this gourmet's delight is mainly Chicago with a few side trips to New York.

The characters with which Gabe involves himself are many and varied with one thing in common; they all have some sort of problems to which Gabe is attracted. First there is Paul Herz, a proud, intense college instructor with a persecution complex. His wife Libby is a whimsical, capricious romantic who thinks she loves Gabe every once in a while. Then there is Martha, the tough divorcee with nymphomaniacal tendencies. Prominent throughout the novel, is Gabe's father, a recent widower. Gabe's mother had been a domineering manipulator of other people's lives, especially her husband's; when she died he was unable to organize his life or find any meaning to it and clung to Gabe with the strength of a drowning man. There are a few other minor characters all equally interesting and representing a good cross-section of American life. Mr. Roth writes chiefly of contemporary America and its foibles and his characters are expertly executed. Particularly well done are the children and Gabe's father. He has an amazing ear for conversation and has employed this talent masterfully to bring about the development of his characters.

This is Philip Roth's first attempt at a full-length novel. His first book, *Goodbye Columbus*, won the National Book Award for Fiction for 1960. This, his second book, a sometimes sad, sometimes sexy, sometimes serious satire, has every bit as good a chance of being equally well received. D.S.

Social Announcements

Mr. and Mrs. William Raymond Chase of Winchester, Mass. announce the engagement of their daughter Jeanne to Mr. Joel Bishop Peckham, son of Mr. and Mrs. Gordon Peckham of Winchester, Mass. Mr. Peckham is working for his Master's Degree at Northeastern University. Jeanne is in the child study and liberal arts curriculums. An August wedding is planned.

Rev. and Mrs. Andrew G. Rosenberger of Wellesley, Mass.

(Continued on Page Four)

Social Announcements-
(Continued from Page Three)

announce the engagement of their daughter Wilhemina to Mr. Robert J. Gustavson, son of Mr. and Mrs. Gunner Gustavson of Pontiac Michigan. Mr. Gustavson is presently working for his Master's Degree at Duke University and plans to attend Harvard Business school next year. An August wedding is planned.

Mr. H. P. Miller and Mrs. Rose Miller of Shaker Heights, Ohio announce the engagement of their daughter, Judith Sandra, to Mr. Lee David Slain, son of Mr. and Mrs. Albert Slain of Shaker Heights, Ohio. Mr. Slain is a senior at John Carroll University in Cleveland and plans to attend Western Reserve Law School in the fall. Judi is a senior enrolled in the liberal arts curriculum. An August wedding is planned.

Mr. and Mrs. Austin E. Nanry of Winchester, Mass. announce the engagement of their daughter Susan to Mr. Robert James Ferriman, son of Mrs. R. James Ferriman of Winchester, Mass. Mr. Ferriman, a graduate of Colby College, Maine, is a purchasing agent for Kennedy and Co. Susan is in the Medical Secretarial course at Lasell. A September wedding is planned.

Carol Goecker is pinned to Lee Roth who is a member of Alpha Kappa Psi Fraternity at Babson Institute. Carol is in the Medical Secretarial curriculum.

Marilyn Schwarz is pinned to Robert Rinaldo who is a member of Alpha Gamma Upsilon Fraternity at the Indiana Institute of Technology. Marilyn is in the retailing curriculum.

Senior Ann Conway was runner-up in the Winter Carnival Queen contest at Fairfield University over Ground Hog's weekend. The competition was first narrowed down to five finalists, each of whom had to meet with a faculty committee, and the announcement was made at a dance on Friday.

Winsome LCC
Visits Vets

By Linda Gibbs

On Sunday, January 20, twelve girls under the direction of the Lasell Community Club made the annual visit to the Veterans' Hospital in Roxbury. The assistance of Mrs. Towers and her husband, who provided transportation and aided in much of the proceedings, was greatly appreciated.

These twelve community-minded girls served coffee, tea, and cookies to the many bed-ridden patients. Dull faces shone with new interest at the sight of homemade cookies and new faces. The atmosphere was light, the conversation congenial as the girls moved from bed to bed bringing a bit of joy into the hearts of these too often forgotten people. In this manner the Lasell Community Club repaid a small portion of the huge overdue American debt.

The Lamplighters were on hand to provide entertainment which proved to be an enjoyable experience for student and veteran alike.

The chairman of this activity, Barbara Moulton, felt that everything worked quite smoothly and that the visit was a huge success. This is just another example of the fine work that our Lasell club is doing, aiding in all phases of community life.

Vacation Trips
Promote Interest,
Introduce Ideas

By Pamela Stockman

The annual trips to the White Mountains and Bermuda are two of Lasell's traditions that are enjoyable events to many girls each year. The weekend ski trip to the White Mountains comes as a kind of welcome relief after midyear exams and is enjoyed by all who attend. The romantic and enjoyable way to spend your vacation in the mid-Atlantic manner.

The annual ski trip to North Conway in New Hampshire is a beneficial weekend to both skiers and non-skiers alike. Those who don't ski have an opportunity to learn how, as instructions in skiing by professionals are given for those who desire to learn the sport. Tours are given of the different slopes at North Conway, and the individual has her choice of slopes — Cranmore and Wildcat being favorites of many. Whether a skier on non-skier, a good time is had by all who attend this weekend in the White Mountains in New Hampshire. As Freshman Karen Olson said, "Going on the ski trip opened up a new interest in a new sport to me, as I learned how to ski, became very interested in the sport, and enjoyed the trip on the whole."

The Bermuda trip is a wonder-week of enjoyment which offers a full and varied program of activities for student get-togethers such as informal dances, topflight entertainment, calypso music, limbo troupes and many other attractions. Being a colony of Great Britain it is interesting to observe in Bermuda the British accent of the Negroes and to drive on the left side of the road. According to senior Ellen Kaplan, "The Bermuda trip gives you a taste of Europe in a friendly and congenial atmosphere." The natural beauties of Bermuda exert their own charm, providing a spectacular background for a truly memorable holiday in the sun.

Whether you go to the White Mountains or Bermuda, you can be assured of an enjoyable and meaningful visit. So, take advantage of these traditions of Lasell, and make your time worthwhile by becoming a part of one or both of these annual trips.

Dear Lorelei-

(Continued from Page Three)

had the nerve to walk up to me, leaving his date in the corner to fend for herself, and kiss me hello. This was entirely unnecessary, as I had seen him two weeks before this and also my pinmate was standing right next to me at the time. He calls me at school and comes over to see me, although I've left a standing message that I am out whenever he comes. Last night he had the audacity to ask me out, and when I told him for the fiftieth time that I was pinned, he told me that I could wear my pin on my blouse so long as I wore a sweater over it! What am I going to do with this imbecilic monster who passes for a man?

"Afraid of Other Men"

* * *

Dear Afraid:

Your old old friend is evidently a bit of an optimist, a nervy one at that. Perhaps your tactics haven't been harsh enough. If you never saw him, never talked with him, and never let him slip

From Fines To Records

Those who are new to the Lasell scene probably do not know that Library fines for overdue books are also something new; old hands probably wonder why they started collecting fines and what the fines are used for. The reason why and the what for are one and the same. The Library fines are being used for the purchase of records to be used by the students at the record table in the library. This table has facilities to accommodate as many as sixteen listeners at one time. Requests new records are welcomed by the Librarians at all times and requested purchases will be made as rapidly as possible.

The first records purchased for the Library from the fine money collected include: Music of the Countries of the United Nations (15 records); Rimsky-Korsakov, *Scheherazade*, Columbia Masterworks Record; Philadelphia Orchestra with Eugene Ormandy; Solo Violin-Anshel Brusilow; Handel's *Messiah*, London Records, London Symphony Orchestra and Chorus with Sir Adrian Boult, Joan Sutherland, Kenneth McKellar, Grace Bunbry and David Ward. Some of the musical comedies are: *Sound of Music*, Columbia Masterworks Record with the original Broadway cast with Mary Martin; *South Pacific*, a Columbia Masterworks Record with the original Broadway cast with Ezio Pinza and Mary Martin; and *West Side Story*, a Columbia Masterworks Record with Carol Lawrence, Larry Kent, Chita Rivera and Ar Smith. Come in and listen.

A Rose, A Banner, And
More Confidence Are
Chosen By Freshmen

With elections behind them, the Freshman class held their first class meeting on Thursday, January 10, at 11:30, in Winslow Hall, with newly-elected president Vickie Poole, presiding. The purpose of this meeting was to organize the affairs of the class to prepare for the busy year ahead. First on the agenda was the treasurer's report given by Judy Howell, who reported that there was a total of \$1,532 in the Freshman class treasury. The report was accepted as it stood.

Each class attempts to become individual and to be better than any other class. One way of accomplishing this individuality is through the establishment of a class motto, class flower, and class blazer. As the business of the day the class voted on the motto "Look forward with satisfaction, Forward with confidence." This motto was chosen from among four others which included such favorites as "Today we follow, tomorrow we lead"; "Veritas, Fidelitas, Humanitas"; "A good mind possesses a kingdom"; and "Non Nobis Solum, Sed Omnibus."

Chosen as the class flower was the traditional white rose and the class blazer will be navy blue with white piping.

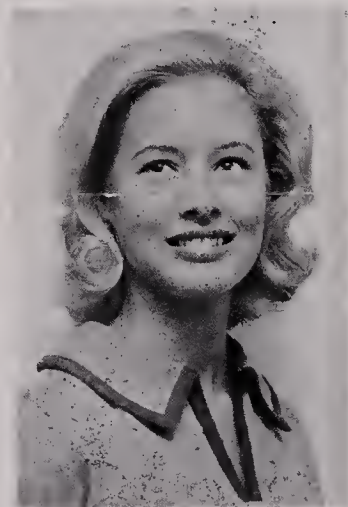
As there was no further business to discuss the meeting was adjourned in regular form at 11:50 a.m.

in those "hello" kisses, and had your parents slip a sharp rebuff into those hour-long telephone conversations you might shake him. If all this fails I'm afraid that you're stuck with your "monster."

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THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, March 6, 1963

No. 9

Dr. T. Explains Nursing Switch

The following is the complete text of a message received in the NEWS office from President Tewksbury:

Last June Peter Bent Brigham Hospital notified Lasell that it would be unable to continue its affiliation with our Nursing Program because of the building plans of the medical center and the hospital as well as the problem arising from the limited clinical facilities available. This represented a year's notice of its intent by the Hospital as required under the terms of our agreement. Since then, an arrangement has been made whereby our students entering the third year of their program in June will receive their operating room experience at Peter Bent.

Last week a formal contract with Newton-Wellesley Hospital was signed whereby Medical-Surgical nursing experience will be provided to Lasell's second-year Nursing students beginning next June. The students will live on the campus for the entire period. Other affiliations with Boston Lying-in-Hospital, Children's Medical Center and the Massachusetts Mental Health Center will continue.

'63 F-D Weekend Theme:

Big Daddy - You've Got A Lot To Learn!!!

By Pam Stockman

One of the gayest weekends on campus is the one during which the senior "Dads" are entertained, it is a get-together long remembered by both fathers and daughters.

This unforgettable weekend will take place on March 8 and 9 for which a series of events are planned, including a tour of the campus, a student show, games, and a dance to which the girls escort their fathers.

On Friday night three one-act plays will be presented to the fathers and daughters by the Workshop Players. Registration will occur Saturday morning in which each father receives a name tag and carnation, and coffee and donuts are served. This will then be followed by welcome speeches by Dr. Tewksbury and Debbie Smyth, President of the College Government Association. The Orphean Club sings and lunch is then served.

The afternoon is filled with laughter and excitement as each senior house presents a ten minute skit under the theme, "Big Daddy - You've got a lot to learn!" After the skits are completed, a banquet is held for fathers and daughters which is followed by a dance entitled "Around the World." The fathers will be escorted by their daughters, both partners being dressed in costumes "rigged up" and designed by the girls.

The one-act plays presented by the Workshop Players are all

(Continued on Page Three)



NO, NOT THE FIRST FAMILY — only dynamic, articulate Keir Dullea, star of the new film DAVID AND LISA, being welcomed to campus by Workshop Players President Ginny Josetti. After hour-long chat with drama-minded students in Winslow Hall February 19, Mr. Dullea and his entourage were luncheon guests of Players in Valentine Dining Room.

Uses Of Hope Probed By Feb. 25 Speaker

By Linda Gibbs

Lasell girls were pleased to welcome the Rev. Sidney G. Menk as our second chapel speaker of the semester. Mr. Menk received his education at the College of Wooster in Wooster, Ohio and Yale University Divinity School. His graduate studies completed at the Union Theological Seminary, Mr. Menk was ordained at the Presbytery of Blairsville, Penn. in June of 1942. His previous pastorates include the Board of National Missions, Presbyterian Church, U.S.A., serving churches in Wink and Shamrock, Texas; the Universal Heights Presbyterian Church located in New York City, the Church of the Covenant, a federated Congregational Presbyterian Church in Boston. He served as Executive Secretary of Farrington Memorial in Lincoln, Mass., and is presently serving as a member of the Committee on the Urban Church of the Mass. Congregational Christian Church. Presently, he is an active member of both the Presbytery of Boston and the Suffolk West Association Church of Christ. Aside from his many spiritual duties, Mr. Menk enjoys the blessings of a wife and three children, who reside alternately in Newton Centre, Mass. and East Ryegate, Vermont.

Mr. Menk spoke to us in a most enlightening fashion on a subject which is uppermost in our minds today, discussing the universally human habit of discarding all hope in a time of crisis. Just as our fathers did before us and our grandfathers before them, in the horror of World Wars I and II, we are throwing our hands in the air and asking hopelessly, "What is the use?" in contemplation of a possible third World War. Yet these times demand our most concentrated hope, for only hope will enable us to face the future with open

(Continued on Page Two)

Star Of "David And Lisa" Is Workshop Guest Here

Forget Technique, Keir Dullea Tells Campus Thespians

By Daryl Schmid

Lasell's proximity to Boston, with its variety of theatrical houses offers many an opportunity for ingenious Lasell girls to assimilate its culture. Among the many offerings are previews of plays and movies destined to be box office hits. One of the most interesting of the new movies so far this year, is the exciting *David and Lisa*, starring two newcomers to fame, Keir Dullea and Janet Margolin. Strategic manoeuvres by Lasell's publicity man, Mr. Longo, brought the male lead, Keir Dullea, to our campus for an informal talk in Winslow Hall on February 19th during the noon hour. Members of the Workshop Players and the editors of the *News* had a further opportunity to talk with him at lunch the same day.

As Keir Dullea is virtually an unknown — at least he was before *David and Lisa*, — it was a slightly curious group assembled to meet him in Winslow. Introduced by the Workshop Player's affable president, Ginny Josetti, Mr. Dullea talked to the girls about his background and of course about *David and Lisa*. A question period followed in which the personable Mr. Dullea was besieged with queries from his now admiring audience. Finally managing to extract himself he proceeded to Woodland for lunch and more questions, this time posed by the *News*'s roving reporters. The following is a rambling resume of the rambling conversation had with Mr. Dullea.

Born in New York, he attended public schools in which he had his first opportunity to act, appearing in such unusual high school productions as *Pygmalion*, *Medea*, and several of Wilder's plays. After a short term at Rutgers he went on to San Francisco to college there, and later returned to New York. Experience gained in summer stock in California gave him added impetus to begin serious acting, which for a while occupied most of his time.

Not entirely a newcomer to the movie and television screen, Mr. Dullea appeared in a minor role in the movie *Hoodlum Priest* several years ago. He has had parts in television's *Naked City*, *Going My Way*, *The 11th Hour*, *Alcoa Premier*, *New Breed*, *Checkmate*, and one sequence in *Empire* in which he played a rodeo rider. Next fall there is a possibility of a new series on college life.

David and Lisa, which he compares to Marty because of its relatively unknown actors and rapid rise to fame, is his first starring role in moving pictures and has been an enormous success. The movie itself is unusual for many reasons. First, it was financed very much like a Broad-

way play, utilizing a limited partnership arrangement and soliciting funds from individuals, some of whom have invested as little as two hundred dollars in the production. All the stars are newcomers, relatively speaking, with the exception of Howard de Silva, which those of you who are late late show fans are sure to recognize.

The story for *David and Lisa* came from a fictionalized case history by Isaac Ruebin. The book form was entitled *Daughter of Silence* and has been expanded in the movie version. Not a plot picture by any means, *David and Lisa* is based on the personality and development of two mentally disturbed adolescents. Because the areas of their respective disturbances are so different, they are able to help each other reach normality. It is an extremely emotional picture and one that will be a welcome relief from the gaudy money-making spectacles. Mr. Dullea feels that the trend is now toward the more artistic pictures, such as those produced by Sweden and Italy. "They offer more of a challenge to the actor and give the audience something worth coming to see." *David and Lisa* was filmed in Philadelphia on a very limited budget, — so limited that the actors worked mostly "for love." The movie took twenty-five days to film and runs for ninety-four minutes on the screen. It is, by the way, filmed in black and white rather than in a distracting color. It is now playing at Beacon Hill and from all reports is having an excellent run.

Mr. Dullea has found this movie to be his most satisfying role so far. He hated himself in the *Hoodlum Priest* and says, "I cringe every time I see myself on T. V." He enjoys doing movies more than television, but finds the retakes arduous, and commented that "it is very hard to keep your performance alive." Six retakes on every scene are normal for movies. When asked about his technique by one of the acting-conscious Workshop Players, he remarked, "technique is the things which you learn to forget," such as the fact that the camera is five inches away while you are doing a love scene.

His presence in Boston is explained by the fact that he is on tour with *David and Lisa*, which opened in January. As for the future, there is a play in the offing as well as a new movie adapted from Dennis Murphy's *The Sergeant*. This will be produced by the Seven Arts Producing Company, to which Mr. Dullea is contracted for several years.

The students found him fascinating and were completely charmed by his informal attitude, boyish good-looks, and likeable personality. For those of you who have met him, seeing his picture is a must. It has won national acclaim and should be one of the outstanding productions of the year.

THE LASELL NEWS

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Why We Are Here

Long ago the only education that women received was in the field of cooking and home-making, their place was in the kitchen and any education beyond this was considered unnecessary. Today women compete with men in almost every field; there are women doctors, lawyers, architects, engineers, executives and industrial workers. Women have not only obtained the right to vote but they have edged their way into political offices, and many women now hold important governmental positions. Many people feel that women have gone too far and a trend back toward the kitchen is in order, whereas others, mostly women, feel that they have only just begun. Disregarding this controversy and considering that a woman has no intention of entering a professional field, the question can be raised should a woman bother with education at all? Why, for instance, spend two years at a junior college, graduate, and then marry immediately afterwards without ever having worked, or why spend four years at college earning a B. A. Degree in liberal arts and then go to work pounding a typewriter? The same question can be asked of men; many of them spend four years at college, probably majoring in a particular field, and when they graduate go to work for a company that trains them in an entirely unrelated field. Why bother with college in the first place?

People are a reflection of their surroundings; what they say and how they say it, what they do and how they do it, and their opinions are all the result of the way in which they were brought up and the experiences that they have encountered. Many people are intellectually and socially unsuited for college, and it is better for all concerned if they never bother to go. College has become a status symbol and many families just assume that their children will go; if they don't go or if they don't make good when they do, they are looked upon as failures. This is a rather narrow-minded point of view; somebody has to deliver the milk, collect the garbage and dig the ditches. If they are better suited for this type of work they should not be pressured into pursuing a white collar job that requires a great deal of intellectual activity. However, it is equally important that those who are well suited, both men and women, attend college or further their educations in some other way. Probably no one will care if you can speak French, identify a famous work of art, or trace a piece of meat through the digestive system, but all these bits of information make a well-educated person, a person who can converse intelligently and a person whose horizons have been broadened by intellectual curiosity. A college education alerts people to the world around them, opens up a little bit of all fields, introduces them to new ideas and people, and forms a basis for further exploration. A person with such a background is well equipped to undertake almost any task. If we are to survive as a country we need educated men and women with the ability to meet the future that much wiser from having studied the past, and capable of advancing further in every field by building on the knowledge gained by past generations.

To vote, to instill in your children the proper ideals, and to make a strong and secure future by so doing require a strong educational background.

Lasell Personality Of The Week



FIRST LADY of Lasell's 1962-63 theatre season is vivacious Ginny Josetti, actress, linguist, and world traveller, destined this summer for further study at the University of Lausanne.

By Kathy Baker
and Karen Crafts

Ginny Josetti, President of Lasell's Dramatic and Spanish Clubs, is this week's personality. This theater-minded senior from Drexel Hill, Pennsylvania attended Southern Seminary in Virginia before coming to Lasell. Throughout high school, Ginny participated in dramatics, glee club, choir, and volleyball, acted in various plays, and was a cheerleader. Ginny is one of the more fortunate people who have had the opportunity to see a little of the world. Before coming to Lasell she traveled extensively in Europe and Brazil. Her European tour included Italy, Germany, Austria, Switzerland, and Holland.

Here at Lasell, Ginny has done a great deal to enhance the programs of the two clubs that she manages. The Workshop Players is now a member of Delta Psi Omega, which is the largest national dramatic fraternity in the United States. She has initiated a fine publicity program that includes getting news concerning Lasell's dramatic production into the Boston papers and corresponding with nearby colleges, exchanging ideas and invitations. *The House of Bernarda Alba* was the most successful play in the history of Lasell's dramatic productions. The cast party after the performance was also Ginny's innovation.

Ginny has also tried to make the Spanish Club programs more interesting; last Wednesday's program featuring Juanita Cansino and her Spanish dancers was a giant step toward this goal. Like the Concert and Lecture series, this program was of great cultural interest.

A liberal arts major, Ginny is leaving for Europe in June to further her studies at the University of Lausanne in Switzerland. Her studies abroad will include three semesters at the University and several sponsored tours, after which she will return to the United States. Ambition is definitely not lacking in Ginny; she deserves much praise for a sincere effort to fulfill her obligations as president of the two clubs with more than just the usual amount of dedication and energy.

Chapel Speaker — (Continued from Page One)

hearts and minds. As one student remarked, "Mr. Menk seemed to be saying, though indirectly, that if we do not hope, we do not give ourselves the chance to overcome the crisis." It is certain that Mr. Menk gave each one of us some food for thought, and for this we thank him.

Entertainment

By Linda Pillarella
OPENING PLAYS

Shubert — *My Mother, My Father and Me* — A new farce by Lilian Hellman, starring Ruth Gordon, Walter Matthau and Lilli Darvas, opens February 25, 7:50 p.m. for three weeks. Matinees on Thursday and Saturday.

CONTINUING PLAYS

Wilbur — *The Riot Act* — A new comedy by Will Greene, starring Dorothy Stickney. One more week. Matinees Wednesday and Saturday.

Colonial — *Tovarich* — A new musical comedy by David Shaw, Lee Pockriss and Anne Crosswell, with Vivien Leigh and Jean Pierre Aumont for two more weeks. Matinees Wednesday and Saturday.

Cabaret — *Two by Two*, a musical revue on the street level of the Charles Playhouse. Performances Tuesday through Saturday at 9 and 11 and Sundays at 10.

PLAYS IN PROSPECT

Wilbur — *Memo* — A winsome new comedy of morale by Allan Scott, about a publicity man who quits his job for a life of contemplation, opening Monday, March 4, for two weeks prior to Broadway. Starring Macdonald Carey and Zia Mohyeddin, with Fred Clark, Pippa Scott and Julie Parrish, and directed and produced by Shepard Traube.

Playhouse Theater at the Hotel Bostonian — *Knit One, Purl Two* — A new comedy by Murray Schisgal, opening Monday, March 11, directed by John B. Wexo and presented by the Poet's Theater.

Charles Playhouse — *Candida* — Shaw's comedy, opening Wednesday, March 13, for five weeks. Directed by Michael Murray and produced by Frank Sgrue and Mr. Murray.

Hasty Pudding Theatricals at Harvard — *Tickle Me Pink* — The 115th annual production about a liberal U. S. Senator, a right-wing president of a garden club and a visiting troupe of Crimean folk dancer, opening Wednesday, March 13, for two weeks.

Shubert — *The School for Scandal* — Sheridan's comedy, starring Sir Ralph Richardson and Sir John Gielgud, on tour through the U. S. Opening Monday, March 18. Directed by Sir John Gielgud and presented by Alexander H. Cohen.

Colonial — *The Sound of Music* — Rodgers and Hammerstein's musical with Barbara Meister and John Myers, opening March 18, for four weeks.

AT THE MOVIES

Astor — *The Longest Day* — Matinees Wed., Sat. and Sun. at 2:00 p.m. Evenings at 8:15 p.m. Sunday at 7:30 p.m.

Beacon Hill — *David and Lisa* — A new film play dealing with two young people who help to restore each other to normality through mutual trust, with Janet Margolin and Kier Dullea in the starring roles. 2:00, 4:00, 6:00, 8:00, 10:00.

Boston Cinerama — *The Best of Cinerama* — consisting of selections from the various Cinerama travelogues, The Sphinx and the Pyramid of Cheops come from *Seven Wonders of the World*. Matinees Mon. thru Thurs. at 2:15 p.m. Sat., Sun. and Holidays at 1:30 p.m. Eves. Mon. thru Fri. at 8:30.

Capri — *Freud* — John Huston's much discussed screen drama

Oils, Abstractions Featured In Current Student Art Show

By Karen Crafts

Another art exhibit has already been put up in Carter Hall and will continue until March 11. This exhibit features drawings and paintings by art majors in the second-year painting course and includes paintings in oil and water-color as well as finished drawings, preparatory sketches, and sketch-book work. The emphasis in the painting course is on experimentation with the media to discover an individually expressive manner of presenting subject matter through the means of composition and technique.

The first oil painting problem of the year was one of an abstract or semi-abstract nature. The purpose of this was concentration on the oil medium itself and concern for basic color and composition. Some examples of this problem are: "Orange Forms" by Sue Farmer, "Autumn Storm" by Nancy Sparrow, "Structural Forms" by Karen Smith, "Red and Black" by Sue Adams, and "Boat and Leaf Forms" by Jean Nicholas. Other abstractions are by Marsha Perlmutter, Wendy Berry, and Elizabeth Swan.

A sketch by Nancy Anderson of "Roof-Tops," represents work done during outdoor sketching in the fall. Some water-colors by Hedi Mozdén and Nancy Sparrow are also results of this first work of the year.

A group of sketches by Sue Adams represents sketch-book work, successfully completed as a quarterly course requirement, in which each student selects and defines her particular choice of artistic problem.

Karen Smith and Sandra Mather are exhibiting a group of "variations," or rough sketches, that were completed in preparatory study for an oil painting of still-life material. Some of the first of these oil paintings are shown, among them, those by Nancy Sparrow, Carolyn Doucette, Cynthia Goodwin, and Jeni Green. This painting problem had as its aim, the close observation and study of forms and textural qualities, rendered in a manner which would emphasize the characteristic qualities of the objects selected and arranged by each student.

Water-colors comprise another part of the exhibit. "Riverside Station" by Sue Adams, is a fresh and vivid painting done in a "wet paper" technique, and "Bridge Forms" by Jeni Green is a strong semi-abstract of structural forms. "Roof-Tops" by Hedi Mozdén, successful in pattern, and "Attic Room" in subdued tones, by Loel Mercer, are a few of these paintings.

Further works exhibited include: final pencil drawings of still-life material by: Sue Adams, Hedi Mozdén, and Carolyn Doucette, a pencil portrait by Vicki Zebian, sketches by Nancy Anderson, and some variations on the still-life themes done in oil.

Following this exhibit will be another featuring work by first and second year students at the Massachusetts College of Art, which was arranged by Miss Brenda Atwood who is an instructor at the Art school. Another exhibit starting on March 19th and continuing through April 9 will feature Interior Design work by second year art majors combined with Crafts work by first-year art majors.

dealing with several crucial years in the life of Sigmund
(Continued on Page Four)

Father-Daughter — (Continued from Page One)

under the title of *The Eternal Feminine*. The plays include: "When Shakespeare's Ladies Meet" by Charles George, "Rehearsal," by Christopher Morley; and "This Property is Condemned" by Tennessee Williams. The first two are comedies and the third is a play of pathos.

The three plays have been rehearsing since the beginning of February with each play rehearsing on stage under the direction of Mr. Bernard Lazar for a set period of time, while the other two plays rehearse in another section of Winslow under the supervision of student directors. Such a schedule gives each play ample time to rehearse on stage under the professional direction of Mr. Lazar and then to work on weaknesses he points out when under the student directors. All three plays rehearse for a total of three and one half hours each rehearsal period.

"When Shakespeare's Ladies Meet" is a comedy entailing six of the most noted of Shakespeare's heroines who convene at the home of Juliet in Verona. The whole play takes place in Juliet's garden where the characters gather to instruct Juliet about her romance with Romeo. Portia's advice is very legal, Katharine informs Juliet that the ways of the Shrew bring results. Desdemona tells her how Othello "just smothers her with affection," and the siren of the Nile Cleopatra tells of her method with the stalwart Antony.

The cast of characters for "When Shakespeare's Ladies Meet" are: Juliet, from *Romeo and Juliet* played by Margaret Daner; Portia, from *The Merchant of Venice* played by Carla Valentine; Desdemona, from *Othello* played by Marilyn Messer; Cleopatra, from *Anthony and Cleopatra* played by Laurie Bullett; Ophelia, from *Hamlet* played by JoAnn Jacobson.

"Rehearsal" is a comedy about a rehearsal of a play to be given by a college dramatic club. The play they are at work on is one of those Irish peasantry things. The cast of characters are: Freda, the director, played by Jeanne Chase; Christine, played by Linda Pillarella; Barbara, by Nancy Boujicanian; Gertrude, by Betty Wahn; Sonia by Judi Miller, and Marjorie, by Marcia King.

"This Property is Condemned" is a play of pathos about a young girl who wanders along a railroad track on the outskirts of a small Mississippi town, until she meets Tom, a boy slightly older, who is out for a day of hunting. The play is centered around the pathetic character of Willie, whose innocence and naivete are marked by her illusions and poetic fantasy. She alludes frequently to her deceased sister, Alva, whom she worshiped and tries to emulate; but yet does not want to show her grief of losing her sister and her lonesome life.

Willie is played by Virginia Josetti, and the boy, Tom, by Barry Bisbee of Babson Institute.

The student directors are Carla Valentine, Arlene Ferreira, and Sandra Hardy. Crews and committees have been organized for each play by the stage manager, Virginia Josetti. Crew heads are: Properties, Kathy Knight; Lights, Noreen Ginsberg; Sound, Sona Stephanian; Publicity, Karen Jaynes; Programs, Jinny Thorakelson; and make-up, Linda Welt.

Other persons participating in the production are: Cynthia Hefner, assistant to the director, and Nancy King, assistant to the stage manager.

"Cancer Research" Science Club Talk At Wass Tonight

By Bonnie Phelps

The month of March brings many interesting personalities to the Lasell campus. In addition to a literary master, John Ciardi, we also have a man very experienced in the field of science — Dr. Lansing Hoskins. He will show slides on a topic of vital concern to us all — "Cancer Research."

Dr. Hoskins has a very impressive background. After graduating from the University of Rochester-Medical School in 1954, he became an intern in Seattle, Washington. In 1956 he did research Endocrinology at the University of Washington Medical School. Joining the United States Navy in 1957, he was stationed at the Oakland Naval Hospital in California. Doctor Hoskins was installed as a Medical Resident at the Peter Bent Brigham Hospital in 1958. He currently works at the Mallory Institute in the Gastro-Intestinal Lab.

Rand Lecture Hall will open its doors to all who are interested in the latest medical research tonight at 7:30.

See Europe And Work, ASIS Bids Lasellites

By Pam Stockman

The American Student Information Service has more than three thousand summer job openings in Europe for those college students and teachers interested in these vast opportunities.

Openings include waiting on tables, life-guarding, office work, factory work, hospital work, farm work, construction work, camp counseling positions, and many more. Jobs are located throughout Europe in countries such as Germany, Israel, Finland, England, Switzerland, France, Norway, Spain, Luxembourg, and Holland. Wages range from \$190 a month for the highest paying jobs in Germany, to only room and board in Spain. However, room and board is quite reasonable in these foreign countries and no tax deductions are made from the salaries earned.

ASIS not only offers the student various opportunities in summer occupations, but also offers a series of guided tours ranging in price, depending upon the length of the tour; special deductions are made for students and teachers, and an enjoyable trip is had by all.

Students participating in these vast opportunities offered by the American Student Information Service are rewarded not only in the savings of countless dollars, but also in the acquiring of a foreign language, living with Europeans, and increasing their cultural knowledge. Further information concerning these summer jobs in Europe can be obtained from Miss Atwater, academic adviser.

The LASELL NEWS takes great pleasure and pride in inviting all who are not overwhelmed by strenuous cultural activities (and that includes 99% of you) to come to Winslow Hall on the evening of Wednesday, March 27, to enjoy the antics of Mr. John Ciardi, eminent author, critic, and T.V. personality, whom the Concert and Lecture Series has been fortunate enough to procure for our edification and delectation. Come one, come all, come alive.

Social Announcements: Senior President Wed Over Weekend

By Linda Pillarella

The Christ Episcopal Church was the scene of the wedding of Miss Marjorie Henslee to Mr. Ralph Mallory Jr. at three o'clock on Saturday, March 2nd. Mrs. Mallory is the daughter of Mr. and Mrs. C. Stewart Henslee of Knoxville, Tennessee, and Mr. Mallory is the son of Mr. and Mrs. Ralph G. Mallory Sr. of Orange, Connecticut. Miss Joan Teachout was the maid of honor and Mr. Ray Welch was the best man. A reception was held at the Kenmore Hotel in Boston immediately following the wedding. The couple plans to reside at 872 Beacon Street in Boston.

Mr. Edwin J. Colby of North Wilbraham, Massachusetts and Mrs. Ruth M. Colby of Tariffville, Connecticut announce the engagement of their daughter Mary Lou to Mr. James R. Nolan, Jr. son of Mr. James R. Nolan and the late Mrs. Mary K. Nolan of Loudonville, New York. Mr. Nolan is presently a senior at St. Michael's College in Winooski, Vermont. An October wedding is planned.

Mr. and Mrs. George T. Phillips of Bedford Village, New York, announce the engagement of their daughter Carroll to John D. Hall, son of Mr. and Mrs. Augustus Hall of Mt. Kisco, New York. Mr. Hall is with the nuclear submarine division of the Navy. Carroll is in the Medical Secretarial program.

Senior Linda Norris is pinned to A. C. Taylor. He is senior at the University of Maine and is majoring in biochemistry, and is a member of Phi Eta Kappa. Linda is in the Executive Secretarial curriculum.

Freshman Jane McKee is pinned to Arthur Rozes of Zeta Psi Fraternity, Tufts University, where he is a senior majoring in English. Jane is in the Liberal Arts program.

Dear Lorelei:

A Double Life

Dear Lorelei,

Nobody at school knows about it, but I've been engaged since Christmas. My fiancé is in the service and he's presently stationed overseas; he'll be there for eighteen months. I do love him and intend to marry him when he comes home but I can't see sitting around doing nothing for a year and a half. Boys I used to go out with call from time to time and I go out with them; most of the time it's just an ordinary college date and I double with my roommate or somebody else on the floor. One boy in particular keeps calling though and I think he's starting to get serious ideas; I can't very well explain the situation to him without ruining my whole social life. People at school don't know that I'm engaged, and people at home don't know I date, so I'm really walking a thin line. This boy wants to drive me home some weekend and meet my family etc. How can I discourage him without giving myself away?

Worried

Dear Worried,

Whoever brought you up and explained social ethics to you made a very bad slip somewhere along the line. If you can't see sitting around for a year and a half then you shouldn't have

You Probably Won't Read This Anyway, But-- You Are Stagnant!

By Ann Conway

Suppose you were given a picture and all that you could see in it was the outline of a room with two figures in it. There were no details to the room; it is barren. The figures are facing each other and there is nothing between them; the one focal point of concern is that they are stick figures; there is nothing distinctive about them.

You are probably wondering, what's with all this; what is the point of this? Usually the stories that appear in this column are fictional take-offs on reality; they may provide a laugh or a smirk on your part; they may, and probably do, leave you totally undaunted, since they do not invade your private world. But, these stories are not real tales of real people involved in real situations, but rather are illusionary facsimiles of reality. For once, let's play psychoanalyst and observe the reality of your existence here on Lasell campus.

You go to classes, eat three meals a day occasionally, sleep when it seems to be the thing to do, and otherwise generally grow stagnant. Your environment stifles the creativity in you and your whole being cries out for sustenance; yet you remain glued to your bed staring at the walls around you and prattling with your roommate. The telephone rings and you don't bother to answer it unless it happens to suit your convenience. Your feelings are in abeyance except on Friday nights when you allow yourself to be moved from the warmth of your comforter to the movies where you watch, or half watch, the latest sensation.

The magazine you pick up is full of stimulating advertisements such as "People who like people, like Dial" — but you don't even like people any more. The one good advertisement in the issue fails to strike home to you because it is true. It is the full page ad for vitamin pills which reads "Don't be apathetic . . ." You don't even notice it, because it has more than four letters, which is about the extent of your vocabulary capacity. Yet this applies to you.

You are apathetic; you are stagnant. You are such because you just don't care any more. If "Necessity is the Mother of Invention" then so too, "Regimentation is the Mother of Indolence." Your mind has no power over your body; your wishes are shunned because they might involve some minor control or effort which you don't seem to be able to muster up. You wallow in the slime of laziness; your curiosity leads you to a blind alley and then you fall back in horror, unable to proceed. You become fixated in your behaviour patterns; you do nothing constantly and nothing is therefore ever new and different.

Yes, the stick figure is you; you have a backbone but never

accepted the engagement in the first place. Marriage is built on trust and it starts with the engagement. It's about time you made up your mind one way or the other and either tell your blossoming beau that you're engaged or tell your fiancé that you want to cancel the engagement until he's back in the U. S. A. and more available. You're the only one who can fall off the thin line and get hurt, so watch out!

U.A. Rep Outlines Stewardess Roles

On February 14th, a representative from United Airlines, Mr. Weatherbee, spoke on the opportunities of becoming a stewardess. During the first few minutes of his talk, Mr. Weatherbee gave a brief history of United Airlines.

In May of 1930 the National Air Transport Company merged with another company. This merger became United Airlines, and it was then a main line stretching from coast to coast. In June of the same year, they decided that it would be good to have a male steward. This idea was thought over until they came to the conclusion that female stewardesses with some nursing experience would be better. Miss Church was the world's first chief stewardess. In June of 1961 United Airlines merged with Capital Airlines. They are now the largest jet fleet in the world — they employ 33,000 people. The key employee is that of the stewardess because she is the person who is constantly in contact with the public.

After this brief history, Mr. Weatherbee showed a film entitled *Jet Age Stewardess*. This film made the role of the stewardess very interesting and glamorous. Mr. Weatherbee was very honest with the girls when he gave some of the faults of becoming a stewardess. Some of these were: irregular hours, changing of personal plans to be ready for duty when needed, and the scarcity of money during training.

Other job opportunities in United Airlines are: general clerks, ticket sales department, and reservation department. Since there is not as much turnover in these jobs as there is among the stewardesses, they are very limited.

Another of these placement meetings was held on Tuesday, February 12th. Miss Gruber spoke to a group of secretarial and art students about the Young and Rubican Advertising Company on Madison Avenue. This company is the third largest advertising agency in the country.

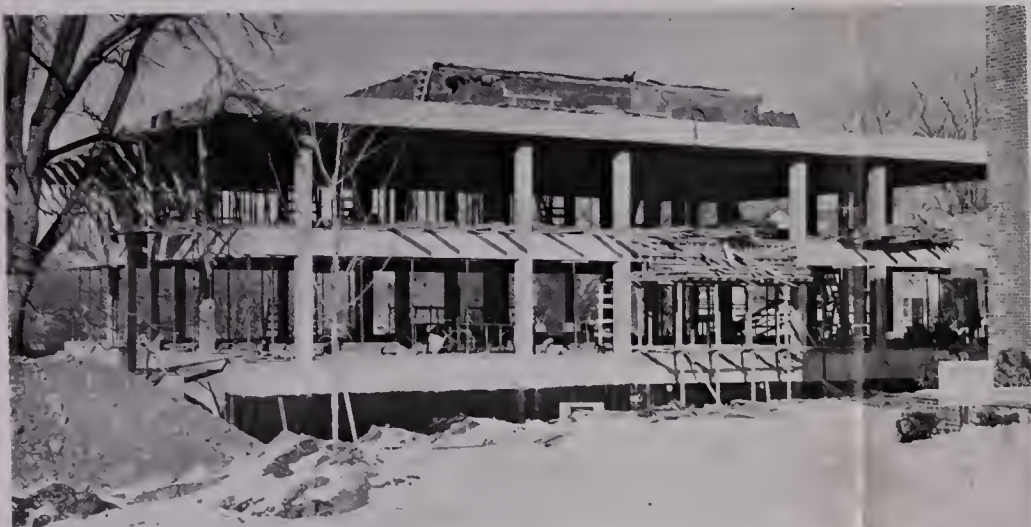
Miss Gruber briefly described the seven departments in the agency. These are: the writing department, the art department, the client contact department, the public relations department, the media department, the research department, and the television-radio department.

Two Lasell graduates who are apparently employed by Young and Rubican have proved so satisfactory that Miss Gruber is interested in finding some more prospects. Perhaps this is something that would interest you.

use it; you have eyes to see, but they are blinded by the cataracts of lassitude. You can well look back at the Puritans and say that they were narrow-minded, yet you will not endeavor to remove the blinders that an easy life has placed on your vision.

If you are to fill in the picture with a well-rounded figure who can both look at reality and cope with it and also draw from it succulent pleasure, you will have to open your eyes and observe. You must shut your ears to the "noises" of the world about you and listen only to the important things. You will have to close your mouth and see and listen before you reply; talking incessantly often blocks out learning and absorbing. You will have to

(Continued on Page Four)



PRACTICAL RESULTS of Lasell's ambitious new expansion program are seen as ultramodern Secretarial Building rises on slope

behind Wass. Classrooms will be ready for use in September of this year, thanks to speeded-up construction schedule.

Secs To Have Own Building In Fall

Weather Helps Speed Construction Work, New Machines Added

By Pam Stockman

In September of 1963, the Secretarial majors, along with others, will be able to enter into the classrooms of the new and beautiful Secretarial Building.

Located just below Wass Science Building, this new building is expected to contain fifteen rooms — nine devoted to secretarial-science subjects, and the remaining for use in other courses. It is expected to contain large rooms for lectures and smaller rooms for classes. The latest and best office equipment found is to be used, including new electric typewriters.

The architecture of the new building is compatible with that of Wass Science Building, but perhaps a little more modern. The building is also of brick with large glass windows that overlook Commonwealth Avenue.

Under the direction of Miss Chapman, Chairman of the Secretarial Department, and under the supervision of Mr. Steffian, head architect, the building has progressed better than anticipated due to favorable weather conditions.

Next fall, a large number of students will be able to enter this beautiful new building as Lasell celebrates its 112th academic year.

Feature —

(Continued from Page Three)

use some of that energy that has gone on in suspended animation to find something that is worthwhile, and then you can embrace it as yours, as something which cannot be taken from you because it is meaningful.

P. S. — The above manifesto represents not only the views of our fiery and opinionated Feature Editor, but of a united and aroused LASELL NEWS staff. We are heartily sick of nagging our readers in editorials that nobody reads, of pleading for greater interest in the many first-rate activities on and off campus. We are sick of praising those who show up for concerts, plays and discussion sessions, those who participate actively in class or club affairs, or those who give generously of their time to the many deserving charities promoted by the various organizations at Lasell; they are merely alert, mature individuals who are getting the most out of their col-

Hopes Running High In Annual Faculty-Student Clash Monday

By Ann Conway

The Seniors and the Freshmen are all tied up in relation to the basketball contest for the trophy. Each team has won two games apiece and the final playoff is just around the corner. The highlight of the season will come in grand style with the Student-Faculty game next Monday, March 11. The students, captained by "Dead-Eye" Bette Cole will meet the faculty led by illustrious "Robin Red-Vest" Margolis. Other faculty members scheduled to play are "Bat" Matheson, "Lanky" Bliss, "Sure-Shot" Robar, "Pop" Pillsbury, "Nikita" Packard and "Right" Fielder. The game should prove interesting, to say the least, since both the faculty and the student teams have very high hopes of winning. The student slogan is "May the best faculty member be fouled out in the first quarter!" I wonder who will have the honored distinction...

*When opposed by the feminine gender,
A forthright faculty member
Felt that girls were no match
And whistled victory's song;
But when the ball he did catch
The girls proved him wrong
With a beating he'll always
remember!*

Volleyball is still in progress on Tuesday and Thursday afternoons with nothing actually decisive happening. Team totals are being tallied and the final matches will be arranged in the near future.

lege years, and they don't need to be commended or prodded.

There are those on campus who would like to see the NEWS turned into a gossip-sheet for adolescent mediocrities like themselves; there are those also who want it used as an organ for this or that special interest. Neither group will achieve its objective as long as this paper remains under its present management. The NEWS is a free instrument of student opinion — impartial and accessible to all, while reserving the right of uncensored editorial judgment. We will go to bat for anyone who cares enough and has the guts to express an opinion in these pages, pro or con.

As of this issue, the NEWS declares war on the campus vegetables — on both sides of the desk. Those who think of Lasell as a nursery for little girls with little minds will be annoyed to learn that this is only the beginning.

—Ed.

On The Bookshelf:

Pavlov's Dogs

Markoosha Fischer: *Reunion in Moscow*. 240pp. Harper & Row, Publishers.

Reunion in Moscow, by Markoosha Fischer, fills an unnecessary void in literature concerning the Moscow of today as compared with the Moscow of Stalin; and unlike most Americans, Mrs. Fischer has attempted to seek out the favorable as well as the unfavorable aspects of life in Moscow. In America today, there seems to be the feeling that nothing in Russia is any good, to say otherwise would be disloyal to the United States. Mrs. Fischer, a Russian-born American citizen, readily agrees that conditions in Moscow are far from ideal, however, the change she has observed from the days of Stalin is remarkable.

Returning after twenty years spent in the United States, Mrs. Fischer was totally unprepared for a modern and free Moscow. Russian citizens are no longer afraid to talk or be seen with strangers and welcome controversial conversations, for which they have been supplied with ready-made answers. However, there still remains the fear of connection with the west. No letters, packages, or visiting western relatives are welcomed, as such a link with the outside world will put a black mark on their standing as a loyal Russian citizen. While the clumsy but deadly activities of Stalin's secret police are largely done away with, there still is maintained some sort of system for watching and governing people. This something is always present, a small black cloud hovering in the distance ready to move in at a moment's notice.

Mrs. Fischer has made a special effort to point out the beauty and culture of the ancient city of Moscow. There are more parks in Russia's famous capital than in New York City, the people there read more books, see more plays, and listen to more good music than in the United States. The children are healthy and happy and for the most part so are the people. It may come as a shock to some but the majority of Russian's don't want to change their way of life. Life in the United States has little appeal to them, other than a natural curiosity about how other people live. We appear to them as a nation of thoroughly confused people, who have so many controversial ideas thrown at us that we can not distinguish the truth. "Look how much better off we

are," they say. Our extravagance may astound them, but our freedom, when they understand it, awes them. Despite the modernization of Russia, there is little that is new, culturally. The theater, paintings, concerts, variety shows, ballets, and festive spectacles are all for the most part either outstanding or mediocre and have been so for years. Rarely is seen anything new, radical, odd, or daring. Mrs. Fischer had the feeling over and over again of having heard or seen it all before. Little else could be expected of a people, who from earliest childhood are supervised so strongly, that any individualistic tendencies or creativeness discovered in a child, is quickly suppressed. The gifted child is rarely given the opportunity to strike out on his own, but must always conform to party doctrine. For the same reason there is a lack of a clash of ideas in Russia. Originality just does not exist and the constant drone of party jargon in response to questions is discouraging. Russians like their leaders feel completely free to criticize anything and everything, especially the United States; but are unable to accept the slightest bit of criticism of themselves.

Mrs. Fischer is one of those rare persons who can seek out truth and beauty in the most squalid of atmospheres. Her impressions of today's Moscow are at times most refreshing as well as highly informative. Rather than constantly spout propaganda to a people upon whom it would be utterly lost, she attempts to talk with the people about their own country and then to give some comparison which they could comprehend in answer to their questions.

Because of her former residence in Moscow, Mrs. Fischer is able to compare the achievements of modern Russia with the facts she recalls from the past. Because of her familiarity with the United States and the free world she can further compare these achievements against the yardstick of world growth. During the course of her visit she has talked to anyone and everyone; and this delightful book covers a wide range of subjects including such controversial ones as Soviet space efforts, the U-2 incident, and the decline of idealistic fervor which had been aroused in the early revolutionary days. On the subject of the Arts, she discusses the return of variety in literature

Entertainment —

(Continued from Page Two)

Freud, father of psycho-analysis, with Montgomery Clift in the title role. 1:15, 3:50, 6:25, 9:00. Cinema (Framingham) — *A Girl Named Tamiko* — a Hal B. Wallis production starring France Nuyen and Lawrence Harvey. 2:10, 4:35, 7:05, 9:35. Gary — *Lawrence of Arabia* — the Sam Spiegel-David Lean film dealing with the Arab Revolt and the part played therein by Co. T. E. Lawrence, with Peter O'Toole and Omar Sharif in the leading roles. Twice daily at 2:00 and 8:00. Keirn Memorial — *To Kill a Mockingbird* — the new screen play based on Harper Lee's Pulitzer Prize winning novel. It stars Gregory Peck and Mary Badham. 2:00, 6:00, 9:40. Loews Orpheum — *Diamond Head* — the popular film romance made in Hawaii with George Chakiris and Yvette Mimieux in two of the starring roles. 1:15, 3:10, 5:05, 7:07, 9:00.

and music, Russian T. V., the and-fashioned plays and paintings, and the appearance of editorials in Soviet newspapers. Other miscellaneous subjects touched upon are: prudery in matters of sex, living conditions, the new Soviet institution of the grandmother, and the revival of Anti-Semitism.

This is a remarkable first-hand account of life in one of the world's most talked about countries. Although the author is upset over the dearth of original ideas in Russia, she was even more depressed upon her return to the United States to hear Americans constantly using clichés and religiously reeling off the words of their favorite columnist. She is equally appalled by the negative attitude of Americans toward Russia. The author urges that the United States citizens spend more time making their country a symbol of freedom for individuals rather than criticizing the Russians. Then when those who are seeking a way out of their poverty and their instinctive devotion to communist doctrine will turn to the United States to achieve a life of freedom and dignity. There is no excuse for anyone to be uninformed or misinformed about conditions in Russia today and one of the best and most enjoyable ways of doing this is to read Mrs. Fischer's illuminating documentary.

D. S.

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THE LASELL NEWS

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No. 10

Motto For Lasellites?

Ignorance Is Strength

But, Editor Warns, It's Not Enough Just To Be Pretty Any More

(In recognition of the wide-spread favorable response to the attack on campus "do-nothings" in our last issue, and as our contribution to the growing spirit of intellectual and cultural awareness at Lasell, we take pride in advancing our feature column this week to the front page. If the shoe fits, wear it; if not, go on your way rejoicing. — Ed.)

By Ann Conway

"Do blondes really have more fun?" Are you the kind who says, "But mother, I'd rather do it myself?" Are you able to "Come up, come all the way up" or is your problem one that "Even your best friend won't tell you?" Have you ever gone to a party and "Not been in the know?" If so, then this similarity is not merely coincidental as there are many others like you who are really in the "Twilight Zone" when it comes to common knowledge and judgment.

Sure, you say, but look, I'm not a wallflower and I go out with some nice guys, once or twice, so what's my problem? Well, this isn't an Ann Landers or Dear Abby column, but there certainly are some ideas that can be useful in straightening out your life and in smoothing over the rough spots.

You're reasonably attractive and have a neat trim look about you; you wear your hair in a cute style and have nice clothes. You're not color-blind so you never wear an orange sweater with a red skirt. You're almost meticulous about your grooming so you've got no complaints on that score.

The telephone rings and it's for you; all of a sudden you have a date for Saturday night to go to a college house party. It takes you all Saturday afternoon to get yourself pulled together enough so that your clothes are right, your hair is smooth, and your make-up is all on right. You sit in the smoker and wait to hear your name called; the call comes and you're excited because he's finally here. You manage to get down the stairs in a reasonable lady-like manner and you say "Hi . . . how are you" to him; he replies and the next thing you know your evening has begun. You and he make small talk all the way to the party and then you get out of the car and go inside. You recognize someone and stray to say hello, with the permission of your date, naturally. You're dancing, you're smoking, you're having a really good time . . . and then the roof falls in on you, and the floor starts sinking out from under your feet and your date becomes more than just a date. You hit the panic button and try to check your feelings but it's really too late. Everything works out well and as he brings you back for your curfew, you set up a date for the next weekend.

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AUDIENCE PARTICIPATION was keystone of Haskell House's skit for the Father-Daughter Weekend at Winslow on March 9. Engrossed in this familiar domestic chore are (left to right) Micky Goineau, Barbara Noorigian and her dad, Mr. Edward Noorigian, an unidentified father and Joanne Jacobson.

Rousing Welcome For Fathers Here

By Linda Gibbs and Linda Stowell

Hair combed, lipstick blotted, faces shining, Lasell Senior daughters waited eagerly to welcome Dads travelling from "around the world."

For many girls living far from home, Lasell's annual Father-Daughter Weekend is a virtual reunion; for others, residing closer, is a weekend date with Dad. For all it is an enjoyable and memorable experience.

When the auditorium lights went out at Winslow Hall last Friday evening, March 8, female chattering dwindled off as did the low male rumblings. The disturbance at the rear continued to increase, however, until it burst up the aisle to the darkened stage. With loud fumbblings, the curtain was yanked open, the stage lights flipped on and two blue-jeaned college girls thus opened the first one-act play for the Father-Daughter Weekend. *REHEARSAL* by Christopher Morley was based on the rehearsal of a college production that no one, it seems, but Directress Jeanne Chase appreciated. The comedy moves rapidly through the trials of this amateur dramatic club one week before their performance. Under the flourish of Jeanne's directing hand, the other cast members were Linda Pillarella, Nancy Boujicanian, Judi Miller, Marcia King, and Betsy Wahn. Arlene Ferreira was the student director under Mr. Lazar.

Within a brief intermission, the stage was reset for *WHEN SHAKESPEARE'S LADIES MEET* by Charles George. The garden of Juliet was suggested by summer furniture and scattered flowers — very simple yet very effective. The action of the play concerned Shakespeare's major female characters meeting to give "Julie" the "low-down" about love. The unexpected clash of slang and Elizabethan English provided the light humor of the play. Portia the Serious was reflectively played by Carla Valentine, already a seasoned veteran

(Continued on Page Three)

Poet-Critic Ciardi In Program Wednesday

By Ann Conway

John Ciardi, noted poet and critic, will appear in Winslow Hall on March 27 to speak to all those who can muster up the strength to walk the 392 steps involved. We are privileged to welcome so electrifying and stimulating a speaker to the campus, who, for the sake of college students the country over, has given up his professorship of English at Rutgers, that he may be free to lecture. He has spoken at more than 55 colleges this year, and is thus very much a part, if not a leader, of the lecture series throughout the country.

Mr. Ciardi has agreed to devote a fair part of his lecture to a tribute to Robert Frost, both as a man and as a poet. Mr. Ciardi knew Robert Frost in both respects and will thus present an

(Continued on Page Four)

World-Famed Scientist To Speak Here April 17

Nine Lauded At Honors Assembly

By Karen Crafts

The scholastic diligence of nine Lasellites was rewarded last Monday, March 18, in Winslow Hall as the college held its annual Honors Assembly. Receiving recognition for outstanding achievement were the following students who have maintained their standing on the Dean's List for three consecutive semesters: Nancy Diane Beatch, Joanne Alette Bergman, Jeanne Louise Chase, Maris Mae Kleinman, Marilyn Lev, Susan Nanry, Catherine Carolyn Rovetti, Jane Carolyn Starkes and Frances Ruth Thurber.

As guest speaker for this special occasion, we were honored to have Dr. Gordon O. Thayer, Headmaster of Thayer Academy in Braintree, Massachusetts. A native of Dover, New Hampshire, Dr. Thayer is a graduate of the University of New Hampshire and holds Master of Education degrees from that institution and Harvard University. He received his doctorate in education from Boston University in 1956. Dr. Thayer's career reflects a wide range of educational activities, including teaching and coaching in high schools in Connecticut, New York and Massachusetts, serving as Dean of Rye High School in Rye, New York, as President of the Independent School Association of Massachusetts, as Vice-President of the Harvard Teachers Association, and as Director of the Alumni Council of the Harvard Graduate School of Education. In addition, he has been a member of the Educational Advisory Council of the National Association of Manufacturers, Lecturer

"Man And Space" Topic Of Harlow Shapley, Science Club Guest

By Ann Conway

Dr. Harlow Shapley will speak at Winslow Hall on April 17 concerning outer space and the relation of man to his world. He will discuss and answer such leading questions as "Where is our world?" What are its limits: can we surmount them? What does the world man inhabits do to his concept of God of other men? Is there life on other planets? Although this lecture will be sponsored by the Science Club, Dr. Shapley will discuss these ideas from a philosophical vantage point. He is well known for his great ability to speak of highly complex and involved ideas in simple terms and concepts so that everyone, from the least knowledgeable to the most astute, will be easily able to comprehend the lecture.

Dr. Shapley has a long and interesting background behind the position of astronomer and educator which he holds today. He received his B.A. in 1910 from the University of Missouri and his M.A. in 1911 from the same school. In 1914 he received his Ph.D. from Princeton for work on variable eclipsing stars. For seven years, from 1914 to 1921, he held the position of staff astronomer at the Mt. Wilson Observatory in California and it was there that he made a discovery which brought him world-wide acclaim.

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on Education at Tufts University, Boston University and the University of Maine, and American Specialist for the United States Department of State.



"AROUND THE WORLD" theme of dance at Winslow highlighting Father-Daughter weekend is effectively represented by these colorfully-garbed

Seniors shown here with their Dads (left to right): Loel Mercer, Linda Stone, Daryl Schmid and Mary Lou Colby.

THE LASELL NEWS

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Take That Gum Out Of Your Nose!

It is rather difficult to pass judgment on someone's personality or character from a first encounter, and yet you do form opinions. The way a person dresses himself, walks, gestures, and acts toward other people, and toward *you* especially, will influence your final opinion and the impression that is made by this individual on you. If an individual reminds you of someone you know and like, he has won half the battle already, on the other hand if he reminds you of your third grade teacher who made you stand on your head in the corner all day for spitting out the window at the principal, the case will be just the opposite. Like so many other things, your attitudes toward individuals are the result of a lifetime of experiences, background, and training. In a minor way it can almost be compared to a prejudice, but it cannot be confined to certain groups because individual types vary so much. At one time or another we have probably all heard someone say "I don't care for his type."

There is however, a factor not yet mentioned that can and does offset and override all the others. Very often it can determine our success or failure. Those of you who had the opportunity to see the Broadway production of *My Fair Lady* have seen this factor dramatized. "Why can't the English teach their children how to speak?" is the theme of one of the first songs in this musical. The song goes on to say that the minute a person, Eliza in this particular instance, opens her mouth, she reveals her whole life's history, and often not very favorably. It is not only what you say but how you say it. Even accents and drawls that are indigenous to different regions of the country can be detrimental or sometimes beneficial depending on the circumstances.

I would be safe to venture that most people pay little or no attention to what comes out of their mouths; if they gave it much thought, they would seldom speak. Think of the tremendous amount of nonsense that you utter in one day! If people waited until they had something interesting to say they probably would not speak from one end of the week to the other. This, of course, is extreme. Conversation is pleasant, and it is bound to be full of insignificant small talk which people like to exchange with one another, but some people seem to feel the need of a constant stream of chatter; silence is feared like the plague, and anything will do as long as it makes a bit of noise. Whatever you do don't give anybody the time to think and say something intelligent, never mind if you cannot put your sentence together properly or if you play Mrs. Malaprop, or if your pronunciation sounds as though your bubble gum is clogging your nasal passage; just get those words out fast, because your whole social prowess will be ruined if you cannot keep the conversation going.

What you say and how you say it are most important. Job interviews, first impressions, and social success all hinge on what comes out of your mouth and how it sounds. There is a correct answer to all questions; the English language has rules for grammar and pronunciation; there is a time to speak and a time to be still; intelligent people know these things; we are intelligent people. Stop, think, speak.

Lasell Personality Of The Week



OOMPH PERSONIFIED is Day-Hop Rep., Basketball Captain and Songleader Bette Cole, destined for an executive post at Filenes.

By Bonnie Phelps

Bette Cole, a senior dayhop, is our dynamic and energetic personality of the week. As head of the Lamplighters, she has done a wonderful job. We think that this double quartet is one of the best Lasell has seen. Bette attended Westwood High School and participated in almost every activity the school had to offer: chorus, Glee Club, cheerleading, basketball, tennis, newspaper staff, French Club, and Science Club.

Lasell is Bette's life. "I'll praise it anytime I talk to anyone about it." In addition to her position as head of the Lamplighters, she is also songleader of her class, dayhop representative to the Athletic Association and Executive Council, and a senior hostess of the honorary Blue Key Society. Singing is actually a sideline for Bette; her greatest interest lies in sports. As captain of the basketball team, and a participant in crew, tennis, and softball she certainly demonstrates this interest.

When asked about her views concerning campus life, she said that she didn't feel the resident students made enough of an effort to get acquainted. Bette certainly has a right to express this opinion. Judging from her impressive list of activities, she seems to have more Lasell spirit than many of the resident students.

One of her pet peeves regards the superficialities of many of the girls of the Boston area — their high-styled appearance and pretentious attitudes. A naturalist, Bette says, "You don't really see too many people who are just themselves."

A Retailing Major, Bette plans to enter the Executive Training Program at Filenes during Christ-

Around The World In Snow Sculpture

By Liz Anderson

The traditional snow sculpturing contest held on the weekend of March 2, showed more enthusiasm than has been shown in previous years. All houses went out for the "Around the World" theme, and the result was several fine achievements which made the decisions of the judges difficult. Those who judged were Mrs. Iarobino, head of the Crafts Department; Miss Tower, teacher in Physical Education; Miss Fagg, Secretarial department, and Mrs. Van Etten, academic adviser. Decisions were finally made, and Clark House took first prize with its portrayal of a father in a car traveling to Lasell for the Father-Daughter weekend. This seemed to show the best example of originality, execution, and appropriateness of theme on which the judging was based. Carpenter's snow father with a "Lasell or Bust" suitcase held second place, and third place was taken by Blaisdell for their sculpture of an airplane encircling the earth. Honorable mention went to Cushing's Magellan Ship, and "Stories of the World" by Woodland. Woodland defined the "Around the World" theme with a father and daughter viewing the wonders of the world, which were comprised of the Empire State Building, a Pyramid, the Taj Mahal, and the Arc de Triomphe.

Some of the best displays were of such subjects as "Puff, the Magic Dragon," two large telephones which conveyed the message "Charge it to Pop," a Sphinx, and a canoeist. All and all, the sculptures prove very satisfying to both their creators and their beholders.

Show Trips Add Much To LJC Cultural Life

By Pamela Stockman

Boston, in its traditional state, is the center of culture, and Lasell, being only eight miles away, offers many opportunities to those students interested in "soaking up" what culture Boston has to offer.

An activity taken on by Lasell this year is that of the theatre parties, organized and chaperoned by Miss Mac. Growing out of an age old custom when Lasell was a seminary, the theatre parties are now being revived in order to give the girls a chance to see the

(Continued on Page Four)

mas and feels that this is the field for her. When you see Bette bustling around the campus, remember — it's the busy girl who gets things done.

Letter To The Editor

To the Editor:

Undoubtedly, there will be much reaction to the feature article by Ann Conway ("You Are Stagnant," March 6). Strong language of any kind is bound to startle the unsuspecting. I merely hope that a few of us can overcome the initial shock of such force and realize the truth imbedded in Ann's article.

The first attempt at this letter lines my wastepaper basket with a million pieces. At first I was sure that there would be many indignant young ladies on this campus following the publication of the last *News* issue. But it's not so. Everyone I've spoken to seems to feel this article was all too justified.

I want to congratulate your Feature Editor for her gumption and sincere concern for what kind of school Lasell is. How many times have we been told, "Lasell is what you make it"? How often has it opened our eyes in the same way that "you wallow in the slime of laziness" has? People become sheep and sometimes it takes a good swift kick in their dignities to make an impression. As for me, my dignity is black and blue and I couldn't be more appreciative. Thank you, Ann.

Linda Stowell

Kathy Etz Named Miss Shamrock '63

By Karen Crafts

Lasell seems to be producing beauty queens at an astounding rate. The latest member of the student body to be honored for her charm and pulchritude is Kathy Etz, a freshman in Gardner, who has been chosen as Miss Shamrock 1963. The Miss Shamrock contest was sponsored by Boston Radio station WMEX; qualified listeners were requested to send their picture along with their name and address to the radio station. On the basis of these pictures, six girls were chosen and asked to come to the WMEX studio for an interview on the Jerry Williams show at 10 p.m. on March 11th. Jerry Williams and Art Guinsberg asked the six contestants questions on the line of "what do you want to do in the future," and "what do you think about boys?" All this was done in an effort to get the girls to talk and reveal a little of their personalities. Four of the six girls were chosen by five judges; Kathy took top honors. Along with the first prize there was a wristwatch, an eight-week series of modeling lessons with Carol Nashe, and orchids.

The festivities included a dinner at the Hotel Bradford on March 14th and the St. Patrick's Day Parade in Boston on Monday,



TRIUMPHANT CLARKITES Cheryl Cole (left) and Linda Epstein pose with winning entry in 1963 Father-Daughter Weekend's Snow Sculpture Contest, depicting a winsome dad embarking on his transcontinental journey to Lasell.

Feature — (Continued from Page One)

You don't think the days will ever pass, but finally it's Friday and it's almost time for him to pick you up. He comes, almost on time and you go back to the fraternity house. Inside you're congratulating yourself on landing this guy and are assuring yourself that all your long hours of toil in preparation for the date were well worth the effort. There's a party in progress and being of sociable nature, you easily feel fall right in the groove and begin to enjoy yourself. Then the roof falls in and the floor starts sinking out from under your feet . . . only for a different reason. You push the panic button again, but now it is too late. The cold, clear truth has been seen and all your defenses are down: You don't know much of anything at all.

It seems as though you all got tired of dancing and then went to sit down and talk. The subject of the weather was fully exploited and then someone turned the conversation to Kennedy's tax cut. You hardly know who Kennedy is and haven't the vaguest notion of the percentage of the cut nor how it will operate. You didn't listen when they said "Don't be HALF safe, be completely safe" and forgot the most important part of your preparation.

You did all the extraneous things that all men expect from women, but you didn't bother to smarten up or even read a newspaper. You don't know whether or not the strangler has been caught or how many were lost in the Cambridge fire. You flunked this test cold; you've lost sight of the means to obtain your objective. Sure, you looked pretty; so did the other 29 girls at the party. But they were smart enough that they knew they couldn't rely on their looks alone to please their men; they had to be able to discuss a simple idea intelligently. Naturally, no one really wants a girl who's a walking encyclopedia, but almost any man in the world today wants a girl who can open her mouth . . . intelligently. It's not enough to feel that you can sit back and let others talk, and your silence won't be felt. How will you feel when someone asks you what you think of the matter at hand, when you know nothing at all about it? Even worse, how will your date feel when he becomes the butt of derision because you didn't bother to prepare yourself for this eventuality?

There is no universal panacea for this common complaint, which has reached epidemic proportions. There are a few preventive measures that you can take to relieve the situation, which may prove helpful. First, date or no date, it is a disgrace not to read a paper daily and *Time*, *Newsweek*, or the like at least once a week. That way, at least you will have a basic understanding of the leading issues of the day. No one expects you to fully understand and spout off information verbatim, but you should be able to say a sentence, properly constructed of course, or two on a given subject of newsworthy importance. Second, by attending the various lectures and concerts, you will widen your scope of interest and be more rounded aesthetically. You have a golden opportunity here as most of the lectures are offered right on campus, so it isn't any great strain on you. Third, you can attend the meetings of the Currents Events Club and listen to informal discussions in which you may feel free



SHAKESPEARE'S LADIES compare notes in Workshop Players' production of one-act play by Charles George. Left to right are Carla Valentine as Portia, Margie Daner as Juliet, Laurie Bullet

as Cleopatra, Ursula Murdock as Ophelia, Marilyn Messer as Desdemona, and Joann Jacobson as Katherine.

Dad-Daughter — (Continued from Page One)

of the Lasell theater Joanne Jacobson made a volatile and rather "cool" Katherine. A newcomer to the stage at Lasell is Ursula Murdock whose interpretation of the mad Ophelia had the entire audience slightly hysterical. When questioned about her fair Hamlet, Ophelia remarked, "He told me to 'get thee to a nunnery' — and quickly!" And did she? "No," she sighed limply, "I went mad instead." Marilyn Messer as Desdemona, was on hand, serenely, to inject her own thought into the stream. Very lovely and very much in love as Juliet was Margie Daner. She seemed to move on little air cushions, constantly in dreams of her Romeo. Try as they might, nothing could change her mind into avoiding the pitfalls of romance. Even when Cleopatra (Laurie Bullet) arrives amid rolling drums and tinkling trinkets all the way from Egypt, Julie remains firm. Laurie was smashing. By comparison, everyone looked pale beside her — literally (credit goes to Linda Welt for her make-up crew).

In a completely different mood was a one-act "play of pathos" by Tennessee Williams: *THIS PROPERTY IS CONDEMNED*, starring our own Ginny Josetti and the borrowed talent of Babson's Barry Bisbee. Miss Josetti as the young, impressionable Willie and Mr. Bisbee as a young boy playing hooky comprised the entire cast. The whimsical and yet sad story of Willie is inadvertently brought out as the two meet on the railroad tracks and fall into conversation. Both of them possess a magnetic stage presence which captivated the audience and climaxed the evening. We at Lasell

to ask any question pertaining to the subject. Fourth, you can always can turn on your radio and leave it on the same station when the news comes on and take the five minutes to listen.

This story could have a very happy ending with you being the subject of Bloody Mary's words in *SOUTH PACIFIC* "you make plenty good wife, have lots of plenty good kids." Take the time and the effort as your future is at stake.

You may be pretty, but in this rapidly changing society of ours, beauty isn't enough. The day of the "Dumb Blonde" or the "Slow Athlete" has long since gone and I doubt you'd like to be left alone "On The Beach."

would again like to thank Barry for his time and talent.

It is certain that both the seniors and their dads enjoyed relaxing after breakfast Saturday morning, March 9 at 10:30 to hear Lasell's Orphean Club present their latest musical offerings. After welcoming words by Dr. Tewksbury and Debbie Smyth, Mr. Remley, Orphean's irreplaceable conductor, greeted the audience, expressing his wish to share the enjoyment of good music with all present. He explained that much of the same music would be sung Bowdoin Glee Club.

On the program, was Mr. Remley's own composition, "Magnificat" the Virgin Mary's humble words on the occasion of the Annunciation. It was followed by one of Bach's lovely Aria Duets, which is a complicated piece of music that Orphean handled with admirable success.

In a lighter vein came "Solfeggio," a flirtation with notes and scales worked into a light-hearted arrangement. Orphean then concluded with the main melodies from Werner and Loewe's "Brigadoon," a romantic and misty Broadway musical. The group was greeted with warm applause and one visitor said that he wished that they had sung longer. Well, Dad, come again soon and Orphean is bound to bring you a brand new program for your enjoyment. As for Saturday, Orphean wishes to thank their faithful accompanists, Mr. Frank Taylor and Miss Beede.

The skits on Saturday afternoon were alive with song, dance, fun, and frolic and covered a variety of topics. Chandler House depicted the traditional relationship between Dad and daughter, which climaxed in a fun weekend at Lasell, while Converse bemoaned the typical money problem well known to all college girls. Karandon presented: "Growing Pains," which showed the daughter progressing from tot to teen to wedding bells, while Hawthorne satired the student court with its merciless judges. Carpenter House cleverly worked their skit around Perry Como's Letters' Dept. and featured original songs and dance. Dads had a chance to participate in the festivities when Haskell House called two fathers to the front lines to diaper their new daughters.

In all skits Dad was characterized as an understanding, loving, and rich father, who was always present to donate advice or money.

All playful teasing was accepted

with good humor and "Big Daddy You Got A Lot To Learn" ended in a burst of applause.

The Saturday night banquet gave Dads an excellent opportunity to sample Lasell food and to dine in the congenial atmosphere of Valentine Dining Room.

The dinner menu consisted of fresh fruit cup, steak, French fried potatoes, salad, rolls, and dessert, a meal which seemed to be palatable to all present, for no complaints were heard.

Later guests were entertained by the lively tunes of an accordionist, and soon joined in the festivities.

Appetites satisfied Dads and daughters alike retired to their respective rooms and hotels to prepare for the gala event of the weekend.

Appetites satisfied dads and weekend, the "Around-the-World" dance at Winslow.

The costumes worn by the Sen-

The costumes worn by the seniors and their Dads were truly amazing. It is really quite impossible to describe the ingenuity, originality, and beauty displayed in all of the masquerades. We were honored by such renowned personages as Jack and Jackie, Julius Caesar, Uncle Sam, Solomon and Sheba, Zorro, Robin Hood, and Friar Tuck. Later in the evening Mr. Bliss aided by the combo chose the following as the most outstanding costumes: "The Life of the Party," Debbie Smyth and Dad, American tourists; Best Dancers, Sue Stone and Dad, Spanish dancers; Most Original, Sue Ramsey and Dad, Leopard and Hunter; Funniest Pair, Friar Tuck and Robin Hood; Most Representative of Theme, Leol Mercer and Dad, "Around the World in Eighty Days"; Most Representative of Traveler in U.S.A., Barbara Moulten and Dad; Most Representative of Foreign Country, Sue Dessow and Dad, French policeman and maid; Most Attractive, Ellie Myers and Dad, Sultan and harem girl.

Indians, a cowboy, southern belles, bulls, and tigers danced or chatted gregariously entertained by the melodious strains of Ruby Newman and his combo. Twisting seemed to be a joy to the daughters, but a mystery to their Dads. Other popular dances were the cha-cha, the novel bossanova, the waltz, and just for a bit of spice, the Mexican hatdance.

Thanks go to Dr. and Mrs. Tewksbury, Mr. and Mrs. Bliss, Mr. and Mrs. Manghue, Dean Babcock, Miss Watt, and Miss Saunders, who chaperoned this gay event and to the Freshman girls

On The Bookshelf:

Black And White Study

Alexander Solzhenitsyn: *One Day In the Life of Ivan Denisovich*. 303 pp. Bantam Books, Inc. paperback) 60c.

A STUDY IN BLACK AND WHITE

This candid account of concentration-labor camps under Stalin is written in the form of a documentary but has the stamp of the artist all through it.

It is this style which makes the novel distinct in an era of concentration-camp best sellers. Rather than ramble for page after page of gory detail, or describe glorious eviscerations in vivid technicolor, or deliver a fiery tirade on politics, the author has employed a quiet tone, deliberate and forceful, and has used to its best advantage the seemingly forgotten art of the understatement. This rather short novel may be compared with the newer artistic moving pictures which are beginning to stand out from their gaudy spectacular cousins. Reading this novel is an experience in black and white rather than in technicolor. There is nothing to detract from the full implications of its purpose and for this reason it is to be considered a masterpiece in literary circles.

The principal character of *One Day* is an ordinary man, typical of the peasant class found in Russia. He is not a dedicated party member, or glorified laborer; but a simple, honest person. His day consists of a constant struggle to keep warm, to keep from starving, to stay alive, to maintain his dignity, and a host of other "to keeps" in a place where everything possible is being done to reduce him to a skeleton, a skeleton that works like a draft horse and eats like a bird. In order to survive under these conditions, the prisoner has to learn all the tricks of his trade and learn them well. He therefore, becomes a thief, a scavenger, and a beggar, as well as a hunter, a diplomat, and a trader. There are however, rules to this game and these rules are as strict as any code of law in the "outside."

Speaking of the "outside," the author constantly makes a comparison between the prisoners within the barbed wire and those without. The reader can easily see that there is little difference.

Since the fall of Stalin a few years ago as a leading Communist figure, the "returned prisoner" and tales of the harshness of life under the Stalin has been given a limited blessing by Soviet authorities. Now that the way has been cleared, anti-Stalin literature will most likely become commonplace, and in consequence

(Continued on Page Four)

and cafeteria workers who served delicious refreshments.

The evening was made complete with the traditional appearance of the Lamplighters. Costumed, they entertained with their usual vigor and talent.

Dads and daughters agreed, an unforgettable evening.

For the Senior girls, Lasell's most spirited weekend flew by. Back in classes again, they can only daydream about the best "dates" they've had all year. All those various committees are heartily thanked for having every detail "just right" all weekend long. As the Senior yelled, "So long, Dad, and thanks for coming up!" A multitude of Freshmen stood by, already envisioning next year with their fathers.

Dr. Shapley — (Continued from Page One)

He found that he could measure the distance between stars accurately by a new method; before, the distances had been measured, but not by a constant method.

From 1921 to 1952 he was a Professor of Astronomy at Harvard and he effected a revolution in thought by his work on the structure of the universe. He also worked out a theory on the relation of ant speed to temperature and for this he became a member of many biological and botanical societies. He has written many research papers and magazine articles and has written and edited many books.

He has been called a "witty, articulate and sometimes impassioned speaker" and lectures all over the United States and foreign countries. He holds many offices in various scientific associations, which require that he travel a good deal. There is no one number that can be put on the amount of libraries and observatories he has established in foreign countries. He was the man who took the lead among scientists in the formation of UNESCO.

He held a more favorable attitude than was popular in regard to the Soviet Union in the 1940s and in November 1946 he was called before the House Un-American Activities Committee and clashed with the chairman behind closed doors. A month later he was named President of the American Association for the Advancement of Science for 1947, showing scientists' faith in him.

In 1949 he criticized both sides over their tactics in the East-West conflict. In 1950 he was one of the five men named by the late Senator Joseph R. McCarthy as a Communist; he was totally exonerated from this charge by vote of the Senate's Tydings Committee.

Today, he is a trustee of many institutes and holds a variety of honors, presidencies and chairmanships although he is 78 years old. He holds over a dozen honorary degrees, well deserved tributes to so great a scientist.

He has said of himself "Most astronomers are agnostics... a scientist can not have faith... Ours is a perpetual inquiry; any acceptance of faith in a scientific or metaphysical or aesthetic sense —brings a halt to inquiry."

Be sure to be among those present and accounted for at this lecture as it undoubtedly will be the best held this year.

For the above information concerning many details of Dr. Shapley's life, the NEWS is grateful for the timely assistance of Dr. Richard Packard.

John Ciardi — (Continued from Page One)

enlightening discussion to us. Since Mr. Ciardi was a leader of the Breadloaf Conferences in Vermont, which are writing conferences for those successful and those aspiring, he is in a wonderful position to tell us of Frost. As a poet, all of us have heard, "Good fences make good neighbors..." but Mr. Ciardi has a very different and unique idea on the meaning of Frost's lines.

In a controversial speech on the poet's 85th birthday, Lionel Thrilling stated that Frost was not a homey and folksy poet like Carl Sandburg, but rather "a terrifying poet." But what of lines such as "Whose woods there are, I think I know..." you ask? Take a closer look at "Fire and Ice" says Mr. Ciardi, for neither is too



VIOLENT ACTION is evident in mobile features of "Robin Red-Vest" Margolis as he and "Lanky" Bliss fight for advantage in Faculty-Student basketball game on March 11. Faculty won, 43-39.

'63 Sportscoop: Faculty Whip Students In Annual Basket Bout

By Ann Conway

Monday, March 11, was the date, and the place was Winslow Hall; the time was 3:30 and the people were the Student varsity and the Faculty basketball team. Amid cheers and jeers the faculty arrived, bedecked and bewildered. Dr. Packard played the key position and was the star Chinese athlete of the day, minus rickshaw. Mr. Bliss arrived in a red checked shirt and after three minutes of roving took their toll on him, his face was in keeping with his shirt. Mr. Robar was the proud recipient of two teeth marks in the back of his head, a la Bette Cole style. Mr. Pillsbury dug out his bathing suit for the occasion and Mr. Matheson found his Shakespearean tennis shorts to vie with Mr. Pillsbury for the best dressed. Last, but definitely not least, Mr. Margolis decided that aggression through sublimation really wasn't wrong and proved so by use of a very efficient hip. Two ringers, Chuck Margolis and Mr. Poorvu arrived to lead the faculty out of trauma and on to victory as the final bell rang... with a score of 43-39 for the faculty. It is hoped that a re-match will be scheduled in the near future since both teams had so much fun... the drugstore tells us that their sales of Ben-Gay have risen markedly since Monday, but Mr. Bliss is looking for a baum to soothe away nail scratches... any suggestions?

On March 16, the Lasell varsity basketball team, coached by Miss "Tri" played host to Endicott, Dean and Bradford Junior Col-

nice a way for the world to end, for man to be blotted out. Ciardi feels that Frost is a poet of cool objectivity in regard to this world of ours, as easily seen in "Design" in which one animal is fully capable of devouring another. Man is an animal too; is he thus capable of devouring other animals like himself?

Come and listen to Ciardi as he points out the place that Frost and other poets deserve in our lives; this is both an opportunity and a commitment if you possess any curiosity or awareness.

leges in a Playday sponsored by the Athletic Association. Each school sent their varsity teams and six half-regulation length games were played among the teams. The home varsity made an excellent showing and the day was considered to be extremely profitable.

Volleyball is in the last stage, that of the dying embers, when each team that remains is fighting to win the semi-finals. Converse, Clark, Woodland First and Ordway have yet to battle and vie for the final rounds. A Blue-White is being scheduled and the White team is hoping to regain lost ground as it seems that the Blue Team beat them in basketball and in hockey.

For spring, tennis, achery, golf, crew and softball are being offered. The tennis match has a date on May 7 with Pine Manor so it is hoped that all the prospective players will be out for the preliminary practices. Crew tests have started and all those, freshmen or seniors, who wish to participate in this sport must take a test. For the freshmen who may not be aware of this, there is a day in the spring, on which all classes are cancelled and each team races on the Charles in an effort to win the crew races... this naturally is called River Day. The last two week of practice, following the announcement of squad members, constitute extra gym cuts, as did the playing in any game after school in all other sports. Softball practice is held under the auspicious eye of Miss Watt and usually is held after dinner so that anyone who is inclined can lose that extra weight and participate in both crew and softball. There is a Student-Faculty game held after the races on River Day following the picnic, which tends to add zest and added motivation to playing... sublimation, I guess.

For those who are by nature lazy and indolent, there is a new sport which is always fun in the spring months when the thermometer reaches 90... sunbathing, which is also the "curse of the studios" as it has a tendency to interfere with studying for finals. The Bragdonites have the advantage of having the pool within a stone's throw and many an hour will be spent walking from the sunbathing area to the pool. Those who can't swim are

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I'd Like To Go, But— It's Not In Color

(A special message from your college newspaper) Who is it at Lasell who simply squat on their haunches in the cultural desert, looking inscrutable but never asking a question or answering one, never seeing, listening but never hearing — bland, unruffled, incurious, looking as though they were carved out of stone?

You know who it is. IT'S SPHINX.

Are you one too? Don't be. Don't DOWNGRADE your College by ignoring the multi-

farious cultural presentations it sponsors for YOUR entertainment. Don't look like stone when somebody you care for asks what you think of Dylan Thomas or W. D. Snodgrass, or why Ezra Pound never got along with Walt Whitman.

YOU can be one up on your friends if you support your College's swinging Concert and Lecture Series by coming to Winslow Hall next Wednesday night at 8:30 to hear JOHN CIARDI answer the question HOW DOES A POEM MEAN? See you there.

THE LASELL NEWS

Black & White Study — (Continued from Page Three)

will become mundane and eventually lose all its originality. This first venture is a masterpiece of innovation. Heralded as the most powerful novel to emerge from the Soviet Union, it is unique in many aspects. First, its hero is a common man, uninterested in Communism or politics; it is unpretentious in style and execution; its language is that of the common man, coupled with the vulgarities of prison slang (an unheard of thing in prudish Russia); and most important of all, it draws no direct contrast between slave-labor camps and life outside. The concentration camps are not made to seem a black mark on an otherwise exemplary environment.

For a first novel, Alexander Solzhenitsyn has accomplished a great deal. Beside world-wide acclaim, he has achieved for his people a new freedom. It is up to them to overcome the heavy hand of Soviet suppression and follow his lead.

D. S.

asked to remain in the lower end while all others who have no fear of intrepid animals may proceed with caution... at your own risk, of course.

The Athletic Association has this to say in regard to spring sports... if you want to do something, do it; you will be a welcome member of any team, regardless of your degree of proficiency. If you must persist in doing nothing, do so quietly.

Theatre Party — (Continued from Page Two)

latest and various plays now in succession and to open their eyes to what Boston has to offer them. These excursions are held once a month on Wednesday nights which is to the benefit of the students, as Thursday is usually an easy day academically. They are planned around school events and transportation is provided.

Some of the plays that were seen by the theatre groups previously are *Never Too Late* at the Wilbur Theatre and *Beyond the Fringe* at the Colonial. Dorothy Stickney, a former student at Lasell, starred in the *Riot Act*. Plans for the month are being made to see *Sound of Music* on March 20 and *School for Scandal* is planned for the future, especially recommended to those in English literature courses.

The theatre parties are the only off-campus activity on campus schedules and serve as a supplement to the lecture series given in Winslow. According to Miss Mac.

Social Announcements

Senior Loel Mercer is pinned to Richard Fleming, a sophomore at Norwich University in Vermont. Loel is an art major from Acton Mass.

Senior Deeny Nemeth is pinned to Howie Shore. Mr. Shore, a Junior at Babson Institute, is the treasurer of Alpha Delta Sigma. Denny is in the medical secretary curriculum.

THE LASELL NEWS

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No. 11



DYNAMIC PRESIDENT of Lasell's revived Current Events Club is Senior Karen Jaynes. Club has already sponsored five events this semester, looks forward to two or three more programs before year's end.

Events Club Booms With LJC, Poverty, Voodoo As Topics

By Karen Crafts

The Current Events Club, which had its humble beginnings back in December has since gathered momentum and is now operating on a regular basis. It had been under the direction of Virginia Thorkelson and Karen Crafts with Mr. Lane assuming the chairmanship, but on March 28th elections were held and Karen Jaynes was elected President and Karen Crafts Secretary-Treasurer. The Vice-Presidency has been left open in hopes of finding an interested Freshman who will carry through next year and continue the meetings. The club has no formal membership as such; the group is composed of people who are interested in what is being discussed at the time. It is the hope of the club's president that there will be enough steady club goers to form panels to lead an entirely student-directed discussion when having a member of the faculty speak is not feasible.

The first meeting was held on March 18th with Mr. Lane and Mr. Bliss leading a discussion on "Poverty in America." Mr. Lane introduced the topic by reading excerpts from Dwight McDonald's article on poverty in the January 19th issue of the New Yorker, and citing some startling statistics. Mr. Bliss attempted to define American poverty for families and individuals in terms of one figure which could be used as a basis for the discussion, but he also raised the question of poverty being a relative thing. Could, for instance, a family living on \$13,000 a year be considered poor because their standard of living is so high? Other areas such as unemployment, the coal mines, and the "why" of socialism were discussed. Mr. Bliss also compared poverty in other countries such as India, where a shepherd might earn only \$50 a year, to that of the United States. The group was made aware of the unbelievable conditions that exist here in the so-called affluent society.

On March 28th Mrs. Weden was the club's guest speaker. She showed slides from her recent visit to Haiti where her son is

(Continued on Page Two)

Blue Key Group Boosts Campus Hostessing

By Linda Stowell

The Blue Key, Lasell's honorary society, is solidly founded as an organization designed to distinguish outstanding members of the Senior Class. Many schools, similar to Lasell, have a group of selected hostesses on hand to greet arriving freshmen, but once this service is accomplished, the girls are excused from their duties. This administration felt, however, that such young ladies should be allowed to maintain this position of honor which they so readily deserve. This conviction was embodied in the formation of the Blue Key.

The fortunate girl who is selected for membership must necessarily be in high academic standing. Those on Low Scho automatically lose their membership. But beyond good marks the administration seeks out the more intangible qualities of character, service and leadership. Blue Key President Linda Norris informs us that prospective members must also possess "the spirit of Lasell" and must be "typical Lasell girls." In essence, she must be Lasell.

Certainly, the Blue Key may include any girl at Lasell. Should you receive, during the summer, an invitation to the Blue Key from the administration, you will find yourself a part of a highly esteemed organization. One of your first moves will be to elect officers for the year; under Linda Norris this year are co-secretaries Marcy Moore and Mary Lou Colby. As a Blue Key member, you will have the responsibility of welcoming the new freshmen in September and, throughout the year, of presenting our school to prospective freshmen as they visit the campus. This year, the Blue Key boasts approximately 65 members.

Atheism And Religion Council Seminar Topic

By Daryl Schmid

The concluding seminar of a very successful Executive Council-sponsored series will provide discussion material on the controversial subjects of "Atheism in Your Religion," and "Is Your Religion Functional?" The meeting will take place as usual in the Faculty Lounge in Carter Hall on May 1 at 7 p.m. Leading the discussion will be Mr. Robert Pilsbury of the Social Studies Department and Dr. Winslow Beckwith, Instructor in Religion. Mr. Pilsbury will attack the issues from a psychological viewpoint and Dr. Beckwith from a religious viewpoint.

This discussion should stimulate every student to re-evaluate her attitude toward religion. Like all the seminars of this year, this one will be a valuable experience, and all are urged to come.

SUPPORT THE QUILL

Lasell's Own Literary Magazine

Poems
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Lasell AAUP Chapter Formed; Faculty-Student Gain Seen

Group To Back Rise In Scholastic Standards; Dr. Packard President

By Karen Crafts

The professional stature of Lasell's teaching faculty, and indirectly of the college itself, was enhanced last week with the formation of a campus chapter of the American Association of University Professors, a nation-wide organization of active college teachers which has recently opened its doors to membership at the junior college level. With over 44,000 active members, and headquarters in Washington, D.C., the Association has a major voice in promoting the welfare of teachers and research personnel in colleges and universities throughout the United States and Canada, and is particularly active in reviewing problems of academic freedom, tenure, infringement of faculty members' civil rights or derogation of their personal or professional status. The officers and council of the Association include scholars and educators of national repute who keep in close touch with educational trends, and encourage a wider participation by faculty members in the search for solutions to ever-recurring problems of educational policy.

AAUP's membership regulations require active membership be restricted to those who teach at least a half-time schedule, but there are junior memberships available for graduate students in universities who are not eligible for active membership, emeritus memberships for those who have retired from the profession for age, and associate membership for those former active members whose work has become primarily administrative. The dues are ten dollars a year (maximum, for active members), and a chapter may be formed at any institution having a minimum of seven members of the Association.

How It Happened at Lasell

Lasell's entrance into the AAUP was triggered by the discovery that there were seven active members of the Association on campus, and many others who wished to join, and after a preliminary meeting of those interested last month the chapter was organized and notification sent to Washington. The seven charter members of the Lasell chapter are Mr. Lane, Mr. Margolis, Dr. Packard, Mr. Pilsbury, Mr. Taylor, Mrs. Rose, and Miss Tribou, and as of this writing a considerable number of other instructors are joining or have pledged to join.

Recognizing the value of close collaboration between the AAUP chapter and the faculty as a whole, the organizing group paralleled the already existing structure of the college's faculty meetings by electing Dr. Packard and Mr. Pilsbury as President and Secretary, respectively. At a later meeting on April 8 the provisions of the national organization were complied with in the selection of a Vice President, and Mr. Lane was chosen to fill this position. The names of the officers were then



'ONWARD AND UPWARD' is the keystone of Lasell faculty's new chapter of American Association of University Professors, recently chartered by Association's headquarters in Washington. Shown here are newly elected officers (left to right): Mr. Robert B. Pilsbury (Secretary-Treasurer), Dr. Richard M. Packard (President), and Mr. George Lane (Vice-President).

transmitted to AAUP headquarters in Washington, and with the receipt by Mr. Pilsbury of the acknowledgement of the new officers the chapter was officially recognized.

Last Friday afternoon, April 19, the new chapter met at the Castle to hear Prof. W. Ward Fearnside of Babson Institute discuss the progress that Babson's chapter has had in improving faculty-administration relations and in raising professional standards.

What It Means to Us

The question most likely to arise in students' minds is: what does this new organization mean in the life of the college? How directly does it affect our interests as students? In the interests of accuracy, this reporter asked the chapter's Vice-President, Mr. Lane, to comment on the significance of the move, and records his observations verbatim:

Q. What do you think the advantages of having a chapter of the AAUP will be to the students at Lasell?

A. The chapter should benefit all members of the college community—trustees, administration and students as well as the teaching faculty—by affiliating it with a national organization of recognized influence in the world of higher education. The faculty achieves a certain measure of status as a college faculty now that AAUP is actively encouraging chapters in junior colleges, and more importantly has the security of knowing that its interests, standards and welfare will be subjects of proper concern on the part of a group familiar with the problems that beset institutions of all sizes. The trustees and administrators have the security of knowing that they are working with teachers who are earnestly interested in their profession and willing to share their knowledge and experience in the effort to make the college a better college.

Just eighteen months ago Lasell joined the College Entrance Examination Board (News, Nov. 15, 1961). That was testimony to our aca-

demic seriousness, and this is one more step in that direction.

The students are quite directly concerned in this, though it probably seems at first a bit remote from such immediate campus problems as cuts, orientation procedures or Blue Book regulations. Too often the fact that the students are the center of the college is overlooked. This is an educational institution; it should be a student-centered one. A college has to exist for its students, basically. The trustees sponsor it and provide for it, the administration executes its policies, the faculty deals directly with the students' minds and evaluates their capacities to think and to cope with the problems life will present to them—but without the students there would be no need for the other three groups.

So actually the welfare of the students is a paramount consideration in the formation of this chapter. The faculty members who got together and decided to make their affiliation with the national AAUP a formal one felt that they owed it to the students to look for ways in which the standards of the institution could be improved—particularly when it is apparent that the general level of achievement and potential achievement of the students coming to Lasell now is higher than it was.

Q. Do you mean, then, that there has been an improvement in the academic standards of Lasell students?

A. I think so. It's not an easy thing to measure, and it varies considerably among the various curricula and courses and even among different sections of the same course, but in the relatively short time I've been at Lasell, I have sensed an improvement. Incoming freshmen seem better prepared, more responsive to the routine of college-level work, more systematically studious, more sophisticated about the kind of world they're going to inherit, more apt to show significant improvement

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THE LASELL NEWS

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A Passport to Learning

April 21st to April 27th is National Library Week. During this week librarians all over the United States have programs of all kinds, extending special invitations to people to come in and browse and find out what is new in the world of books and magazines. The library, which is often a neglected piece of architecture, is put on display and people are made aware of its contents and the borrowing privileges which it offers. To a college student the library is an everyday thing; it is the place to go when you have some research to do, when you want to read, or when you want to listen to music. Few college students use the library just for the pleasure of relaxing with a good book. For a college student the primary function of a library is to provide adequate materials for research work and a quiet place in which to do such work. That is the value of a library to us. We like to know that it is there when we need it.

The function the library performs for the college student can be greatly expanded upon. When speaking about a college degree, John Ciardi said that in essence it was a passport to the library and that your education is learning how to use it. This, of course, is an overly-condensed definition, but it is true nevertheless. Nobody ever had all the answers, but the educated man has always known where to find them. This conception of what a library is makes us look at it a little more closely and a little more critically than we ever did before. It is not an exaggeration of its importance but a realization of its powers. Think for a minute how much you really rely on books. So you want to get married and you are not interested; where are you going to look to find out how to cook dinner and where are you going to go when Junior announces that he wants to read about Winnie the Pooh and Tom Hardy and the boys? Libraries play a different role in different lives, but taxpayers would not support them if they were not important.

In a junior college such as Lasell a library the size of the Boston Public Library would be grossly ridiculous, but an adequate library is needed and an adequate library we do not have. The hours are too limited, the space is too limited and whereas the librarians are more than willing to help you find what you need and even order books for you, they are not miracle workers who can find things that are not there nor order a quantity of books and records that will exceed their budget there is no question that the Lasell Library is growing, but it is keeping pace with the growth of Lasell? It needs more room. Will it expand into the rooms that will be vacated when the administration offices are moved to Commonwealth Avenue? How much will be accorded to it? Will it be adequate for its growing needs? The librarians need more space in which to work, and the students need more books, more room, and more quiet.

It almost seems as though the library has emerged from a period of neglect during which time it fell far behind the needs of the college and it is now racing frantically in an effort to catch up. We are of the opinion that this is one of Lasell's weak areas that is sadly in need of attention. A library must be able to meet the needs of its students or its falls short of its purpose. A growing college can not afford to be guilty of inadequacy.

Current Events —

(Continued from Page One)

working for the CARE organization, which supplies food to school children in the rural areas. The CARE program provides some 65,000 school children with a balanced diet that helps to combat a prevalent tropical disease which develops from a lack of protein in the diet. The vegetation there is plentiful and enough food exists to keep the Haitians from starving but not to provide a sufficient number of basic food elements. Mrs. Weden explained that the average yearly income is a meagre \$70 and most of the people live in thatched huts with mud floors which they share with their livestock. The CARE program not only provides food but it also stimulates education because the children are willing to walk many miles for the school meal. The slides that were shown depicted vast contrasts. The beautiful vegetation and well-built homes in the tourist area contrasted to the broad flat areas of barren ground and open tin huts. Mrs. Weden pointed out that Haiti is probably the only place where the rats are bigger than the dogs, for the lack of sanitation provides a bountiful meal in the gutter.

Many of the Haitians still practice witchcraft and voo-doo although an attempt is being made by doctors and church organizations to combat this. A lot was learned about the people and the life of the only Negro republic in the western hemisphere.

On April 8th the Current Events Club switched from the topic of poverty to one much closer to home, that of the function of a junior college. Dr. Packard led the discussion which, for the most part, consisted of a battery of questions thrown out to the students. Why did you pick Lasell instead of a less expensive hometown college? What were your disappointments? Are the liberal arts courses a big draw? Is it a job of the college to keep people in touch with current events? Is there difficulty in transferring to a four-year school, are you adequately prepared? Do your friends look down on a two-year college? Does the school have to adjust its standards for the terminal students and make the transfer student suffer? Should there be two standards of admission? Does a two-year college have the responsibility to accept those students who are primarily interested in obtaining skills, but who would like a few liberal arts courses? All these questions were discussed at some length, but attention finally settled on the last three, trying to discover exactly what the role of the junior college is. Girls enrolled in the different curricula such as the retailing and executive secretarial courses questioned the value of the number of liberal arts courses they were required to take, and expressed the opinion that their majors should be stressed more. Then the question was raised if they should be here at all; why did they not choose a specialized school that could cater to their exact needs? The answer was that they wanted some liberal arts courses. The limited two-year period makes adequate coverage of both areas extremely difficult if not impossible.

The discussion expanded to include the improvement of standards, education for women, co-educational colleges, and the problems faced by a faculty that has to teach a class with such a broad range of interests and intentions. Almost everything and anything was brought up and some interesting observations were made. It was

Bookworms Feted At Library Tea

By Kathy Baker

This week, April 21-27, is National Library Week. To commemorate this occasion, our own Lasell Library has planned various activities for the students, faculty, friends, and neighbors of Lasell.

On Monday, April 22, Lasell was fortunate to play host to Miss Lucille Wickersham, Assistant Library Director for the Springfield Library and Museums Association, Springfield, Mass. at an all-college assembly. Miss Wickersham spoke to Lasell students on the subject—"Reading—A Lifetime Habit." Her apparent interest in books and students made for an interesting and revealing lecture.

During the same afternoon, our own library held a tea to welcome all students and friends to an afternoon of tea and cookies and another (more relaxing than the usual) opportunity to discover the many books on hand for study and enjoyment. Hostesses for the Open House included Mrs. Blake Tewksbury, Miss Elizabeth Smith, Chairman, Miss Frances Atwood and Miss Marie Haas. The pourers who graciously kept the cups filled included Mrs. Lloyd Taylor, Mrs. E. Sherman Hall, Jr., Mrs. Wilder Smith, Mrs. R. A. Chesbro, Miss Helen Perry, and Mrs. Eugene Meyer.

The Open House was well-attended by many students and townspeople and proved quite successful. If, however, you couldn't attend the Open House, the library extends an invitation to come in during the remaining part of the week to browse and become more aware of the many facilities available here at Lasell.

Members of the Student Committee are Marion Bishop, Geraldine Crivello, Dianne Davenport, Christine Dudley, Jean Easterbrooks, Susan Elway, Kirsten Hersloff, Brenda Kirschner, Louanne King, Daryl Schmid, Nancy E. Smith, Karin Skiiglund, Frances Thurber and Linda Stowell.

Easter Hailed At All-Music Chapel

By Prudi Smith

Lasell's observance of the Easter holidays took the form of an All-Music Chapel held in Winslow Hall at 11:30 on Monday, April 15.

President Blake Tewksbury opened the service and the assembled group joined in the singing of the classic Easter hymn, "Christ the Lord Is Risen Today." The selected responsive reading was Psalm 34.

The Orphean Club, under the direction of Mr. James Remley, were introduced to the assembly by Dr. Tewksbury. The Club delivered as their "sermon in song" an aria duet from the Cantata No. 78 by Johann Sebastian Bach, a beautifully appropriate number.

In closing, the Chapel was led by President Tewksbury in a unison selection from Corinthians and the final hymn, "Alleluia! The Strife Is O'er." It was an impressive and inspiring service.

a topic of enormous interest and the discussion went right up to the magic hour of ten o'clock. On April 15th Dr. Packard and Mr. Pilsbury led another, somewhat similar discussion on education and Lasell.

On Saturday, April 13, a number of club members, accompanied by Mr. Lane, attended an all-day seminar on Berlin and related European problems sponsored by

Letters To The Editor

LAZY CITIZENSHIP

To the Editor:

The majority of those who read this will have to say, "No, I was not there for the electing of a house president of Draper." What type of person are you?

There is absolutely no excuse for not having attended the Senior Class Meeting on April 9. It was announced by senior house presidents in house meetings on Monday night. Then Tuesday it was announced on the Daily Bulletin. Of course everyone says, "Oh, but the Bulletins are never posted until late and I have classes." But everyone certainly can find time to go get their mail, but no one can take their valuable time to look at the Bulletin posted in the Barn.

What happened on the 9th of April characterizes not only those seniors who did not attend the meeting, but also some freshmen. Are you an indolent, passive, selfish member of Lasell? Are you too lazy to drag yourself from the Barn to Winslow for only five minutes of your time? Are you so passive that you don't care? Oh, I know that's not the case, for there are too many people complaining about what should be done or how they believe this or that is bad. Yet, students are passive. Will you bring your complaints to your house president or an officer of the Executive Council? Of course not. You don't care enough to make sure that the girl who will bring your ideas before council is elected. Are you selfish? Are you afraid that by attending the meeting you will not be able to rush to the dining room so you may ease your starvation pangs?

And then there are always girls saying, "We are treated just like High School students." Does this mean that for every class meeting, the infantile expression "Attendance will be taken," has to be put on every bulletin? I guess so because how you act measures how you will be treated. Is that what you want?

I would like to thank, however, the seniors who did attend the class meeting of April 9. It is gratifying to know some students care about what is going on and what is being done.

Debbie Smyth

President of Executive Council

* * *

LASELLITES TOPS
WITH BUS DRIVERS

To the Editor:

On Tuesday, April 9, 1963, a group of about seventy-five Lasell students went on a field trip to the Fernald School in Waltham. After the trip was concluded, one of the bus drivers told me that he (and the other bus drivers) felt that this group was the best behaved group that he had observed. He added that he had transported groups from many colleges in the area and that Lasell students were "tops."

Sincerely,

Robert B. Pilsbury

the American Friends Service Committee at Meadowbrook School in Newton. Speakers at the meeting included Prof. Lewis Coser of Brandeis and Prof. H. Stuart Hughes of Harvard, and discussion was reported to be "lively."

At a meeting in the near future Mr. Juergsen, a man from the Boston area, will speak on Russia. Mr. Juergsen was born in Russia and lived there for many years before coming to the United States. His talk will include many aspects of Russian life including its educational system.

Delta Psi Group Honors Thespians

By Karen Crafts

On Monday, April 22, The Workshop Players cast of Delta Psi Omega sponsored a banquet in honor of the members of the Workshop Players who have qualified for membership in Delta Psi Omega National Dramatic Fraternity. In recognition of work done in college dramatics the following students have qualified for membership in Delta Psi Omega: a standard achievement in over 200 colleges and universities of this national honor society in college dramatics: Virginia Josetti, Joanne Jacobson, Ellen Kaplan, Carla Valentine, Patricia Ryan, Kathy Knight, Jeanne Chase, Naureen Ginsberg, Nancy Sparrow, Sona Stepanian, Sandra Hardy, Arlene Ferreira, and Nancy King. Membership was conferred at ceremonies held following the dinner at the Pillar House in Newton Lower Falls.

In order to qualify for membership into Delta Psi, a student must have participated in a major role of one long play or two one act plays and the work must merit the approval of the officers of the Workshop Players: Virginia Josetti, President; Joanne Jacobson, Vice President; Ellen Kaplan, Secretary-Treasurer; and the director, Mr. Bernard Lazar. A student may also be made eligible by writing a play that has been produced, doing efficient work as a business manager, a stage manager, or by directing two plays. Stage crew work or minor speaking parts will be credited toward membership in the same amount as minor roles.

Delta Psi Omega was organized March 20, 1929, as an honorary dramatic fraternity for the purpose of providing an honor society for those doing a high standard of work in dramatics. Through the expansion of Delta Psi Omega among the colleges of the United States and Canada, it provides a wider fellowship for those interested in the college theatre. The fraternity is not intended to take the place of the regular dramatic club or any other producing group, but as students qualify, they are rewarded by election to membership in this society.

Qualified members must go through an initiation preceding the final ceremonies. Pledges must learn the names and symbols of the Greek Alphabet, have some knowledge of the origin of the drama, know the number of chapters of Delta Psi Omega and where some of its chapters are located, and, for the ceremony, they must prepare an oral selection.

The banquet was held at 6 p.m. at the Pillar House, forty members of the Workshop Players were invited to honor the Delta Psi members. Polli MaGarò, an off-Broadway star and Hollywood actress, was the guest speaker. Miss MaGarò has appeared in *The Rose Tattoo*, *A Streetcar Named Desire*, *Picnic*, *La Voix Humaine* and *Command Performances*, plus several radio and television shows. At the end of this month she is going to Hollywood to work on a film in which she is co-starring with Natalie Wood. Polli MaGarò arrived on campus at noon on Monday, April 22, and joined members of the Workshop for luncheon at 12:30 in the Valentine Dining Room. She was on campus for the day, to entertain, to question, and to discuss her theatrical work.

The banquet concluded a successful year of dramatics for the next year's officers will be held some time in May.



EXPLORING THE BUSINESS PICTURE at Liberty Mutual last month was Lasell's Secretarial Studies instructor Mr. Sebastian F. Mignosa (center), President of the Massachusetts Business Educators Association, shown here with Mr. James Cashin (left) and Mr. Howard L. Leavitt, Assistant Vice-President of Liberty Mutual.

Mr. Mignosa Leads MBEA Group In Liberty Co. Visit

By Bonnie Phelps

On March 6, the Massachusetts Business Educators Association, of which Mr. Sebastian Mignosa is President and Miss June Fagg is Treasurer, visited the Liberty Mutual Insurance Company at 30 James Avenue, Boston. This is considered the most modern office building in Boston.

Following the coffee hour, over 200 members of the MBEA toured the office building to observe processes in the stenographic type-writing, IBM, clerical key punch and duplicator sections. Then Howard Leavitt, Assistant Vice-President and company research director, gave an absorbing talk on the "Beginning Worker at Liberty Mutual" — explaining testing and placement policies and the profits derived by such a system. This promoted a question and answer period led by Mr. Mignosa, who acted as chairman. Many were impressed by what is the keyword in our culture today — progress.

On Saturday, May 11th, MBEA will hold its first annual convention. Three thousand business educators are being invited from the whole state. Speakers will include: Miss Audrey M. Schmidt, Educational Director, Gregg Magazines; Dr. James Meehan, Director Business Education, Hunter College; Dr. George Rohrbough, President, Chandler School for Women; Dean Rae D. Anderson, C. P. A., Vice-President, Bentley College; Dr. Kenneth Sheldon, Chairman, N. E. Council for Economic Education; Dr. Vincent Wright, Dean, Graduate School of Business, Boston College; Dr. Alan C. Lloyd, Senior Editor, Gregg Publications, McGraw-Hill.

All business educators going to convention; are being invited to a delicious luncheon furnished by the Chandler School for Women.

Social Announcements

Mr. and Mrs. S. Perlmutter of Hewlett, New York announce the engagement of their daughter, Marsha Joan to Mr. Jeffrey Flaster, son of Mr. and Mrs. S. Flaster of Rockville Centre, New York. Marsha is a senior interior design major. Mr. Flaster is a pre-law student at C. W. Post College of Long Island University, Brookville, New York.

* * *

Mr. and Mrs. David H. Jacks of New Haven, Connecticut announce the engagement of their daughter, Karen, to Mr. Howard J. Newman, son of Mr. and Mrs. William Newman of New London, Connecticut. Mr. Newman, a registered pharmacist, is a graduate of the University of Connecticut where he was a member of the Alpha Zeta Omega Fraternity. Karen is a senior enrolled in the General Academic curriculum. An August wedding is planned.

CIA Scouts LJC For Possible Secs

By Linda Pillarella

On Tuesday, April 9, 1963, Mr. J. W. Guill of the Central Intelligence Agency from Washington D. C. spoke to a group of Secretarial majors here at Lasell in Winslow Hall.

Mr. Guill outlined the various jobs available to competent secretaries and told of the need of good secretaries. To the career girl, there would be opportunities for overseas work after a year of employment and at the age of twenty-one.

As Marsha Whitman summed the talk up, "The working conditions and the work itself sounds very exciting and Mr. Guill assured us the CIA would certainly not be a dull plan to be employed."

Behind The Iron Curfew

By Ann Conway

In conjunction with the recent meetings of the Current Events Club, which sponsored a discussion on the assets and liabilities of the functioning of Lasell as a Junior College, several current social problems were both enumerated and discussed. These problems serve as food for thought and in turn, the thought that they produce is functional for inducing change. This change may take the form of a totally new and different approach to something, or just an effected and effective compromise. The common denominator of all the problems was twofold; there was a basic lack from which these problems arise, whether this lack be in the structure of the rules themselves or within the nature of the individuals who attend Lasell.

One specific example shows that the culmination of the problem lies in the middle range of both a lack of flexibility in the rules and a lack of interest and effort in the nature of the students. There was a feeling that since Boston is one of the greatest cultural and social centers in the country, we, as students in the area should attend more lectures and be free to choose what will please us in this respect. Obviously, we are confined by our curfew; perhaps curtailed is the correct word. We are not free to take the option of going or not if it interests us unless the speaker will be finished by 9:00 or shortly thereafter. However, the lack within us as students comes to the forefront here; if we had so wanted we very easily could have asked an instructor to sponsor the trip or asked the Dean if there was any possibility that we might attend.

There are many small and seemingly picayune rules in our Blue Book; this problem is to be found in any group where people congregate due to the nature of man. Unless he is told what to do, he will usually err. This is Murphy's law: Whenever things can possibly go wrong, they usually will! In a corporation, the rule of not smoking at one's desk may seem trivial and unnecessary; however, for public opinion, this may be very important; the rule may be a part of the company's formal system and must thus be observed. So too, at Lasell, there are small rules such as not wearing sneakers to dinner. This is part of the formal system at Lasell and the reason behind it is one stemmed in tradition. Ladies dress for dinner and do not appear at the table like orphans. If one feels oppressed by the rules, there are two suitable courses of action. First, she should inquire as to the "Why" behind the rules. Should she find this explanation unsatisfactory, she may try to have them changed through the use of her seat of power. Yes, the Executive Council is there to help you and to both explain and correct what they can. They are not omniscient, and therefore it rests with those dissatisfied students to tell the members of this group exactly what they feel is wrong. They may also go one step farther and use their brains to try and figure out a means of change that is not too radical and which does not depart too much from the norm. The strength of the school lies in the student body as they must live the rules daily; they therefore are the logical ones to find the flaws as they see them and bring them to the attention of the girls who hold the power, namely the

Town And Gown In Flowery Tea Here

By Daryl Schmid

Spring is here according to the calendar and no one seems to know it better than the Art Department, who in co-operation with the Auburndale Garden Club are presenting the Town and Gown Flower Show and Exhibit at Lasell in Carter Hall starting today and continuing through tomorrow. The exhibit will be open both today and tomorrow from 1:30 p.m. to 8:30 p.m. Today a tea for members, guests, art faculty, and exhibitors will be held.

The themes for this remarkable exhibit were inspired by the paintings, constructions and fashion plates executed by the Art Department. Divided into five classes the show is the combined works of the Freshman and Seniors with flower displays by the Auburndale Garden Club.

The first class is Sculptural Construction and contains the works of Loel Mercer, Sue Adams and Muriel Bloom. The second class contains the projects of the Freshmen Crafts classes under the direction of Mrs. Iarrobino. Freshmen represented in this exhibit are Vicky Zobian, Sharon Haynes, Susan Dahlberg, Miriam Jacobson, Marian Bishop, Susan Nordstrom, Carole Bradshaw, Linda Salvati, Susan Nelson, and Betty Young.

The third class entitled *The Master — The Modern — The Mood*, embodies the impressions of Monet, Rousseau and Lautrec. Also included in this class are Fashion plates from Miss Terrazano's Fashion Illustration class. Seniors involved in this class are: Carolyn Doucette, Jane Starkes, and Karen Smith. The fourth class of Realism to Abstraction displays paintings done in Miss Saunders' Painting class by seniors Sandra Mather, Jean Nicholas, Nancy Sparrow, Carolyn Doucette, Heidi Mozden, and Sue Adams.

Don't miss this outstanding exhibit in Carter Hall. It will be open to the public free of admission after 3:30 p.m. today.

The Art Department's most recent display in Carter Hall consisted of an interesting grouping of restaurant weavings in the form of wall hangings executed by the Freshman Crafts students.

Stressed in the restaurant models were the aesthetic and functional needs required in architecture, as could be seen in the imaginative styling and detailed workmanship. Students exhibiting were Seniors, Nancy Sparrow, Suzanne Adams, Cynthia Goodwin, Jeni Green, Marcia Perlmutter, Heidi Mozden, and Sandy Mather.

Freshman students responsible for the handsome weavings were: Bonwill Milne, Miriam Jacobson, Susan Nordstrom, Susan Heller, Linda Salvati, Linda Werner, Laura Grant, Nancy Lonergan, Lois Eskow, Harriet Gold, and Sandy Stoker. Also exhibiting were Kathy Etz, Susan Zurkow, Susan Nelson, Sharon Haynes, Susan Dahlberg, Vicky Zobian, Janet Barton, and Brooke Bulkley.

housepresidents and members of the Executive Council. The student body also has the right to present any change they would like for consideration before the Council, whether or not they consider it a wrong. It's true that this involves a little responsibility on everyone's part, in that each girl must think for herself. Anything that is considered to be better for the school as a whole and not just any one particular group, will certainly be

(Continued on Page Four)

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WANTON BRUTALITY is evident in this action shot of faculty-student basketball rematch on March 25. Mr. Pilsbury and Mr. Bliss attempt

interception of determined student player as Mr. Robar, Mr. Matherson and Debbie Smyth look on. Students won, 43-42.

150 On Phys. Ed. Honor Roll

By Prudi Smith

The Physical Education Department has recently posted an Honor Roll including the names of the girls who have had perfect attendance at gym classes for the first semester, covering the period from September to February. This Honor Roll is as follows: Adess, Ash, Bickmore, Blaine, Boone, Borden, Bradley, Buckbee, Buffington, M. Burell, Carroll, Cassidy, Childs, J. Clark, deMiranda, Douglass, Eckstrom, Etz, D. Farr, Ferreira, Fienemann, D. Fisher, Fitzgerald, Gaines, Gascki, Gates, Gelbert, Gilland, Goecker, F. Goldman, Goldsmith, Granger, Grant, Hallenbeck, Harper, Hartshorn, Harvey, Hayes, Haynes, Hernberg, Hersloff, Hodges, Humphreys, Huntington, Hutzler, Kelley, Kistler, Krulicki, Landros, Leary, Loneragan, MacTavish, Madaras, J. Martin, Marx, Metcalf, Mills, Molloy, Morse, Murphy, Noorigian, O'Connor, Oetinger, Oliver, Oppenheim, Ostreicher, E. Parker, Pearson, Pelren, P. Perry, T. Perry, Plaistedfi Rhyno, Rosen, Rosenbush, Savet, Schwarz, Siefinger, Stahl, Stapleford, S. Swartz, Swift, Tucker, Valentine, Vishno, C. Welch, Winer, H. Yaffee, Yates, Zaritt, Zietlow, and Zigo.

A second Honor Roll includes those girls who have had perfect attendance in gym for the second quarter only. This covers the period from November 29 to February and includes the following girls: Albano, Baron, Beach, Beckwith, C. Campbell, B. Christiansen, J. Donovan, Dwyer, Ferrucci, Fletcher, Fogg, Gowler, Fulton, S. Goldman, Good, Hankin, Hanley, Hansen, S. Harris, Hemenway, Horgan, Howell, Hyfer, Joki, Krasnoo, Leibowitz, Loomis, B. MacKenzie, Metz, Minzner, Molta, Nicholas, Olson, Paulson, V. Petterson, Poole, Ritz, Ryan, Sazin, Shannon, Sisson, Slocum, D. Smith, K. Smith, P. Smith, Stepanian, Stevens, Strauss, Straw, M. Sullivan, Tosca, Toth, Trask, Wilson, Wollock, and Zink.

This list does not, however, include all "intra-mural" athletes.

Dr. Shapley C&L Speaker

By Liz Anderson and Linda Stowell

At the fifth and last event of the Lasell Concert and Lecture Series on the night of April 17, Winslow Hall filled with students, faculty and friends to listen to Dr. Harlow Shapley. The topic of Dr. Shapley's talk was "Galaxies and Man." Dr. Shapley's lecture included a series of slides in which he showed photographs of the galaxies and the relation of the stars and the planets to each other. Through his display of avid interest and scientific knowledge, Dr. Shapley enabled the audience to conceive the vastness of the universe. He expounded his own theory which holds that the Earth and her surrounding planets lie on the arm of a spiral galaxy. This disproves the Copernican Theory that we as a universe are the center of all star galaxies.

Dr. Richard Packard opened the program by presenting the listeners with a brief resume of Dr. Shapley's life, highlighting his discovery of a system by which the distance between stars can be accurately measured, and his theories on the structure of the universe. Commented Dr. Shapley: "Thank you Dr. Packard. If I knew anything nice about you, I'd tell them for sure."

Dr. Shapley is often considered a "bridge" between the scientific and the non-scientific. His goal is: to relate science to religion, to try to bridge the gap between the non-scientists and scientists, and to retain the belief of life on other planets. By presenting facts about our own planet, earth, our galaxy and universe and relating all this to the millions of others, Dr. Shapley clearly defined the position of man as an existing, yet understandably insignificant, entity. Dr. Shapley also outlined the possibilities of life on other planets, and described the conditions necessary for such existence. As he poured out thought after astounding thought about the incomprehensibly complex system around us, he spiced his talk with congenial wit and completely charmed the audience. Anyone who had the opportunity to hear him would heartily agree

Tennis Match With Pine Manor May 4

By Pamela Stockman

Sports are now underway as the beautiful Spring weather is making such sports as Crew, Tennis, and Softball possible.

Much enthusiasm has been aroused over Crew — a sport offered for girls only at Lasell. Swimming tests have been completed and pool practice is starting this week in which the basic fundamentals of rowing a shell are taught. Weather permitting, actual Crew practice will begin shortly on the Charles River at Norem-bega Park. Crew is held under the direction of Miss Mac and the teams are divided according to senior houses, floors in freshman dormitories, and dayhops — each having their own team.

Enthusiasm has also been aroused over Softball under the direction of Miss Watt and Tennis, headed by Miss Tri. Softball is also intra-mural between the different senior houses, freshman dormitories, and day hops. For tennis enthusiasts, a match tournament with Pine Manor Junior College will be held on May 4 in which those girls participating in the sport will demonstrate their capabilities to the opposing team.

River Day is the gratifying result of five many hours of practice on the Charles River. According to Marcia Wighman, captain of Crew, "River Day is the best day of the

that he is an astounding personality, a brilliant mind, and one of the most important men of our century.

A reception at the President's Home followed the lecture, and many girls had the opportunity to enjoy a more informal discussion. Dr. Shapley displayed his versatility by quoting from memory lines by Tennyson, A. E. Housman, and Shakespeare that make mention of the stars and the universe. Although many of us do not claim to be versed in the field of science, the lecture given by the Harvard emeritus professor Dr. Shapley has broadened our outlook on astronomy, and clarified man's place in the universe.

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AAUP —

(Continued from Page One)

in their two years here. And they ask more questions.

Q. Has the faculty improved? Is this a response to the increased needs of the students?

A. Well, just let me say this about that: first of all the change seems noticeable at the student level, and before long the faculty is forced to consider it and respond to it. It's my experience that change and growth in an educational institution originates at the student level—next the faculty, then onward and upward. The AAUP chapter is a symbol of a willingness on the part of faculty members to take an increased interest in the college—its professional reputation and standards—just as the appearance of such a group as the Current Events Club indicates a willingness on the part of students to take an increased interest in the world outside the classroom—and an implicit acknowledgement on their part that most worthwhile education is an intelligently directed self-education.

Q. Is the AAUP interested in problems that the students might have on campus—not just academically?

A. I have here in my hand a copy of last summer's issue of the AAUP Bulletin, and here on page 110 is a statement entitled 'Academic Freedom and Civil

Spring in which everybody shows up whether rowing or cheering on their team." On River Day, the teams are divided into heats in which there are four teams in each heat. The first winner of each heat races the first winners in the other heats and from this race the final winner is determined. The faculty races also and an outside picnic and faculty-student baseball game on the athletic field follows with a good time had by all, usually.

Feature —

(Continued from Page Three)

given careful thought and change may arise from this thought.

We're asking you, yes You, to do something for yourself and for Lasell as a whole by turning in any suggestions for improvements to any member of the Council as then Lasell may be able to say that it changed with the times. President Kennedy summed it up well when he said, "It's not what your country can do for you, but rather, what you can do for your country."

Liberties of Students in Colleges and Universities.' This was prepared by the American Civil Liberties Union and passed along to AAUP, and the Association largely agrees with it. The statement covers a lot of problems that might arise on or off campus, dealing with students as citizens in both contexts, handling such things as freedom of expression, freedom from discrimination, methods of electing student government leaders, use of campus facilities, recommendations for employment and off-campus political activities like picketing and protest demonstrations.

Quite a few legitimate questions of discipline are discussed, such as the importance of due process in cheating cases and the danger of overly broad definitions of 'unbecoming conduct' and the like. I think your readers would be interested, for instance, in an observation like this one on page 113: 'Over-elaborate rules that seek to govern student conduct in every detail tend either to be respected in the breach, or to hinder the development of mature attitudes.'

This is, of course, just one example. The Bulletin from time to time publishes statements of principles like this one, and keeps close track, incidentally, of institutions where these principles have not been consistently valued. An attitude of professionalism is fostered, in other words, at both the faculty and the student level that makes it easier for us all to carry out our work as a community of scholars. It's applied democracy at the campus level—with the responsibilities emphasized as much as the rights—and the Association stands behind principles like these because it feels they're the backbone of the kind of system we've found most satisfactory in this country and in which we're educating people to take part. The chapter will stand behind them here at Lasell because only by doing so will the students and faculty work toward a full appreciation of what a liberal education is. And that's why we're here.

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THE LASSELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, May 8, 1963

No. 12

Council Sponsors New Honor System

By Linda Gibbs

After many months of debate and trial the Executive Council has been able to present the student body with a well-worked out plan for an honor system, which has been the subject of discussions in the various houses and dormitories this week. If a sizeable percentage of the student body approves, the Council plans to offer the plan for consideration at the next faculty meeting. The following is a statement by the Council outlining the provisions of the proposed system:

The privileges of the student under the Academic Honor System are as follows: She may take a quiz, hourly, or exam without supervision. She may leave the room at any time during quizzes, quarterlies and exams for a coke, drink of water, cigarette, etc. Because she is on her honor, there will be no artificial seating arrangements in the classroom.

Along with privilege, however, comes responsibility. Being part of this Academic Honor System, a student has two responsibilities: First, she MUST speak to any girl she has seen cheating and MUST urge her to report herself to the President of the Honor Court within 48 hours. Secondly, she MUST report herself within 48 hours to the President of the Honor Court if she herself has cheated. A girl does not have to report a fellow student, but if she feels very strongly about a situation, after 48 hours she MAY report her to the instructor in the course in which the alleged cheating occurred. Only if the instructor has written evidence of dishonesty is he/she under obligation to ask the accused to report herself; if he/she does have written evidence, and the accused refuses to report herself, the instructor MUST report her to the President of the Honor Court. The instructor may use his/her own judgment as to

(Continued on Page Three)

Art Class Commentary: Town & Gown Show Aimless, Diffuse

The following is a study written by members of Mr. Warren's second-year class in Art History of the recent "Town and Gown Flower Show and Art Exhibit" held in Carter Hall on April 24-25.

To call a critical evaluation a "study" seems to remove the taint of the word "criticism" which too often implies the destructive commentary of the amateur critic who conceals his lack of familiarity with the subject in negative appraisal. Thus, a proper study and evaluation of "The Town and Gown Flower Show and Art Exhibit" held at the College on April 24 and 25 would seem to demand a first-hand knowledge of flower arrangements and painting — if it had been in fact the purpose of the exhibit to present each of these arts in isolated form. Since the arrangements and paintings were not presented in isolation, but in combination, a need for a greatly wider knowledge becomes apparent, as does the need for an application of more general criteria for evaluation. The major difficulty in evaluating this particular show would seem to lie in the fact that one cannot be sure just what the primary purposes and objectives were. If one of the primary purposes had been to draw the women of Auburndale and surrounding towns and the faculty and students of the College Art Department into closer contact, then it would be safe to say that the dual exhibit was a success. If, however, one of the objectives was to show the inspirational correlation of painting and flower arrangement, as one by observation would be led to believe, then the exhibit could be termed a success only to the extent that a large percentage of the Garden Club members related their handsome arrangements to the color of

(Continued on Page Three)

Shaw Elected CGA President; New York Students Top Slate

Science Club Show At Wass Tonight

By Bonnie Phelps

The Science Club open house at Wass Science Building is scheduled for tonight from 7 to 9 P.M. All science classes will contribute their projects and the public is invited. Each student will explain her project to those interested.

Some of the projects include: demonstrations of apparatus such as the geiger counter, a urinalysis, blood types, a pregnant cat, irradiated mice, and there will be a great emphasis on DNA. The mathematics department will demonstrate paper folding and the locus, parabola, and hyperbole.

Last year a great number attended our exhibition and it is expected that there will be an even larger turnout tonight. All are invited to come to see the exhibits and to enjoy the refreshments in room 3L.

Record Crowd At Last Council Seminar May 1 On Religion, Atheism

By Linda Stowell

Last week on May 1 at 7:30, the Faculty Lounge filled beyond capacity for a seminar led by Dr. Beckwith and Mr. Pillsbury. The topic was religion and discussion was focused on two main points: "Atheism in Your Religion" and "Is Your Religion Functional?" The attendance was understandably high, for religion encourages conversation among many people, and this is true particularly at Lasell.

By the time the entire group had assembled, there had already been some early discussion with both Dr. Beckwith and Mr. Pillsbury. At the start of the actual seminar, Mr. Pillsbury outlined a few points that find controversy between various religious sects as discussion instigators. He mentioned the complexities of birth control in the face of an ever-increasing population and its conflict with certain religious ethics. He also noted the confusion the name "Jewish" causes: does it mean a religious, historical, cultural, or national affiliation? And what about the Protestant tendency to disunity due to varied social needs? Dr. Beckwith injected his own questions into the stream of thought: what exactly do you mean by the term "atheist?" And when you speak of a functional religion, do you mean a religion being of use to the individual — or a person practicing a religion and making it work? Too often, he observed, religious conceptions do not expand as the mind acquires educational development.

With these words offered to the group, any and all questions were called for from individual girls. At first they came slowly with much thought occupying the pauses, but soon they barraged the discussion leaders from all sides. Here, in part, are some of the more universal questions and the basic gist

Hodges, Metcalf, Brown Named For '64; Council Seats Filled

With a comfortable plurality over her closest opponent in a field of four, Freshman Susan Shaw of Gardner House, a Child Study major from Rochester, N. Y., was swept into office as President of the Lasell College Government Association in the annual elections held last Thursday, May 2. Serving as Vice-President of the Association for the 1963-64 academic year will be Susan Hodges, a Medical Secretarial major from Sarasota, Florida, and currently a resident of Woodland. Elected Secretary was Karen Metcalf of Auburn, N. Y., a Liberal Arts major residing in Bragdon, and a current Day Student Representative, Lynn Brown, a Liberal Arts major from Brookline, Mass., was chosen Treasurer.

Nominations for officers and members of the Executive Council are made by closed ballot by the entire Freshman Class, and after an examination of each candidate's qualifications is made by the administration, the names of those nominees qualified are put on the final ballot. Qualifications of a candidate depends on her fitness in three categories — academic, social and personal (the latter involving such considerations as her financial standing with the College and declared intention to return for a second year) — and is determined by the Dean of Women in

of their replies:

Q. How can scientists, with their precise knowledge of the formation of the earth, believe in God?

Dr. Beckwith: Unfortunately, religion tends to become of second-hand importance in the individual life and is not strong enough to withstand serious question. Real religion is deepened through testing and doubt.

Q. Then do today's religions need an "Overhaul?"

Dr. Beckwith: All human practices are faulty and require continual correction. Religion as such is a human community that remembers the history of God's events.

Q. Is religion as functional today as in the times of pre-historic ignorance?

Dr. Beckwith: These are new times with new dimensions and religion continues to seek out and test new answers.

Q. How does religion "fit in" with the theories of evolution?

Dr. Beckwith: Religion must not be measured against scientific theory. Adam and Eve were not literal humans — the "creation of man" may have been when man first was man — and not just another animal.

Q. Does God "fit in" with modern life?

Mr. Pillsbury: Does man's idea of God allow Him to fit in?

Dr. Beckwith: God does "fit in." He is. He confronts man. You accept or not — that is a personal choice.

(Continued on Page Four)

conjunction with the girl's academic adviser and housemother. The candidates drawing the highest number of votes for each office in the primary election then have their names put on the final ballot. They are also allowed to run for seats on the Council, in order to insure the election of twenty outstanding students who have the support of a majority of their class. Votes for officers are counted first, and the names of those elected removed from the Council part of the ballot.

New Yorkers Lead

Noteworthy among the incidental data of this year's election was the fact that a third of those elected are from the state of New York, which is claimed as the home territory of 7 new campus leaders. Massachusetts and Connecticut tie for second place with 5 each, and the remaining three winners claim Florida, Maine and Illinois as their home states. Also noteworthy is the fact that two of the winners were elected by write-in votes, which were judged legal by the administration as the particular individuals met the basic qualifications.

New Councilors Elected

Together with the four CGA officers, the students selected from a field of 29 candidates the 14 campus residents who will serve as presidents of Senior houses and representatives on the Executive Council next year, as well as two representatives-at-large for the day students. The elected house-president-representatives are Rosalie Adduci, Liberal Arts major from Hamden, Conn.; Judith Adelson, Medical Secretarial major from Marblehead, Mass.; Urve Avasalu, a member of the General Academic program who comes to us from Stockholm by way of East Marion, L. I., N. Y.; Alison Harrington of Holden, Mass., a Retailing major; Elsa Hernberg, a nursing major from Mansfield Depot, Conn.; Paula Johnson, Executive Secretarial major from West Hartford, Conn.; Marcia King, Liberal Arts major from South Norwalk, Conn.; Naney King, General Academic major from Windsor, Conn.; Susan Ostreicher of York, Me., a Child Study major; Jane Pearson, a Liberal Arts student from Northbrook, Ill.; Alexandra Rimash from Scarsdale, N. Y., a General Academic major; Ruth Sawyer, Retailing major from Geneseo, N. Y.; Pamela Stockman, another Retailer, from Utica, N. Y.; and Theodora Westcott, a Liberal Arts major from Utica, N. Y.

Representing day-hops on the Council will be Beverly Landros of Wellesley, Mass., and Janet Rosenfeld of Needham, Mass. Beverly is enrolled in the Medical Secretarial program, and Janet is a Child Study major.

The News extends its hearty congratulations to all the winners, and regrets that its pre-established deadline did not coincide with this year's election. We hope to carry photos of the new campus leaders and more information about — and from — the new officers in an early issue.

WHAT — NO PICTURES?

Not-a-Freshman: Hey — what's with this issue? No pictures on the front page — It looks like the *New York Times*. Worse.

News Editor: That's our new streamlined format. Plenty more room for students' names and activities and semi-literate anonymous letters. You like?

Not-a-Freshman: Pretty dull, isn't it? I mean — like — it makes you have to read. All those words. It could be habit-forming. You could catch ideas.

Editor: Well, you don't have to read the *News*. There's always the *QUILL* . . .

Not-a-Freshman: The *QUILL*? What's that?

Editor: What's the *QUILL*? Lasell's oldest established permanent floating literary magazine? With poems, stories, articles, students' names, a table of contents? At Lasell nearly everybody reads the *QUILL*.

Not-a-Freshman: Well, I'd like to see it, but it's not in color . . .

Editor: Oh, forsooth it is! Three gorgeous, vivid, scintillating colors — black, white, and gray! Don't miss it. On campus any day now.

Not-a-Freshman: I'll hold my breath.

THE LASELL NEWS

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Them And Us

What happens when you separate a college into its many divisions? What constitutes a college and why does each division exist? If you were to separate a college into its parts you would find it is made up of the trustees, a faculty, an administration, a student body, and many employees who perform all other necessary duties. Each of these divisions is necessary. Yet without one, all the others would have no purpose. When you pare a college you will find that its core is the student body. Essentially a college is an institution for instruction and the gaining of a more advanced education; if it is a non-profit organization this should be its only purpose, and all its functions should be directed at this goal.

True, each member of these divisions is an individual and as such must be concerned with his or her personal problems and well-being. Often difficulties will arise that affect one of these divisions as a whole and in which the particular division will become involved. However, this involvement should never eclipse the primary function of the group.

These are a lot of broad statements that really say very little, but the groups cited have such a wide range of duties that it is impossible to apply one rule. For example, let us look at the faculty. The members of the faculty are employed by the college to instruct the students. Instructors have families and private lives and all the obligations that these involve, but in signing a contract to instruct at a college they have agreed to do a certain job, namely that of instructing the students in whatever their particular field may be. They are not doing the students favors; they are not doing charity work; they are being employed as instructors and they are under obligation to do whatever this job involves.

For the most part students do not expect every adult member of a college to fall all over them in an attempt to give them an education. They do expect that all college policies will be aimed at the attainment of higher standards, thus offering the students even more educational advantages. The interests of the student body should be foremost in the minds of all persons concerned with the function of the college. This does not mean that there should be student unions and swimming pools and a lot more superfluous junk.

There is a tendency in all lines of work, no matter what the job may be, to become engrossed in the detailed work that is immediately at hand and by so doing lose sight of the ultimate purpose of all this work. We by no means wish to imply that this occurs because of conscious neglect. Quite to the contrary it happens all too frequently without anyone realizing it, but it does occur. Basic essentials should be kept in mind and basically a college is an institution for the advanced education of its students. The students pay for this education, and in a sense they employ every member of the faculty and administration. Without the students there would be no college.

Lasell Personality Of The Week



FROM COLOMBIA comes this week's personality, winsome Art major Myriam Jacobsohn, a resident of Gardner House.

By Bonnie Phelps

Myriam Jacobsohn, one of our valuable foreign students, is the absorbing personality of the week. Born in Cali, the third largest city in Colombia, she graduated from Colegio Hebreo Jorge Isaacs. Her fourteen year old brother is attending the same school and her oldest brother is now a student at Clark University in Worcester, Massachusetts. Her family moved from Germany to Colombia in 1938 and most of her friends come from Poland. Hence, they are more progressive than many of the native families.

In Myriam's senior year in high school she conquered eleven subjects, of which philosophy was one. Geography and the languages — Latin, Hebrew, and French — are her favorites. Drama and sports absorbed much of her time. A club was located next door to the school and swimming, ping pong, and tennis were here preferences. Stamp collecting is her hobby and she feels that Switzerland has the most beautiful stamps in the world. Her entire collection is comprised of Swiss stamps. Her father is an importer of watches and frequently receives letters from this area.

One of the main differences in the people of Colombia and the United States is the type of friendliness. The Colombian people are all very receptive to strangers. They will open a conversation with anyone they happen to meet. Here Myriam feels that the people are equally as friendly once you get to know them. In South America the people are more enthusiastic and curious. But they are a bit lazy and many are dishonest in their transactions. Even the wealthy have been known to walk off with articles specified for charity. Because Myriam's family came from a different country they are still treated as strangers even though Myriam was born in Colombia.

Colombia is a "beautiful country." There are three Mountain chains commonly known as the Andes. As Cali is at a lower altitude the temperature ranges from 70 to 90 degrees all year round. There are no seasons such as we find here. There are, however, rainy and windy seasons and particular periods when fruits are the most select. Picturesque open-air markets are found along the way-side and coffee is the main industry. There is little government organization or aid, and the suffering of the beggars is a terrible sight to see. There is a sharp division of classes. The upper class is at one end of the pendulum and the lower at the opposite. There is no middle class such as is dominant

Sculptresses Show Talent In Carter

By Linda Gibbs

Currently on display at Carter Hall is figure sculpture, executed by Miss Terrazano's Senior figure drawing class.

This exhibit is composed of individual interpretations of certain poses fashioned in wire, paper mache, and/or plaster. The sculptures were constructed in the following manner: each student made a realistic drawing first; from professional life models; this was then used as a basis for the third sculpture; thus each sculpture is a student's personal interpretation of a certain pose, interpreted in either realistic, stylized, or abstract manner.

Some of the more prominent sculptures included "Fighters" by Heidi Mosden, and Sue Adams is a stylized interpretation of two prizefighters; "Figure of a Woman" by Jeni Greens portrays a spirited pioneer woman of the wild west and also personifies the typical peasant woman. In an untitled sculpture, Loel Mercer presents a very highly stylized figure in a gold finish.

Other students whose work is on exhibit are Sue Farmer, Sandy Mathers, Vicky Zobian, Carolyn Doucette, Jane Starkes, Jean Nicholas, Karen Smith, and Nancy Anderson.

In conjunction with the sculpture exhibit are "Impressions," a series of reproductions of colored prints taken of the United States science exhibit at the Seattle World's Fair, 1962. The subject represents modern science and its relation to modern art.

This is perhaps one of the most unique and unusual exhibits of the year.

Social Announcements

Mr. and Mrs. G. William Schmid, Jr. of Wakefield, R. I., have announced the marriage of their daughter, Daryl Anne, to Mr. Allen R. French, Jr., son of Mr. and Mrs. French, also of Wakefield. Mr. French is currently serving with the U. S. Coast Guard at Chatham, Mass. Daryl is in the Medical Secretarial program and is Associate Editor of the Lasell News.

Mrs. A. F. Harrison of Brookline, Mass. announces the engagement of her daughter Diane to John Semeraro, Jr., son of Mr. and Mrs. John Semeraro of Carlstadt, New Jersey. Mr. Semeraro is a senior at Harvard University and will attend Tufts Medical School next year. Daughter also of the late Albert Harrison, Diane is a freshman in the Medical Secretary curriculum.

Freshman Claire Monahan of Bronxville, New York is pinned to Charles Bowler of Concord, New Hampshire. Mr. Bowler is a brother of the Zeta Psi Fraternity at Tufts University where he is a sophomore majoring in Engineering. Claire is in the Executive Secretarial Curriculum.

Linda Parmenter, of Shrewsbury, Mass. is pinned to Lee Adams, a junior at Bucknell University and a member of Delta Upsilon Fraternity. Linda is a Freshman Liberal Arts major.

in our culture.

Myriam is in the art course here and plans to become an interior decorator. She feels that she has profited immeasurably from her life here in the United States and that the experience has added to her development as a more mature individual.

Letters To The Editor

PROTESTANT RUT

To the Editor:

According to the catalogue published by Lasell Junior College, the school is "inter-denominational, in the Protestant tradition." This tradition is evidently very strong. Since September, all but two of the Chapel speakers have been Protestant. Although most of these gentlemen have been excellent speakers, one can not help but feel that this is carrying tradition a bit too far. In fact, we are in a nice, comfortable Protestant rut.

No one enjoys being in a rut. We climb out of ours, with the aid of the faculty Chapel committee. Perhaps, they could provide a greater variety of speakers. Some of the less well-known faiths could be represented. Buddhists, Mohammedans, Shintoists, and even some of the smaller Christian sects, such as Mormons, Christian Scientists, Rosicrucians, Swendenborgians, have representatives in the Boston area. Speakers from these and other groups could come to Lasell and tell us about their beliefs. Learning something of the philosophy of others might make us more tolerant of their beliefs. Also, with a greater variety of speakers, the Chapel service would be more interesting, and fewer people would sleep through it. Above all, we'd be out of our rut. It has been said that the purpose of Chapel is not educational, and that a program such as I have suggested would be out of place. Yet, it must be admitted that the Chapel service has lost a great deal of its religious significance. Why, then, can't it be educational?

Sincerely,

Carla Valentine

(Freshman Day-Hop)

FACULTY ISSUE?

To the Editor:

I think you've done a good job with the Lasell News this year. What happened to you and your staff with No. 11 of Apr. 23? Were there no student writers to do assignments or did you turn it over to the faculty. Why didn't you finish the AA UP story right on the first page and use four full columns instead of three and more than 1 1/4 on the back page? Karin Jaynes and Debby Smyth should be embarrassed to find themselves the only girls in pictures. Your sense of proportion is not good this time perhaps you're not too blame. There are four pictures in this issue. Mr. Pillsbury is in two of them and he wrote a letter to the editor besides. Didn't any students go on vacation this spring? Some of us like to see our friends names in print. Sure there are names in this issue but have you counted the times they are repeated. There are over 600 people on this campus but you'd never know it. I was here last year and remember Bowdoin Concert, Pops, River Day and May Cotillion. Do the freshmen know what is ahead? And I'm glad I'm not in Mr. Lanes' class. Do his students have to give such long answers to questions. So I hope your next issue looks and sounds more like the college News.

Not a Freshman

We hope your next letter looks and sounds more like a college student's.

—Ed.

The QUILL
is not
Far Behind

Art Study —

(Continued from Page One)

the paintings and, in a few cases, to the mood. Unfortunately, what appeared in a number of displays to be disregard for the paintings' meaning and subject matter seemed to go far in producing a confusing atmosphere of uncertainty partially destructive to the finer points of the show. The complexities encountered in correlating inspiration through and from many sources have subtle ramifications causing, perhaps in this instance, what appeared to be insensitivity to the paintings' meaning and subject matter.

There is involved a three-step derivation of influence in the basic concept of receiving inspiration for the arrangement of floral displays from an art work which, in its original conception, was inspired by the work or style of a noted artist who originally derived inspiration from an actual subject or experience. A complex multi-step process of style or mood derivation, such as appears to have been followed in this show, most assuredly in spite of the degree of good and honest intent, will ultimately lend itself only to a confusing, distorted or somewhat questional art result. The original colors may be accurately reproduced, but the original art work's significant meaning tends to be weakened by such a diluting process or becomes lost altogether. Therefore, with this result being apparent, at least in part within the exhibit, and with the assumption based upon observation that this was the procedure followed, it can only be suggested that such derived inspiration, sought in a manner so doubtful as to eventual success in interpretive execution, would be best reserved for art forms which are at least basically related in material design or technique. The Garden Club members' valiant attempt at derivation of style and mood, carried through so many difficult steps, has been, unfortunately, only further complicated by an expressed lack of consistency in material and technique due to the varied art forms shown, giving to the viewer of this exhibit the general feeling of uncertainty as to the purpose or even the validity of following such a procedure.

The art of flower arrangement, as in any of the space arts, is necessarily controlled to a major degree by material availability, and one does not justifiably expect to find Autumn's bronze coloration or form in the Spring month of daffodils and tulips. This material limitation, nevertheless, might have been offset considerably by a more studied selection of paintings appropriate to the current season. A more carefully considered action of this sort perhaps would have helped in overcoming the feeling of necessity some of the townswomen must have had which prompted their remarking that most of the paintings in the show did not do justice to the floral arrangements. Similarly, a study such as this would have to suggest that the colorful spring bouquet placed next to a still-life study of pumpkin and "Harvest Home" warranted, in an interpretive fashion, a stalk of wheat or a small branch of Japanese lanterns. One can sincerely hope that similar incongruities in the displays were only the subtle ironies of contrast, or were possibly the accidental results of following a dubious procedure for gaining inspiration, and in actually did not arise from an insensitivity to the subjects and meanings of the corresponding paintings.

In considering the subject of material availability and suitability, a comment could be justly made on the display of accessory tables, varied in size, shape, color and style, which it is felt created a detrimental effect on the unity of the exhibit. It is understood that the main concern of the Garden Club in this case was to arrange flowers, not furniture; yet a more propitious solution in the choice and arrangement of tables and displays would have enhanced the unity of the exhibit considerably. The Art Department itself had a commitment of responsibility in this matter of arrangement which was either ignored, or at least not carried out to the possible successful conclusion which could have helped to eliminate the large void in the center of the hall that theoretically allowed guests to pass rapidly from entrance to exit, detained momentarily by refreshments, but detained hardly at all by the show of floral displays and art work. Admittedly, Carter Hall at its best is an awkward exhibition space, leaving much to be desired in the way of relative location, surface coverings, lighting and traffic flow. This unfortunate condition, as difficult to work with as it may be, obviously cannot be used as an excuse for a poorly executed exhibit plan, any more than one can excuse a lack of consideration or execution of one of the prime requisites of an exhibit: the focal point. This center of interest would commonly be understood to be the high-lighted display of one or a group of the objectives exhibited — photographs, paintings, sculpture, or in this instance, flower arrangements. As a main attraction it may differ from the supporting displays in a number of ways; perhaps through size, placement, color or spotlighting. It could be pointed out that the lack of a centralized display area such as this, in this particular exhibit, tended to break apart the showing of beautifully arranged flowers into minor, but competing units, each with its individual qualifications for attraction, but each unrelated to one another or to any primary or common center of interest from which the exhibit in its entirety could have evolved. The neglect, if this was the situation, on the part of the Art Department to assume its responsibility in advising the Garden Club on matters such as these, is indefensible. If on the other hand, advice, such as may have been given, which when carried out resulted in the arrangement of displays and division of space so poorly related, can only be severely and justifiably criticized as unqualified and inappropriate.

As has been previously stated, the exhibit contained in individual cases several fine examples of related thought. These examples suffered only from over-elaboration and its obvious result, the intrusion of the incongruous element. It was observed that resting somewhat precariously on a TV table, besides a Monet-inspired fashion rendering of a wedding gown, was a handsome spray-arrangement of white and pastel petals completely in keeping with the bridal mood — above it appearing a totally unrelated print of a Monet sailing scene. In another display, beside a gracefully shaded fashion illustration, the style derived from Toulouse-Lautrec, was found a reproduction of a painfully grotesque Lautrec ballerina. The validity of the otherwise exotic floral arrangement, successfully corresponding to a Rousseau-inspired illustration of jungle fashions, could also be challenged when its nearby mate,



LIFTING VOICES IN SONG on April 27 in Winslow Hall were combined talents of Bowdoin College Glee Club and Lasell's Orphean Club, as groups met for annual joint concert. Feature

of the evening was "Mood Indigo" number by special ensembles of the two colleges, Lamplighters and Bowdoin Meddiebempsters.

Bowdoin, LJC Sing Varied Program

By Pamela Stockman

A joint concert by the Bowdoin College Glee Club and the Orphean Club provided an interesting arrangement of music on Saturday evening, April 27 at Winslow Hall. The deep and lively voices of the Bowdoin Glee Club were an interesting contrast to the soft and light voices of those girls in the Orphean Club.

Backing the Orphean Club were Mr. James H. Remley, conductor, and Mr. Frank Taylor, accompanist. Leading the Bowdoin College Glee Club were Mr. Robert R. Beckwith, conductor, Mr. Anthony Antolini, accompanist and leader of the Meddiebempsters, and Mr. Robert Snyder and Mr. Arthur Astrander, accompanists. All gave an excellent exhibition which aided the concert in becoming the success that it was.

The highlight of the evening was an ensemble between the Lamplighters and the Meddiebempsters — a spontaneous arrangement entitled "Mood Indigo" that had never been performed before by the two groups.

The Lamplighters gave an excellent performance of several selections in which they sang their theme song "A Good Man is Hard to Find" and the Meddiebempsters in answer to that selection, sang "Sunshine Girl." "West Side Story," sung by the Bowdoin Glee Club was an effective arrangement in which three sections sang three excerpts at the same time, and "Silent Strings" was an interesting excerpt sung in harmony by the Orphean Club. A combined chorus of the Bowdoin Glee Club and the Orphean Club ended the concert with "To God All Praise and Glory" which was an appropriate ending for the occasion.

A reception and punch party was held in Winslow Hall after the performance which was followed by an informal party and get-together at Gardner House. The concert was very successful and both the Glee Clubs from Bowdoin and Lasell provided the audience with an excellent performance.

also derived from Rousseau, appeared as an Oriental arrangement of daffodils and jonquils. As a result of the study made of the art and flower show, it is seriously felt that questionable over-elaboration resulting in incongruities such as these, in addition to a physically inadequate arrangement of displays and the use of complex methods involved in the procedure

Honor System —

(Continued from Page One)

whether he/she leaves the room or remains in it during quizzes, hourlies or exams.

Violations of the Honor System will be handled by an Honor Court presided over by the President of the College Government Association. In addition, the members of the Honor Court will consist of the President of the dormitory (or representative) of the accused; the President of the Senior Class, the instructor in whose class the alleged cheating took place, and the Dean of Women. Each of the five members of the Court will have one vote.

The News asked a number of people on campus to comment on the proposed system; here are their comments:

Anne Gaffney, '64, Gardner:

"The honor system will give the school a greater amount of prestige and will also make each girl fully aware of what the word honor means. Also it places equal responsibility on each girl. Because of these reasons, I feel that it is an excellent system."

Mrs. Faith Peterkin, Gardner:

"Integrity is the keystone of our civilization, today. Each girl is anxious to act honorably, but often is not certain of the right road. Therefore an honor system would not only raise the standards of the school, but would also raise the standards of the girls, for the more that is demanded of a person, the more they are willing and able to give."

Susan Stone, '63, Briggs:

"I think that the new honor system is terrific. The executive council has really worked hard and devoted all of its time to the set-up of this system. It has taken all the best points of other honor systems and combined them to make our system one of the best. As a prelude to a social honor system, I feel that it will discourage a lot of cheating with the fear of social ostracism."

Susan Gordon, '64, Bragdon:

"I object to the new honor system, for when taking an examination"

(Continued on Page Four)

followed for inspiration, did on the whole serve to weaken the necessary structural unity and quality of the exhibit.

With a more favorable concluding note, it can be stated in all honesty that for the most part the flower arrangements themselves were handled with sensitivity and sophistication. Their composition, color, texture and proportion were obviously based upon a high quality of carefully interpreted flower arrangement theories. What can

Fun, Pageantry Fill Year's Final Weeks

By Prudi Smith

"There aren't enough hours in the day!!!" This is the cry of many a girl on the Lasell campus lately. If you haven't got that feeling yet you will have within a short time. The month of May is jam-packed with plenty to do for June and the end of another school year come peeping around every available door. Most of these events are meant for Freshmen and Senior both for if you aren't actively participating in these ceremonies, you are urged to attend as an onlooker, greatly appreciated by your Senior Sister. The aforementioned activities are as follows:

May 17 — Lasell Night at Pops

A delightful evening at Symphony Hall featuring the Boston Pops Orchestra and the Lasell Orphean Club is yours, free of charge. Now where else can you find a double billing like that at no cost to you? This night begins your collection of a host of wonderful memories.

May 18 — May Cotillion

A lovely spring evening, soft lights, good music, many pretty Lasell girls and their dates all add up to the best dance of the year. You wouldn't miss it, would you?

May 23 — River Day

Seniors, you remember, and Freshmen, ask your big sisters what a "fun-day" that was last year. We all wended our way to the banks of the Charles to watch the crew races, with the faculty racing the losers as a hilarious finale. Lots of laughs, an improved tan, and high spirits are the fringe benefits of River Day.

May 27 — Last Chapel

This features Seniors in Cap and Gown and the last Chapel gathering of the present Freshmen and Senior classes at Lasell.

May 27 — Senior Banquet

Held in Winslow Hall, this is our last formal dinner, and includes the whole Senior class.

May 31-June 6 — FINAL EXAMS

No explanation necessary — sigh!

(Continued on Page Four)

State School Trip Rewarding For Soc-Sci Students

By Ann Conway
and Linda Stowell

At 1:00 p.m. last April 9, approximately 75 student and faculty representatives of the Social Studies department boarded the three waiting buses in front of Woodland Hall. By 1:30, the group was on its way to the Walter Fernald School, a state-supported institution for mentally and physiologically retarded children. Located in Waltham, the school stands at the top of a prominent hill, boasting spacious and well-kept grounds. At the administrative building, the group was introduced to Mr. Kenneth Bilodeau, the assistant principal. As one devoted to his job, and in turn, to each student at the school, he led the extensive tour around the buildings and grounds. The basic purpose of the trip was to acquaint the girls with actual examples of the defects they have studied in their respective classes.

The tour moved through classes as a child might in his progression from one level of achievement to another. There is no grade system as such at this school, but the children progress at their own rate, aiming at self-sufficiency in numerous daily tasks. In this way, the friction of competition is mitigated for these overly sensitive children. The ultimate goal is to reinstate each child into healthy society with the training necessary to enable him to work for him own living and raise his own family.

Individual classes consist of children of the same mental age regardless of their chronological age. One class in particular ranged only seven months' variation in mental age while the chronological ages spanned four years. These children were being taught manual dexterity by coloring "inside the lines only" with crayons. From this young class, the group passed through craft and carpentry shops where boys were learning subordination as well as a trade, and cooking and sewing classes for girls who one day may have their own families or jobs as domestics.

As the students get older, Mr. Bilodeau explained, they are given part-time jobs within the school at which they work half days. The remaining half days is spent in class. Included in their basic training are lessons in budgeting finances and banking methods to further their independence upon leaving the Fernald School. While they are still enrolled, however it is important to know that weekend visits home are frequent so a child never loses contact with his parents. A good deal of his progress rests on his assurance that his family loves him.

The tour of the school concluded in the bright, airy corridors of a modern building in which blind children are taught a realization of a world that is vast beyond the sounds that immediately surround them. And here, too, clinical cases such as mongoloids, hydrocephalics, and microcephaloids. As their life expectancy is very slight, they are merely kept clean and comfortable.

All the sociology and psychology students who participated in this field trip, found it extremely worthwhile and are grateful to all those at the Fernald School who took the time to show them all that they are accomplishing there.

Dance Club To Put On Burlesque Show Here

By Elizabeth Anderson

On the night of April 19, M.I.T. welcomed the Lasell Modern Dance Club, under the supervision of Carole Bonadies, to perform at The Walker Memorial campus. Using the theme "This was Burlesque," the entire group entertained with various solo numbers and chorus lines; producing an effect that was fulfilling to both the entertainers and the entertained.

On the night of May 15, at 8 p.m., at Winslow Hall, Lasell will have the pleasure of experiencing this talented group as they present their theme again, "This was Burlesque." Opening the show will be "Jump Down," and there will be dances to please the most fickle of tastes, from African to modern, comedy to religious, and toe to jazz. The members consist of Carole Bonadies, Ellen Kaplan, Karen Jacks, Rita Mooney, Lisette deMiranda, Sue Gleason, Jeanne Chase, Sue Kaplan, Sue Eckstrom, Gale Hutzler, Lennie Klebanow, Camille Lembo, Beverly Gaines.

In conclusion, the Modern Dance extends to you a sincere invitation to attend the recital, which will not only boost your morale, but that of the college as well.

Kung Hei Fat Choy To Lasell Nurses

By Linda Gibbs

Nurses Association President Millie Panetti has announced that thanks to the generous support of the Lasell doughnut munchers, the association realized a forty-dollar profit at its recent doughnut sale held at the Barn on April 19. Looking to the future Millie would like to remind all spring cleaners of the bazaar to be held in December of the forthcoming academic year. Do not throw out those antiques; save them for the White Elephant table. All funds raised by our ambitious nurses are utilized in the care and education of their foster child, Kar Yu, from whom they recently received a unique letter; Dear Foster Mothers,

This month from the Plan, I received from you 8.00 a woollen blanket and extra 20.00 for the new year. Thank you very much for your kind assistance.

Our school examination is over and I passed and the average mark is 68.8. On the 1st of February we shall go back to take our lessons. I shall try harder and would not let you down for your kind assistance and love.

During the Chinese New Year we had vacation and all people celebrated it greatly and joyfully. When we met we had to say Kung Hei Fat Choy to Each other. We had new clothes and new shoes and we set off fire crackers too. Please send my warmest regards to Peter, Nell, and Charles. I would like to hear about them; please let me know something about them. I shall try my best to study hard. Well, I shall write to you next time. Wishing you always in good health and always happy.

This letter is composed by my father.

Your Foster child,
Kar Yu

The Association is also proud to announce that Virginia Orsi, a senior student nurse, has been elected as Lasell's Student Nurse of the Year, sharing this title with student nurses nationwide.

Finally Lasell will be represented by Millie Panetti and Vice-President Joan Snipes at the annual National Convention of Nurses'

Bragdon, Haskell Tied In Song Fest

By Linda Pillarella

Last Thursday evening, May 2, saw Lasell spirit at its highest as the fourteenth annual Song Fest took place in Winslow Hall. Like many other events, the Song Fest has become a Lasell Tradition and the spirit of the occasion increases inter-house enthusiasm by competitive activity. Practically every Lasell girl joined in reminiscing about her past college year in songs, sad and gay.

The following houses participated with their songs: Carpenter House, "Little Ole Us;" Clark House, "The Daze at Lasell;" Converse House, "Memories You Gave to Us;" Cushing, "Let's Sing Together," "Patty Prep," "Memories, Inc.;" Freshman Day Hops, "Hey, Look Us Over," "Impressions;" Haskell, "El Lasell," "Honey Bun," "Halls of Ivy;" Gardner, "Memories of Gardner;" "House on the Hill;" Karandon, "Don't Forget," "Karandon," "We Shall Overcome;" Ordway, "Farewell Lasell," LJC;" Woodland I, "Farewell to Seniors;" "Ditty From Woodland I;" Woodland II, "I'm Just a Girl Who Can't Say 'No'"; "Woodland III, "Somewhere;" and there were songs from Draper and Pickard.

Especially outstanding in dress were Haskell, with their white blouses and dark skirts and a white "H" on their black ties, Converse, looking traditionally "Lasell" in their dark skirts and white blazers, and Carpenter, looking springy and cherry in their pastel shirtwaists.

Long to be remembered are the songs, which included such ditties as "It Ain't Necessarily Food," "Old Lasell Had a Barn," "Tonight There Will Be No Sun 'Cause We've Got to Be In at Quarter to One," and "Learning in the Morning and Yearning at Night." Also to be remembered are the wonderful references to our traditions such as River Day and the May Cotillion, our teachers and friends, and the places we visit each day on campus, which were all sung about.

Judging was based on the following qualities: pronunciation, tone quality and pitch, rhythm, originality, stage presence, entrances and exits on and off stage, type of song, good taste of wording, choice of music. There were a possible 5 points for each category. Making the hard decisions for the best performance were: Dean Babcock, Miss Mac, Mrs. Mallett, Dr. Packard and Mr. Pilsbury.

The final ballot showed: third place, Ordway; second place, Converse; and a tie between Bragdon and Haskell for first place. A trophy was awarded to the Freshmen at Bragdon and the Seniors at Haskell. Haskell had this to sing about Lasell:

L is for a female school named Lasell

A is for Auburndale

S is for the school we love so well

E is for enjoyment

L is for lessons

L is for loyalty.

All in all, the spirit of the Lasell girls was at its highest. They could have sung all night! Much hard work was put into this by the girls and they truly should be congratulated. And thanks are due, too, to the Lamplighters and Co-Chairmen Bette Cole and Bonny Rodgers.

Associations which will take place in Atlantic City, New Jersey, May 19-30.

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Seminar —

(Continued from Page One)

Q. What do you think of the heaven-hell concept?

Mr. Pilsbury: Do you mean heaven as an extension of the super-ego . . . ?

At about this time, Mr. Taylor asked in curiosity what the students felt about the creed of the Christian Church. Did they find it hard to accept as a truth? The student who responded expressed her opinion that the basic belief is not hard: it is overcoming modern implications that is the main obstacle.

And so the talk ran. All who were able to attend must agree that this seminar provided a stimulating evening and much revitalized thinking. The students of Lasell are grateful to both Dr. Beckwith and Mr. Pilsbury for so generously sharing their time and thoughts.

Coming Events —

(Continued from Page Three)

June 7 — Senior-Freshman Class Picnic

In buses or in cars, with roommates or with boy friends, this is an afternoon not to miss at one of the Boston area's nicest beaches.

June 8 — Crowning of the Queen

In the afternoon, Seniors and their Freshman sisters march up Bragdon Hill to the Crow's Nest where the June Queen and her Court is presented. Following this is the President's Reception held for Seniors and their parents, freshmen, friends, faculty and alumnae on the Bragdon lawns.

In the evening, the Seniors march down under the canopy on the Athletic Field for the presentation of Commencement awards, followed by the Torchlight Procession (beautiful) and the Farewell at the Crow's Nest. Freshmen, do, if at all possible, stay for this and carry a torch for your "big sister." You'll enjoy it and she'll love you for it.

June 9 — GRADUATION

Tearfully or joyfully or both, this is the big day that all the Seniors have been waiting for and that all the preceding events have led up to. The grande finale to two of the most important years of our lives. See you there!!

French Priest Hero In Club Film Program

By Elizabeth Anderson

Parlez-vous francais? If so, or even if not, those of you who attended the French movie, *Le Journal d'un Cure de Campagne* (The Diary of a Country Priest), on the evening of April 29, will agree that it was quite a valuable experience. Throughout the movie the sound track alternated between the conversation in French and the contemplations of the priest in English, as he wrote in his diary.

At the onset of the movie, the priest is presented as a young man with high hopes of establishing a good vicarage, but because of the inborn suspicions of the French peasants, he is not readily accepted. This results in his living a most disheartening life, as he tries to gain their friendship, but fails time after time. Due to the insufficiency of his income, his food supply in inadequate, resulting in ill health and eventual death. The Cure's dying thought is that his mission has failed, but little does he know that the lives of a few persons have been transposed from animosity to compassion.

From this painful story let us cultivate thoughts and ask ourselves, "Are we achieving anything in our life?", and if not, "How can we?"

Honor System —

(Continued from Page Three)

tion, I would want the teacher present to answer any questions which might arise."

Ginia White, '64, Gardner:

"If the problem is serious enough for the students to have to devise an honor system (which probably will not work because if you're honest you're honest; of if you're not honest you're not honest), it is also serious enough for the administration to search diligently for what is wrong. In other words, if students cheat, they do it because they do not have respect for the faculty or the administration. Therefore the administration should revise the rules of this school. Then cheating would cease."

Mrs. Margaret French, English:

"We used the honor system at Oberlin where it seemed to have worked quite satisfactorily. I do not feel certain that Lasell, being a junior college, is ready for this type of innovation. Although I do feel that the honor system as prescribed is a good idea, I do not feel that it would work at Lasell."

The QUILL
is not
Far Behind

THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, May 22, 1963

No. 13



NEW FACES OF 1964 were seen at Winslow Hall on May 6 as current Executive Council officers turned over their symbols of office to their successors from the Freshman Class. Left to right, front row, are the newly elected Presi-

dent, Susan Shaw, Vice-President Sue Hodges, Secretary Karen Metcalf, and Treasurer Lynn Brown. Directly behind them are their predecessors (left to right): Debbie Smyth, Ginger Peterson, Priscilla Jank and Prudi Smith.

Lasell Has Honor System As Faculty Passes CGA Plan Some Changes Made; Hope For Greater Student Responsibility Seen Here

By Elisabeth Anderson

The first step in the implementation of an honor system for Lasell students was taken last week as the faculty at its regular meeting on Monday night, May 13, passed the Executive Council proposal with only minor amendments. Beginning in September, Lasell students will be presumed to be honorable in their academic work until conclusive evidence to the contrary is presented to an Honor Court composed of three students and two faculty members.

Announcing the final episode in the years-long campaign to establish a system comparable to those in effect on other campuses, President Tewksbury told a hushed audience at an All-College Assembly in Winslow Hall on Tuesday, May 14, that the faculty had made two revisions in the original draft submitted to it in person by retiring C.G.A. President Debbie Smyth and her successor, Susan Shaw. The specification of what a student may leave the room for during quizzes and examinations ("for a coke, drink of water, cigarette, etc.") was deleted, as was the clause banning "artificial seating arrangements in the classroom." The faculty also suggested that decisions of the Honor Court be reached by simple majority vote (3 out of 5). Otherwise, the wording of the plan remains as the Council adopted it originally. (For complete text see *News*, May 8.)

Ironically, the President's announcement of the new system was greeted by dead silence, though 87 per cent of the Senior Class and nearly 86 per cent of the Freshmen had voted in favor of it in a referendum a week before.

Work on adoption of an honor system for Lasell began last year, when the Executive Council presented its first plan to the faculty. In rejecting the proposal, which called for mandatory reporting of dishonesty by the person committing the offense or by witnesses, the faculty authorized student leaders to continue work on the plan in the hope of evolving a more workable system. Largely as a result of cautious but dynamic leadership by this year's President, Debbie Smyth, the Council devoted much of its time to working out the details of the revised plan. Spokesmen for Council and Faculty both expressed hope that the institution of the program will increase students' sense of responsibility to themselves and to their class and college by providing a greater basis for trust in all sectors of academic life.

Immediately after the Assembly, Dr. Tewksbury and officers of the Class of 1963 led a procession from the hall to Wass, where the traditional maple tree was planted by Senior President Ibbey Mallory as a symbol of the class's contribution to the College. It was not possible for those present to determine which of the two efforts would make the deepest impression on Lasell's future course —

Lasagne Feed Campus Leaders At Prexy Fete

By Prudi Smith

The members of the Executive Council and the President of the AA for 1962-63 were guests at the home of President and Mrs. Blake Tewksbury on Monday, May 6 for a farewell buffet dinner. Faculty guests were Dean Babcock, Miss Jean Watt, and Miss Muriel McClelland. The guests gathered at 6 and were served, buffet style, a delicious dinner of home-cooked lasagne, green salad, Italian bread, ice cream and strawberries, and coffee. Dinner conversation centered mostly on both happy and sad reminiscences of the past two years, tinged with surprise at the hasty flight of time that had brought the occasion of a farewell dinner so fast.

Following dinner, the guests gathered to see films of the "old Lasell" shown by Miss "Mac." The many comments on the familiar as well as unfamiliar aspects of our Alma Mater precipitated the spontaneous group singing which followed. The singing consisted of many Song Fest entries, show songs, popular songs, folk songs, those good old camp songs, and a few very amusing renditions of "originals" by the faculty members present.

Their repertoire of songs exhausted and re-exhausted the group finally broke up to return to their respective houses, each with another fond memory of Lasell to take with her.

Dickson, Orphean Star At Annual Pops Night

One of the College's oldest traditions was observed last Friday evening as Boston's Symphony Hall filled to the rafters with students, faculty, alumnae and friends for Lasell Night at the Pops. The anguish of Miss Beede's annual headache may have been somewhat diminished with the downstroke of Harry Ellis Dickson's baton and the crashing rhythms of Bizet's overture to *Carmen*, and the many weeks of work that she and Mrs. Bovenzi put into the sale of tickets and booking of tables bore fruit in a thoroughly enjoyable evening of music "from the light concert repertoire."

As in last year's program, veteran conductor Dickson ably substituted for the orchestra's chief musical director, Arthur Fiedler, and led the famous ensemble through many such standard pieces as Nicolay overture to *The Merry Wives of Windsor*, Schubert's *Ave Maria* (with concertmaster Alfred Krips as soloist), Johann Strauss's *Tales From the Vienna Woods*, the *Pops Roundup* of themes from such familiar TV

(Continued on Page Two)

the commemorative tree or the new honor system — but there was widespread hope that both would grow in significance and remain long as testimony to the leadership of the graduating Class of '63.

Freshmen Re-Elect Vicki Poole To Head 'Shaky' '64 Slate

By Elisabeth Anderson

Officers for the Class of 1964 were announced and inducted by their predecessors at last Tuesday's Assembly in Winslow Hall. Members of the class, emulating the practice of the Class of '63, retained their incumbent President, Vickie Poole, for a second term and elected Linda Parmenter, a Liberal Arts major from Shrewsbury, Mass., as Vice-President. Backing up the top leaders as Secretary is vivacious Virginia Schmidt, from St. Louis, Mo., and as Treasurer the Freshmen chose Alex Boone of East Berlin, Conn. One of the least publicised but

(Continued on Page Two)

May Still Leave Room Under New Honor Plan

As it went to press last weekend, the *News* had received a number of anxious inquiries concerning the provisions of the new honor system as outlined in Assembly last week by Dr. Tewksbury. In order to clear up what seems to be a widespread misunderstanding we would like to state again that the faculty did not kill the provision allowing students to leave the room during exams and quizzes. What was deleted by the faculty were the words specifying why a student might leave: "for a coke, drink of water, cigarette, etc." This is actually a broader interpretation of the privilege than was indicated in the original draft, and we hope that this will eliminate the various erroneous interpretations of the new plan that have been circulating on campus. For a complete text of the Council plan and a report of the amendments, see the *News*' last issue (May 8), page 1, column 1, and page 3, column 4, as well as column 4 of this page.

A Special Message To Our Readers From The Editors Of The "Lasell News"

ANNOUNCING A CHANGE IN OUR LETTERS POLICY

You may have noticed that in our last issue we printed an anonymous letter commenting on the policies, coverage and layout of this newspaper. It was felt that we could afford to do so, as it was a criticism directed only at us. We will never print anonymous letters from identified sources criticizing other campus organizations or facilities.

However, the "News" is going to print letters anonymously from now on, if the writers of the letters so request. Naturally, to protect ourselves and the College you must let us know when you contact us that you are responsible for the letter, so that we will be sure of receiving only bonafide comment from persons genuinely connected with Lasell. Then we will, if you ask us to, withhold your name upon publication, and regard it as a matter of professional ethics and duty to our readers to respect your confidence.

Two factors have forced us to this change in policy. One is the lamentable fact that under our old procedure of submitting letters (with signatures omitted) to the authorities concerned for comment before printing signed letter and response together we encountered almost total opposition from all concerned. In two years, not one campus official — with the single exception of Dean Babcock — has had the courtesy to be willing to reply to these unsigned letters. After repeated attempts to get "the other side of the question," and repeated rebuffs from unduly sensitive (or secretive) officials, we have had to abandon our own effort

to be objective. We feel that this negative attitude is regrettable, and that it shows faculty, administration and staff in a remarkably poor light.

Another factor is the reluctance shown by some students to write letters because they feel that they might be censured, directly or indirectly, by those in authority. The "News" must reluctantly acknowledge that some of these fears have been practical ones. In a few instances in which girls have been willing to sign their names to constructively critical letters, comments impugning their motives and loyalty to the College have been forthcoming, not usually from fellow students. We feel that a teacher who irrelevantly and irresponsibly uses the grade-book, or a privileged position of classroom authority, to retaliate against a student for expressing her own ideas on campus life, in temperate language in the student newspaper, is about as far from understanding what the educational process is all about as it's possible to get.

So, from now on we are going to protect our readers — on both sides of the desk. All comments are welcome, and any letter will be printed with or without a signature, if we know it to be written in good faith by a student, faculty member, administrator or other person connected with Lasell. We discourage immaturity of thought or language and griping for the sake of griping, but we earnestly invite an open exchange of ideas, which is in the best interests of the whole college community. There is no half-way station on the road to freedom.

Karen Crafts
Editor-in-Chief

THE LASELL NEWS

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Ending The Rat Race

Examination schedules differ with every college. The majority of four year colleges have the examinations take place over a two week period which usually leaves several days between an individuals tests; unless he is unfortunate enough to have them all scheduled on consecutive days. This type of schedule is not always propitious for two-year colleges because of the difference in curricula. For example, girls in the Secretarial Curriculum might have only two or three examinations, and to have these spaced over a period of two weeks is apt to be tedious when the weather is beautiful (as it usually is in June) and there are other things you would rather be doing. On the other hand, girls in the Liberal Arts Curriculum with five and sometimes six courses that involve a great deal of reading would appreciate having the added days that a two-week period affords.

Lasell, being a two-year college, is faced with this divergence-of-interests problem. Many solutions, none of which is entirely adequate, are available. In the 1960-1961 academic year, the two-week exam period was tried, but it gave rise to a storm of protest from students who had no overnights left and no examinations scheduled for several days. Apparently they had better things to do than remain on campus to study. The following year, 1961-1962, the Thursday after classes ended was designated as reading day, and allowed for a day of study before the examination period began. This is the system that is presently in operation, but whether or not it is a good one is somewhat dubious. What about students with four, five and six liberal arts courses who are confronted with a barrage of tests beginning Friday morning and ending on Wednesday morning? Thank heaven for the Sabbath! Most instructors keep assigning new work right up until Wednesday, so little time is available beforehand.

Supposedly, semester finals are for the purpose of thoroughly reviewing the work covered during the semester with the idea being that this final review will cement the material in your mind. How much thorough reviewing can you do in one afternoon? All you can possibly do is cram, which defeats the initial purpose. The whole frightful thing is over faster and you are out sooner, but what purpose has it served other than raising the price of stock in Brazilian coffee beans three or four points? Admittedly an alteration of the examination schedule necessitates other changes concerned with commencement activities and even the beginning of classes in September. However, it does seem that something ought to be done. Perhaps ending classes on Tuesday and leaving Wednesday and Thursday free, or leaving a weekend free before testing begins is the solution. Gradually the balance in the student body is shifting from a majority in the Secretarial Curriculum to a majority in the Liberal Arts Curriculum, and this could have considerable bearing on the students' attitude toward this problem. At any rate it is food for thought for next year's Executive Council.

'64 Class Officers —

(Continued from Page One)

most important positions in the student governmental structure, that of Building Fund Chairman, went to Nancy Zigo, while Joy Martin and Ursula Murdock were elected

Song Leaders in the class election held on May 9.

At the conclusion of the traditional induction ceremonies, Dr. Tewksbury extended his congratulations to the new officers, and commented, "I have never seen a shakier slate in all my life."

Lasell Personality Of The Week



NEW FRONTIER for 1963-64 is pledged by Sue Shaw, incoming President of College Government Association.

By Linda Gibbs

Susan Tobin Shaw, the vivacious new President of the Executive Council, is the subject of this issue's personality of the week.

Hailing from Rochester, New York, Sue is one of a family of eight children ranging from ages one-and-a-half to twenty. Being part of such a large family, she has had the opportunity to develop the qualities necessary in persuing a successful college experience: cooperation, generosity, patience, and responsibility. These same characteristics have not only endeared her to her fellow students, but have also given them the obvious faith in her ability to perform executive duties capably, magnanimously, and with careful concern.

Before coming to Lasell, Sue attended Our Lady of Mercy High School, where she divided her time between academics and such activities as basketball, student council, Future Teachers Club, and the chairmanship of the annual senior ball. In spare moments she enjoyed such sportful hobbies as swimming, horseback riding, and skiing, which have carried over to her college endeavors.

Sue considers Lasell one of the most rewarding experiences of her life. In her own words, she says: "Lasell has given me so much: it has helped me to understand what I want in the future, to realize and to accept responsibility, and to live peacefully with all types of people. Lasell has become a part of me, which I shall never forget."

Conversely, Sue has given to Lasell. Her sparkling personality, cheerful smile, and obvious interest are well-known throughout our campus. Sue will not follow in the footsteps of Debbie Smyth or any other past president; instead, she will break a path of her own, a path which will prove ultimately beneficial to Lasell. The choice was wise.

Pops Night —

(Continued from Page One)

westerns as "Bonanza," "Maverick," "The Rebel," "Bat Masterson," "Gunsmoke," "Wagon Train," "Wyatt Earp," "Hve Gun Will Travel," and "Rawhide," and (in honor of Armed Forces Week) a sequence comprised of official marches of the services: "The Halls of Montezuma," "Semper Paratus," "The Wild Blue Yonder," "Anchors Aweigh," "The Caissons Go Rolling Along and "God Bless America." A thunderous rendition of the most famous of all American marches, Sousa's "Stars and Stripes Forever," brought the evening to a stunning halt. There were the customary number, too, of "Pops" Extras," ranging from J. S. Bach's extremely whistleable

Lanterns Light Campus Cotillion

For the first time in some years the May Cotillion, a highlight of the Lasell social season, was held on campus in the spacious Winslow Hall auditorium and gym last Saturday evening, May 18. Fashionably gowned Lasellites and their escorts invaded the improvised ballroom to dance to the music of Guy Stevens and his orchestra, and the colorful decorations prepared under the guidance of Priscilla Jank and Prudi Smith lent a pleasantly festive note to the occasion, featuring a bubbling foundation in the middle of the dance floor played upon a vivid succession of colored lights. Flower-bedecked panels decorated the windows, and an elaborate screen of lattice-work separating the auditorium from the gym, where refreshment tables were set for the guests with a competent staff organized by Mary Lou Colby dispensing punch and cookies. Across the auditorium were strung rows of paper lanterns, giving a delicately oriental air to the evening.

During the final intermission the guests were entertained by Lasell's popular vocal ensemble, the Lamplighters, who rendered a number of their best-loved selections, including "Basin Street Blues," "I Love How You Love Me," "Halls of Ivy," "Summertime," and their theme song, "A Good Man is Hard to Find."

Chaperones, in addition to President and Mrs. Tewksbury and Dean Babcock, were Mr. and Mrs. Charles Weden, Mr. and Mrs. George Lane, and Mr. and Mrs. Brainerd P. Strananhan.

General Chairman of the annual Executive-Council-sponsored affair, President Debbie Smyth, indicated that at least 128 tickets had been sold in advance. When asked if she felt the dance was a success, Debbie grinned and exclaimed effusively, "Oh, you just can't talk about the May Cotillion!"

Others who contributed to the evening's festivities included committee chairmen Judi Miller (Invitations), Bette Cole (Favors), Bonny Rogers (Tickets), and Linda Parmenter (Publicity).

"Little" Fugue to the newest terpsichorean innovation, the "Bossa Nova."

The central portion of the program was devoted to another current observance, Be Kind to Animals Week, as Pops pianist Leo Litwin and Samuel Lipman joined the orchestra for Camille Saint-Saens' *Carnival des Animaux*, the celebrated musical menagerie sketch made up of "Introduction and Royal March of the Lions," "Cocks and Hens," "Horses of Tartary (Fleet Animals)," "Tortoises," "Elephants," "Kangaroos," "Aquarium," "Parsonages With Long Ears," "Cuckoo in the Depths of the Forest," "Aviary," "Pianists," "Fossils," "The Swan," and "Finale." Following the various birds and beasts on stage were the denizens of Lasell's own stable of musical talent, the Orphean Club, heard in "Linden Lea" under the direction of Maestro James Remley. Resplendent in their colorful evening gowns, the Orphean girls then gave way to the Lamplighters, who sang one selection but returned with a medley from the Loewe musical *Brigadoon* and the Alma Mater, again guided by their versatile accompanist, Mr. Frank Taylor.

The festive nature of the occasion was augmented by the pres-

Letters To The Editor

THANK YOU, DEBBIE

To the Editor:

We have all worked hard for this Honor System, and now it has finally been passed. What a credit to the students of Lasell. We have progressed a great deal in the past few years. We have accepted the responsibility of a cut system, and now we have voted for and have been granted the privilege and responsibility of an honor system.

Thank you, Debbie, for working so diligently on this newly accepted system. This is just an example of all that you have done for Lasell. Thank you all for your support and for your sincere interest and spirit. Faculty, we shall never forget your unselfish interest in us as individuals and in Lasell. We have learned far more than "booklearning." You have taught us many things about life as well.

Freshmen — the best of luck next year. You have a wonderful class with a lot of spirit. Remember our motto: "Give to Lasell the best you have and the best will come back to you!"

Ginger Peterson

Vice-President,

Executive Council

SORE SUBJECT

To the Editor:

While many suggestions are being passed around for next year I would like to express my opinion on a rather "sore subject" on campus-Chapel. Guest speakers are great, but why can't the students have more say in who is going to come to talk to them. Freshmen and Seniors should have some chance to express their desires. What does the Chapel Committee do? Who composes it? These are questions which very few students know the answer to. Every year the faculty votes for the chairman of the Chapel Committee. Mrs. French has been the chairman this year. She has been very willing to accept constructive criticism from students, but who knew where to go? Next year Freshmen, it will be your job to find out who the chairman is and to go to that person with your suggestions. Then you can have some "say in the matter."

Other complaints regarding this issue have been that the speaker should conduct the entire service from beginning to end, especially the benediction. An ordained minister, priest, or rabbi seems to be the most qualified person to "bless" the student body. Chapel is a religious service and not the proper place or time for announcements to be given. It seems rather rude to the guest speaker.

Name Withheld

The "News" has no comment on this issue at present, but solicits the views of other readers. Our faculty adviser does wish to point out one slight inaccuracy in the above letter: the Chapel Committee, like the Concert and Lecture Series Committee, is entirely appointed by the Administration, and its membership depends on the availability of persons willing to devote themselves to very time-consuming work outside the classroom. As its functions are not related to faculty business or academic policy, the Faculty Meeting as a whole has no part in voting for its chairman or other members.

—Ed.

ence of six current Lasellites selling floral boutonnieres for the Lasell Scholarship Fund, on behalf of the Greater Boston Lasell Club. They were Carole Bonadies, Jeanne Chase, Carolyn Clark, Karen Crafts, Linda Norris and Mary K. Wickens.



9 — GORGEOUS GIRLIES (count 'em) — 9 cavort on Winslow's improvised "runway" as Modern Dance Group climaxes its May 15 extravaganza with skit entitled "This Was Burlesque." Kicking over the traces, left to right,

are Karen Jacks, Jeanne Chase, Bev Gaines, Gail Huxler, Carole Bonadies, Lis de Miranda, Rita Mooney, Ellen Kaplan and Nina Dotterer. Blast from police whistle abruptly ended the show.

Bonadies Burle-Q Bouncy, Brassy

By Pamela Stockman

Shakier even than the slate of officers elected by the Freshman Class last week were the gyrations and acrobatics seen in the spectacular revue *An Evening of Dance*, sponsored last Wednesday night, May 15, by the Modern Dance Group on the Winslow stage.

Combining traditional religious, jazz and folk dances with a thoroughly devastating scenario entitled "This Was Burlesque," and hacked by the versatile piano of "Uncle Lou" Haffermehl and the lively, sometimes rihald percussion of Dr. Joseph Sampson, the Group covered a broad range of interpretations, before a large audience, from the opening number, "Jump Down," through Salome's dance and adaptations of numbers from recent Broadway musicals to a hilarious parody called "Poor Pavlowa," brilliantly rendered by Ellen Kaplan in the traditional costume of the classical ballet. Interpolated vocal selections were provided by Anne Klein, and the stage management was under the direction of Noreen Ginsberg, assisted by Elaine Eddington, Sharon Fitch and Diana Wilson.

Particularly worthy of mention were the superb effects of light and color created by the many varied costumes and backdrop techniques. This was perhaps most vividly apparent in a number called "Shango" in the second half of the program, with Beverly Gaines and Lis de Miranda capturing exactly the mood, tension and vibrance of the jungle setting. Also exceptional was the solo interpretation in the next number, "Sugar Blues," by Karen Jacks.

An *Evening of Dance's* culminating episode was, of course, the burlesque sequence, with the ensemble led by Dance Group President Carole Bonadies, who happens to be a niece of the world-renowned ecdysiast, Ann Corio. With a title borrowed from Miss Corio's current New York show, the company opened with a lively promenade of baggy-pants comedians, followed with Carol's symbolic interpretation of "The Stripper," and concluded with a blaze of color and sound as the entire cast pranced through a chorus

AM-Lit Classes Tour Historic Local Sites

By Daryl French

On Wednesday, May 8, the historic towns of Concord and Lexington were the classrooms for American Literature Students as they embarked on their annual spring field trip. The mode of transportation, a chartered bus, although a little out of place, failed to dampen the spirits of the enthusiastic group.

Beginning with Concord, the first stop was at Walden Pond where Henry David Thoreau lived for the greater part of the two years of 1845-47, while experimenting with the theories that were the basis of his famous work, *Walden*. Continuing into Concord and Concord Square, the group's estimable guide, Mrs. Weden, pointed out the Colonial Inn, part of which was originally Thoreau's family home, and Wright Tavern, the headquarters during the Battle of Concord and Lexington of the British commander Major Pitcairn.

At the Antiquarian Museum in Concord, a guided tour led the students through a series of rooms, notable of which were those of Emerson and Thoreau. A study containing all of Emerson's books and a model of Thoreau's house at Walden were interestingly observed.

(Continued on Page Four)

number in abbreviated but glittering costumes, only to be sent abruptly scampering into the wings by a shrill blast from a police whistle blown by the Club's adviser, Mrs. Cousins, at the back of the hall.

There is no doubt that this was one of the liveliest and most varied productions seen in Winslow this year — slick, fast-paced, boisterous and above all colorful — and all credit is due to the girls in the chorus line and their associates who made it possible. The participating members of the Group, in addition to those named above, were Jeanne Chase, Nina Dotterer, Susie Eckstrom, Sue Gleason (custodian of Wardrobe), Judy Howell, Gale Hutzler, Susan Kaplan, Lennie Klebanow, Camille Lembo, and Rita Mooney. Ushers for the occasion were Carol Colegrove, Marjorie Freedman, Lorraine King, Alex Rimash, and Bette Unger.

Social Announcements

Senior Barbara Gordon is pinned to Ralph E. Steuer. Mr. Steuer is on a five year program at Brown University and graduates in June with a double degree of Liberal Arts and Engineering. He is a member of Phi Kappa Psi Fraternity. Barbara is a Child Study major from Northampton, Mass.

Senior Barbara Christianson of Verona, New Jersey is pinned to Richard Lum. Mr. Lum is a senior at Leicester Junior College. Barbara is in the Executive Secretarial Curriculum.

Freshman Susan Kaplan of New Haven, Connecticut is pinned to Steve Floman, a junior at Yale University. Sue is in the Liberal Arts program.

Freshman Patricia Perry of Cranston, Rhode Island is pinned to Allan Benson. Mr. Benson is a brother of Phi Gamma Delta Fraternity at the University of Rhode Island. Patty is in the

Dear Lorelei: On The Bookshelf: Yossarian's War

Naked Lunch?

Dear Lorelei:

A while ago I went to lunch in the Charles Valentine Dining Room here on campus and there was a greenish-gray worm in my salad. Ordinarily I am not picayune about food served to me in the Lasell College facilities and I am not hard to please, but you see, Lorelei, there was this worm stretched out on the leaf of lettuce, and no dressing! Naturally I was embarrassed as I could be and tried to get my tray past the other people on the line and into the main dining room without anybody noticing. Then I was very uncomfortable during the meal as the work kept staring at me and wiggling off the plate when I tried to cover it up, for decency's sake. I like my food to be dead when I eat it, it's a personality quirk I've always had since childhood, and there I was surrounded by people with this undressed worm on my plate! Well, I wasn't about to go back and beg for mayonnaise or other apparel with which to garb the worm. And it was Be Kind to Animals Week besides so I couldn't slice it up or mash it, and besides it might attract attention. Finally I covered it up with the lettuce and escorted it to a safe place in the woods up at the Castle. I just hope it won't catch sunburn.

Now, my question is simple: what is the College doing serving nude worms in the Charles Valentine Dining Room? I am greatly tempted to notify the S.P.C.A. and the Watch-and-Ward Society. What should I do if it happens again?

Embarrassed

Dear Embarrassed:

My pet raven, Nevermore, thrives on greenish-gay worms, and is not particular about their wardrobe. I suggest that next time you find one you bring it along for Nev. You'll find him on the bust of Pallas just above my

Executive Secretarial Curriculum.

Freshman Kirsten Hersloff of Rochester, New York is pinned to James L. Wilbur. Kirsten is in the Medical Secretarial Curriculum.

Joseph Heller: *Catch-22*. 463 pp. Dell Publishing Co., Inc.

Beginning with the first chapter, Joseph Heller's novel, *Catch-22*, has the reader alternately snickering with amusement and gasping with shock at his cruelly truthful treatise on World War II. Based on the escapades of the 256th Squadron's crew and officers, (a more vivid composite of "weirdos" has never before assembled in one book), the novel takes off with a flying leap that never quite manages to stay in the air long enough for the reader to discern what's going on. Captain Yossarian is the main character, or at least his is the name that occurs most often. Heller presents him as the typical fighter pilot; a booze-loving, woman-chasing bombardier, terrified of bombing missions and always positive the next one will kill him. Harrassed by his commanding officer, a man who acts only in his own behalf, forgetting the crew, Yossarian gradually sees his friends exterminated by this tyrannical big-wig and his hare-brained ideas.

Set in the idyllic paradise of a Mediterranean island abounding in sandy beaches and sexy women, or so it seems, Yossarian and his buddies have developed into a curious breed of neurotics and connivers. Take Milo Minderbinder, for instance: a nice clean-cut mess officer who heads a syndicate specializing in agricultural speculation. Not only do they own their own planes, but they have been known to run bombing

(Continued on Page Four)

chamber door. Beyond this bit of advice I have nothing more, being weak and weary from pondering for final exams.

Lorelei

This is Lorelei's final column of the year. Shortly before we went to press she was turned in to Student Court by her housemother for violation of regulation #E under "Miscellaneous" in the Blue Book. Nev has been liberated in the M.D.C. Bird Sanctuary, where he looks forward to visits from his many friends at Lasell.



TAKING ROOT in the rich Lasell soil beside Wass is the traditional sugar maple as 1963 Class President Ibbly Mallory wilds spade. Looking on (left to right) are Patt Lucy, Ursula Murdock, Dr. Blake Tewksbury (President of the College),

Vicki Poole, Ginny Schmidt, Nancy Zigo, Linda Parmenter, Cathy Rovetti, Alex Boone, Bobbie Seiden, Mary Lou Colby, Joy Martin, Linda Mose-dale and Bette Cole.



HUMPTY-DUMPTY sat on a wall, as do these newly inducted officers of the Class of 1964, after ceremonies at Winslow on May 14, backed by their opposite numbers in the graduating class. Left to right (front) are Song Leader Joy Martin, Secretary Ginny Schmidt, Treasurer Alex Boone, President Vickie Pool, Vice-President Linda Parmenter, Building Fund Chairman Nancy Zigo, and Song Leader Ursula Murdock. Back row: Bette Cole, Cathy Rovetti, Linda Mosedale, Ibbey Mallory, Mary Lou Colby, Bobbie Seiden and Patt Lucy.

On The Bookshelf —
(Continued from Page Three)

missions for both sides if the price is right. After one of Milo's unscheduled flights, the squadron dines royally on black-market Casaba melons which went for a song in Damascus, baby lamb chops from Portugal, Polish sausage that went for peanuts in Cracow, eggs from Malta, and Scotch from Sicily. Disaster occurs only when Milo in a frenzy of power purchases the entire Egyptian cotton crop in one fell swoop and then can't unload it. In a desperate attempt, he offers the men chocolate-covered cotton balls for dinner.

Yossarian counts among his other friends, such notable characters as Hungry-Joe, who sleeps with a cat over his face every night, Natelly, the millionaire's son who is in love with an Italian daughter of joy; and Mudd, the dead man in his tent. Chief on his list of enemies is Colonel Cathcart, his commanding officer, who in an attempt to gain recognition, volunteers his squadron for the most daring of missions. Also on his list is the ubiquitous Catch-22. A sort of reverse *deus ex machina*, Catch-22 instead of solving difficulties, makes them worse. Whenever Yossarian or one of his cohorts has master-minded a plan to get them shipped home, there is only one catch to it and that is Catch-22. Confusing? Well, you will just have to read the book and find out for yourself.

Underneath all this frivolity is a biting, sarcastic analysis of all the major faults of our society today. Telescoped into the lives of the men stationed on this island are the characteristics of greed, lust, and corruption. Various men in the story are pictured as status-seekers, pushy individuals striving to make a name for themselves regardless of who is hurt, or the attention seekers whose main trouble is insecurity. It is for this reason that the novel deserves recognition as a major work. As far as style and construction go, it fails. The novel emerges as a hodgepodge of anecdotes with no connection except for the hilarity of its jokes and the shocking brutality of its scattered war episodes. Even these lose their freshness when they are heard for the third time. It appears as though Mr. Heller threw in every ridiculous situation he could imagine, all the profane words he knows and very few actual bomb-

'63 Sportscoop:
Steak-Feed, River Day Crowd AA May Dates

By Ann Conway

The annual Athletic Association picnic, for all students who have received letters in any sport or who have participated in two or more intramural activities this year, was held on Monday, May 13th at the Auburndale Playground. Approximately seventy-five girls were there to enjoy the charcoal broiled steaks and other conventional picnic goodies. Girls who were crewing on the Charles arrived a little later and a little tired to enjoy the afternoon's festivities. Special thanks are accorded to Miss McClelland, Miss Tribou, Miss Watt, and Mrs. Towers for making all the necessary arrangements and helping out with the cooking. This picnic is always a welcome conclusion to the year's athletic activities.

Actually the athletic year is not yet complete; the biggest day is yet to come. Tomorrow is River Day, when all Lasell moves down to the Charles for the afternoon to enjoy the crew races. Anything can happen and it usually does, so don't miss it. Be sure to bring your money, because Converse House will be selling food and soft drinks for the building fund. Still later in the afternoon there is another picnic and the faculty and students hold their annual softball competition on the recreation field. The day is always characterized by strong competitive spirit and lots of fun. Even the losers go home happy; the faculty are always good sports anyway. On Friday, next year's AA officers will be presented at a ceremony in back of Bragdon. The students from a procession and walk around to the lawn below the Crow's Nest where the ceremony takes place. Then all that remains is exams.

ing missions, although those that are described are brutally exacting and the most credible part of the novel.

Taken as a whole, it is an engrossing novel merely for the fact that one has to pay close attention to catch the drift of his racey dialogue. Actually it is a very funny book if you have a strong stomach and a scatological mind.

D. F.

Field Trip —
(Continued from Page Two)

A later stop brought the students to Concord Bridge which was reached by traveling a narrow path for a few yards. These who were interested stopped on the way to notice The Old Manse, built by the Reverend William Emerson and which was also the first home of Hawthorne. "Mosses from an Old Manse" describes his life here. Across the road from the Old Manse was the famous Bullet-Hole House where Elisha Jones stored supplies for the Minute Men. A stay bullet from the battle found a likely target in the old house and gave it its name.

At the bridge were graves of some British soldiers and the statue of the Minute Man ready to defend his country. Daniel Chester French is represented here as the Minute Man in honor of all who fought. The inscription on the base is from Emerson's poem — "the shot heard 'round the world." A stop at a Country Store provided an interesting diversion.

A visit to Lexington was next on the agenda and on the way Mrs. Weden pointed out several houses of interest, including the Orchard House occupied by the Alcotts, and Wayside, also occupied by the Alcotts and Hawthorne and later Margaret Sidney. Once in Lexington the group's attention was focused on Lexington Green, around which are scattered reminders of the battle.

The route followed by those on the field trip most often brings to mind fragments of history garnered from grade school classes; it is, however, rich in a literary tradition which has an equally important role in the development of our country after our separation from England. It was during this period that America as an individual culture emerged and made itself known through the writings of the men and women who lived here.

Entertainment

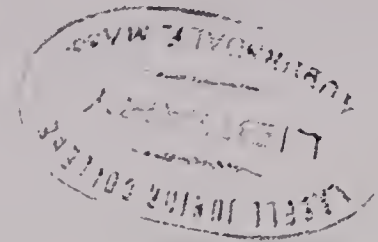
MUSIC

Symphony Hall: Boston Pops Orchestra under Arthur Fiedler, continuing nightly at 8:30, except Monday; Sunday afternoons at 3; through June.

Jordan Hall: Concert of contemporary chamber music by members of New England Conservatory, Friday, May 24, at 8:30.

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THE LASELL NEWS

Volume XXXI

Auburndale, Massachusetts, Wednesday, June 5, 1963

No. 14



AWAITING DELICIOUS CATERED FOOD in Winslow Hall as Lasell's Class of 1963 sat down to annual Senior Banquet are these graduating day-hops (left to right): Carolyn Doucette, Lenore

Silvestro, Bonnie Campbell, Linda Kaiser, Bonnie Storer, Nancy Damon, Michelle Roberts, Marilouise DiRusso, and Joan Cox.

Great Plans For LJC, Dr. Tewksbury Tells '63 Seniors

Tears Mixed With Joy: Lamp Hails Dr. Packard

By Prudi Smith

The beginning of the end for the Class of 1963 arrived on Monday, May 27, when the entire class gathered in Winslow Hall for the annual Senior Banquet. Dr. Tewksbury gave the blessing, after which the guests sat down to a delicious turkey dinner, complete with potatoes, corn, dressing, cranberry sauce, rolls and butter and coffee. Dessert consisted of vanilla ice cream shaped and colored in many beautiful forms and resting on cotton candy.

After dinner, the Mistress of Ceremonies, Marjorie (Ibby) Mallory, introduced President Blake Tewksbury. Dr. T. spoke to the assembled group on the Lasell of tomorrow. He gave us a brief and unofficial peek into the future of Lasell during the next five-ten years, including expansion, some tearing down of many familiar sights, and the building of many new ones. He made all anxious to return in a few years to see his predictions in reality.

Gifts were presented to Miss "Mac", Miss Tinker, class adviser, and Ibby Mallory, President of the Class of '63 for two years. Marilyn Fowler, Editor of the Lamp, announced the dedication of this year's yearbook to Dr. Richard Packard. The announcement was met by a shattering ovation from the class as a token of their approval.

Next, the Lasell Lamplighters made their final appearance, singing many beloved and familiar songs. Featured were solos by all senior members, Betty Cole, Betty Davis, Judy Higgins, and Pat Lucy. Claire Monahan was announced as the new leader of the Lamplighters for the Class of '64. Further singing was the feature of Haskell House, singing their winning Song Fest entries, L.Lasell, Halls of Ivy, and Honey Bun.

"Honest-To-God Love," Sex, Divorce Topics Of Last Chapel Talk

By Bonnie Phelps

For Lasell's last chapel of the year, we had the honor of hearing Dr. Winslow F. Beckwith, Instructor in Religion, speak on "Honest-to-God Love."

Dr. Beckwith explained that God is not a dimension in space, but deep in our hearts. Love is not a rule which is inflexible. He does not believe that divorce and premarital sex relationships can be stated unchangeably as wrong. But he does believe that those who sincerely love one another will want to remain "chaste." It is only immoral to carry on relationships when neither partner truly loves the other. It is the situation and not the rule which must guide human actions.

If one does not love his fellow man he does not know God. Love is one of the most powerful means of communication mankind has. Dr. Beckwith concluded with an example of the white boy raised as an Indian, full of hatred for the white man, who fell on his knees before his mother when he heard her hum a familiar lullaby. This was the communication of love.

We wish to thank Dr. Beckwith for a message we must never forget.

Correction

In addition to extending the usual humble apologies for the number of proofreading errors in the last issue (some of which are more entertaining than important), the editors of the NEWS would like to repeat one very crucial sentence in the special message on page 1 which was printed incorrectly. The sentence should read as follows:

"We will never print anonymous letters from unidentified sources criticizing other campus organizations or facilities."

We are, incidentally, extremely grateful for the prompt response from members of the faculty to questions of interest to all of us at Lasell. (See Letters column, pp. 2, 3, 4.) We hope to see a con-

Martin Agronsky C&L Star In 63-64

By Daryl French

Mrs. Weden has once again succeeded in obtaining an excellent series of programs for the Concert and Lecture Series. It is extremely gratifying to know that such a worthwhile part of Lasell will be continued during 1963-64 under her diligent guidance. Lasell seniors who will be in the Boston area next year should take note of the dates and be sure to attend whenever possible next year. The program is as follows:

October 16, Wednesday: Grace Gimbel, a pianist who attended Lasell for a short time and has since played in Europe, New York, and Boston.

December 11, Wednesday: Mitchell-Ruff Trio, a well-known jazz group.

February: Lecture to be announced.

March 2, Monday: Martin Agronsky, a well-known TV and newspaper commentator. The topic of his talk will be "The Washington Scene."

April 22, Wednesday: McHenry Boatwright, a well-known Negro baritone who specializes in Negro spirituals.

Barbara Zink To Head French Club; Gourmets Gorge On Exotic Fare

By Pamela Stockman

"C'est mordre est me j'y tiens" is the motto of Maitre Jacques, a French restaurant located on Berkeley Street in Boston and visited by the French Club on Wednesday, May 22. In English, this motto signifies "It is my right and I intend to keep it." The restaurant proposes to symbolize the Norman peasant in its decor, as even the waitresses are dressed to resemble typical French peasants. The

(Continued on Page Two)

Class Night, Commencement Cap Year-End Festivities

Alumnae Reunion, June Queen Rites Highlight Weekend; B.U. Administrator Mrs. R. W. Merry To Address Grads

By Karen Crafts

With final examinations out of the way, Lasell moves toward the close of its academic year this week as preparations are made for the College's 108th annual commencement next Sunday, June 9. Featured speaker at the colorful exercises on the Recreation Field will be Mrs. Robert W. Merry, Executive Assistant to the President of Boston University. Mrs. Merry is a native of Waseca, Minnesota, and a graduate of Carleton College in that state. She earned her M.A. and Ph.D. degrees in English Literature and Language at the University of Kansas, and has served as Dean of Women and as an academic dean in various institutions, including Freeport High School in Freeport, Illinois, Christian College in Columbia, Missouri, the University of Kansas, the University of Rochester and the University of Wichita.

In the summer of 1956 Mrs. Merry served as a Carnegie Corporation Traveling Fellow to study women's education in Australia. Before coming to Boston University in 1962 she was Dean of Admissions at Radcliffe College. She has served as President of the National Association of Women Deans and Counselors, First Vice-Chairman of the American Council on Education and Chairman of the Commission on the Education of Women. In 1959 she was a contributing author of *The Education of Women: Signs for the Future*, and editor of *Spotlight on the American Student*, and has contributed to a number of professional journals in the field.

To Lay Secs Bldg Cornerstone

The big weekend actually begins Friday, when, after Senior and Freshman class meetings in the morning on the Recreation Field the student body will migrate en masse to the sandy shores of

Pocasset on Cape Cod for the traditional All-College Picnic, roughly scheduled to last from 11 a.m. to 5 p.m. Pomp and solemnity are resumed the next day, Saturday, when at 2:15 p.m. officials of the College, Student Government and Trustees join in laying the cornerstone of the new Secretarial Building behind Wass, which will then be officially named for the late Priscilla Alden Wolfe of the Class of 1919, who was Chairman of the Board of Trustees until her death in December, 1961.

With President Tewksbury as Master of Ceremonies, the Trustees will be represented by Mr. Earl H. Ordway, the Administration by Dean Babcock, the Alumnae by Mrs. Barbara Johnson, Class of 1935, the Faculty by Dr. Packard, the Class of 1963 by Deborah Smyth, and the Class of 1964 by Susan Shaw.

Following the dedication at 3 o'clock the already elected June Queen for the Class of 1963 will be proclaimed and crowned at the Crow's Nest, surrounded by her court of attendants, and the afternoon will be brought to a halt by the President's informal reception for students, their parents and guests on the lawn of Bragdon.

Farewell by Torchlight

Memorable this year, as always, will be the Class Night Exercises, scheduled to begin at 8 o'clock in the special marquee on the Recreation Field. After announcement of special honors and awards, including presentation of the coveted Lasell Jacket, the class will proceed by torchlight to the Crow's Nest for its formal ceremony of farewell, concluding its two years of campus life with the singing of the Alma Mater. This is probably the most emotionally powerful and meaningful moment of the final weekend, not excluding the reception of diplomas.

(Continued on Page Two)



CLIMAX OF '63 social season was the May 18 Cotillion, held this year in colorfully decorated Winslow Hall, as couples gyrated gracefully to the music of Guy Stevens and his orchestra.

THE LASELL NEWS

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by and for the Students of Lasell Junior College
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LINDA STOWELL

As We Depart

The class of 1963 is about to meet together for the last time; the life that we have lived for the past two years is ending and a new one is beginning. It is interesting to look back in retrospect and review those two years, to think what we have done as individuals and as a class. As individuals the accomplishments are varied, as a class we are able to point to the honor system as our big achievement. The class of 1962 had the cut system to its credit, now we have the honor system to ours; the class of 1964 will probably progress still farther.

We shall never be famous as a class nor shall we be remembered for very long; like our predecessors we shall move on into any of an unlimited number of roles and be replaced by another class. But we were here and we have been part of Lasell's progress; each step forward is of value.

French Club —

(Continued from Page One)

French classes have been studying the various aspects of Norman life and visiting Maitre Jacques was beneficial to all who attended.

"Parlez-vous francais?" It was a must, for the waitresses spoke entirely in French and the girls had to order their meals in the same manner. The meals were quite appetizing and most of them were cooked in wine sauce or champagne which added flavor to the servings. A variety of meals were served, a favorite being Homard Thermidor, which is lobster in English. French pastries of various kinds were served for desserts and also chocolate Mousse, a favorite of many. Cafe Tilra was available to those who desired a stronger coffee and the specialty of the house was a pancake with sea food inside.

A good time and appetizing dinner was had by all who attended.

The new officers for the French Club were elected on April 22. They are: President Barbara Zink; Treasurer, Marjorie Flowers; and Secretary, Laurie Bullot.

Commencement —

(Continued from Page One)

Commencement itself begins at 10:45 on Sunday morning, when the administration and faculty assemble on the hill at Bragdon in full academic regalia and march down Maple Street to the entrance to the Recreation Field, where they pass between two ranks of the graduating class. The Seniors then follow into the tent and the commencement exercises are held, culminating in the conferring of Associate degrees in the various curricula by President Tewksbury, Dean Babcock, and Mr. Wilder N. Smith, Chairman of the Board of Trustees. Following the ceremony, a Commencement Luncheon is held in the Valentine Dining Room of Woodland Hall, with lobster salad as the traditional fare, and with the strains of the Alma Mater still ringing in their ears the members of the Class of 1963 bid their fond farewells and carry away with them lasting mementoes of their two years of college life.

This has been a decisive year

Dean's Farewell:

A Backward Look

It is called Commencement but, paradoxically perhaps, it is an appropriate time to take a backward look (over the left shoulder for luck) at the past two years to see just what you are leaving behind as well as what you are taking with you.

You will be leaving behind a tree shaded campus that seems to grow lovelier — and certainly larger — each year; it includes at least three buildings that you never have entered and never will be able to enter in the official role of "students." You are leaving teachers who have worked hard to prepare you for the long years ahead, whether they include professional careers, further formal study, marriage, or a combination of all three. You are leaving a part of yourselves, too, for not only has Lasell given to you but you, in ways too subtle to enumerate, have contributed to the continuing enrichment of your college.

And what are you taking with you? We hope, of course, that you have learned a great deal during the past two years, not just about the *Id* and the *Ego* or Mahayana Buddhism or the correct use of the semi-colon, but about such intangibles as tolerance and unselfishness and cooperation and other old-fashioned virtues. You are taking with you the affection of friends whom two years ago you did not even know. And more than you realize you are taking with you the fond wishes of the faculty and the administration whose hopes for your future success and happiness you can only dimly imagine. A old Welsh proverb puts it best: "May the wind be ever at your back, may the hills rise with you, and may God keep you in the hollow of his hand."

June Babcock

Dean of Women

for Lasell physically as well as academically, with the erection of the new Wolfe Secretarial Building as well as the purchase of the two houses at the Commonwealth Avenue end of Cheswick Road, which

Lasell Personality Of The Week



MR. GEORGE LANE, instructor, "News" advisor, and versatile virtuoso was singled out as the man most worthy of recognition on campus.

Most of you who know Mr. Lane only as an English instructor are unaware of the time and energy to keep the News appearing in your mailboxes. Although the News is a student paper and the articles are written entirely by the students, there is much more to making up a paper than merely writing articles. There are countless hours spent in proof reading, layout, tips to the printer and staff meetings. The brunt of this rests on the faculty advisor.

An article such as this can hardly do justice to one man who has done so much. In the two years that he has been advisor to the News it has become an increasingly important part of the college. Now thoroughly representative of the students, it sets forth their ideas and activities and keeps them posted on events in Boston. The new policy on letters to the editor is just one example of the News' giant steps forward. The staff and the editors of the News change every year, and yet every year the new group is pulled together to keep up with and surpass what has been done the preceding year. The unifying factor is the man behind the scenes, the backbone of the News, the man who has given so selflessly to make it the paper that it is.

However, the News is only one of his many interests. He is profoundly interested in the betterment of Lasell as an institution of higher learning for students as well as faculty. Beginning this spring an interest was shown among various members of the faculty in affiliating themselves with a national organization concerned with the welfare of college instructors. Mr. Lane now serves as Vice-President of this group. He has also served ably as the Chairman of the Faculty Committee.

Many of the students became better acquainted with him this year through his connection with the popular Current Events Club for which he served as moderator.

The other half of his character is such that although he loves good music he can just as easily break into a slapstick, vaudevillian rendition at his piano complete with an appropriate hat. Remember "regression day" last year? Of course you won't forget River Day when George "Monkey" Lane came "rowing" down the Charles.

As you can see Mr. Lane is one of our most versatile faculty members and one who will long be remembered by the students and especially by this year's News staff.

'63 Artists' Work Hung In Carter

By Linda Stowell

Recently on display in Carter Hall were the works of the class of 1964. This year's Freshmen culminated their year of conscientious work in this exhibit which ran from May 15 to May 29. Those classes represented were Miss Terrazano's Drawing and Design, Mr. Warren's Drawing and Design and Lettering and Mrs. Iarrobino's Lettering and Crafts.

The entire student body found this particularly very enjoyable for the great variety of works on display. The range of media included water colors, tempera, cut paper, collage, wood and metal construction as well as copper enamel pieces, decorative weavings, and hand-fashioned jewelry. The number of participating exhibitors was great, and spacious Carter Hall found itself comfortably filled with artistic talent.

Lasell's Art Department consists of close to fifty girls of unusual talent who have, this year, applied their native abilities to gain a solid foundation in color and design theories. Upon their return in the fall, their studies will be centered around a selected major: Fashion Illustration, Advertising or Interior Design.

The Freshman recently represented by their work include: Marion Bishop, Brooke Bulkley, Carol Byrne (senior), Paula Coughlin, Susan Dahlberg, Sondra Eskow, Kathleen Etz, Laura Grant, Harriet Gold, Tina Coudray, Sharon Haynes, Miriam Jacobson, Nancy Lonergan, Karen McKeon, Bonnie Milne, Susan Nordstrom, Susan Nelson, Bonnie Smith, Jane Smith, Linda Salvati, Linda Stowell, Jane Starks (senior), Carla Valentine, Linda Werner Bette Ann Young, and Susan Zerkow.

Currently, through next Saturday, June 8, an exhibit of the work of senior Arts Majors is on display. In Carter Hall and Room 2 of Bragdon, Art Majors in Fashion Illustration, Advertising and Interior Design will show work done in their respective courses including oils, water-colors, and drawing from their second year painting class. Seniors whose art is being exhibited include: Sue Adams, Nancy Anderson, Wendy Berry, Carolyn Doucette, Sue Farmer, Cynthia Goodnow, Jeni Green, Sandra Nather, Loel Mercer, Hedi Mozden, Jean Nicholas, Marsha Perlmutter, Karen Smith, Nancy Sparrow, Beth Swan, Vicki Zobian and Jane Starks.

Speedy Secs Congrats

The Secretarial Department wishes to offer its congratulations to the following girls for exceptional attainment in vocational skills.

The ability to type at a speed of at least 70 words per minute on a 10-minute timed writing has been reached by Judith Higgins, Sarah Hirst, Marilyn Lev, and Betty Lutz.

A shorthand dictation speed of 140 words per minute has been reached by Sandra Harris; and a speed of 130 words per minute has been reached by Barbara Donovan, Marilyn Lev, and Michelle Roberts. These speeds were maintained for a period of five minutes and material was transcribed with 98 per cent accuracy.

Our heartiest congratulations to you!

Letters To The Editor

CHAPEL NEED EXPLAINED

May 26, 1963

To the Editor:

The Lasell Chapel Committee, appointed by President Tewksbury, consists this year of a chairman and four other members: President Tewksbury, ex officio; Mr. Taylor; Mrs. Lindquist; and Miss June Fagg. Their duties are to recommend to the President the names of possible chapel speakers; to arrange and type chapel programs; and to secure flowers for vespers and for chapel services. Besides, they are responsible for the distribution of hymnals and the posting of the hymnal board, which Mr. Lomax has assisted in doing willingly and loyally. For these activities, the members receive no extra remuneration, considering it their duty to fulfill the expectations of the college to the best of their ability. The success of the committee depends on their own interest in the spiritual life of the college and their acquaintance with the religious activities of Boston and surrounding regions.

Since the honorarium offered subsequently to the visiting ministers is not large (in comparison to fees paid to other speakers at the college), the ministers may be considered as guests of the college for the day. They are generally chosen because of their willingness to speak to young people of all faiths, and because of their acquaintance with Lasell and its traditional purposes. The guest ministers have their obligations to the college: to prepare a sermon that will be liberal enough to appeal to all faiths; to keep the appointment if at all possible; and to deliver their message in a way that will appeal to college students. They usually take time to accept our invitation to lunch in order to learn more about Lasell and to show their interest in our activities.

What obligations do we have to the visiting ministers? Through the LASELL NEWS, the editor and reporters should seek to inform the student body in advance of any notable qualities of the guest speakers. Since they are chosen for a semester in advance — the press should list the names and identify each one by the name and location of the church where he officiates, or of the educational institution where he is chaplain, president, or dean. In the issues of the NEWS immediately preceding each chapel service or vespers, more extensive information should be given about the speaker, as well as about any special music that has been planned.

The faculty should dismiss their classes in ample time to allow the students to congregate at Winslow Hall by eleven-thirty o'clock. Tardiness of arrival only prolongs the hour and postpones dismissal at noon. Besides, a punctual, orderly entrance indicates a reverence for religious worship and a courteous and respectful attitude toward the guest of the day. Quiet should be maintained upon approach to the hall, within the entrance, during the service, and while leaving the hall. Thus, the students can do their part toward creating and maintaining an atmosphere conducive to contemplation and religious worship. Since announcements are usual in service in chapels and churches, I do not think that students should be disturbed by them. After the benediction, students

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Letters to the Editor —

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should feel free to approach the speaker to thank him for his message or to ask appropriate questions.

What are the general objectives or aims of the Chapel Committee? As Paul Tillich has said, in his essay on "The Riddle of Inequality," our aims in life should be toward "the ultimate unity of all beings" attained through "divine participation" in our lives. God must work through us; He has no other means. In this age of conflict, as indicated by racial dissension, political strife, and fear of final destruction through scientific means, it is incumbent on us as God-fearing people, regardless of our religious persuasions, to strive toward unity with all human beings through divine intervention in our lives. In the midst of conflict and change, God is our permanence; God is eternal and ever new.

How do we vary the services? During the college year, sixteen services are planned and engaged in: a vesper service begins the year in late September; chapel services are then given on alternate Mondays at noon; the Christmas Candle-Lighting Vespers is the crowning event, with detailed preparation for a special speaker, music by the Orphean Club, an innovation last year, and the procession of the acolytes chosen from the executive council and other representatives of the student body; the Easter program of music by the Orphean Club, an innovation this year, is another opportunity for student participation; and finally, the Last Chapel, with our own Dr. Beckwith as speaker and all the faculty present, as in a family event, brings to a close our series of services.

We should thank President Tewksbury especially for his judicious advice at all times and for his able participation in the chapel service, with his ability to set the tone for a religious service (he served as a minister during World War II), and his cordiality to the guest speaker. (It was particularly interesting that, after the Christmas Vespers, he and Dr. Whitsett remarked that they felt as if they symbolized the union of the North and the South, because he represented Maine and Dr. Whitsett, Alabama. By the way, Dr. Whitsett was much impressed with our service on that occasion and wrote a letter of thanks later and preserved the program for future reference.)

We also should thank Dean Babcock for her training of the acolytes for the Christmas Vespers and for her whole-hearted interest in all phases of the worship service; Mr. Remley, for his hours of dedicated effort in training the Orphean Club for their part in Christmas Vespers and the Easter Service of Music; Mr. Taylor, for his excellent execution of the organ preludes and postludes and his accompaniment of the hymns; Miss Norma MacLeod, for her beautiful solos; Miss Fagg, for typing the programs; and Mrs. Lindquist, for his assistance with the flowers. All these and many others have made the chapel a real success through their cooperative effort and sincere interest.

What has the committee done to improve the chapel service and to make it a truly religious occasion? A considerable effort has been made to acquire the appropriate

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CROW'S NEST lawn behind Carter Hall was setting for annual Athletic Awards Assembly on May 27 as deserving Seniors and Freshmen received deserved recognition for prowess in sports during 1962-63, and new AA officers were inducted. Shown here with their predecessors are

(left to right, front): new President Sue Granger, Vice-President Marcia King, Blue Team Captain Sue Tenny, White Captain Amy Eckles, and Secretary-Treasurer Vicki Salvatore. Rear row (left to right) are: Bobbie Seiden, Nancy Lee Harten, Mimi Robbins, Nancy Beach, and Judy Firth.

AA Honors 34 At Awards Assembly

By Elizabeth Anderson

Beneath the shadow of the Crow's Nest on Friday, May 24, the annual Athletic Awards Assembly convened for the presentation of new A.A. Officers and of Athletic Awards to the participants of spring sports. Freshmen "little sisters" sat with their senior "big sisters" as President Bobby Seiden announced the Softball, Crew, and Water Instructor Awards.

Softball honors went to: Bette Cole and Sue Granger, who received Large L's, and Nancy Anderson, Sue Elwell, Mimi Robbins, and Bobby Seiden. The winning Freshman Crew Team who received letters were J. Blaine, D. Buckbee, L. Beckwith, B. Gascki, V. Goldsmith, L. Grant, B. Morse, J. Pearson, and C. Goecher. Those in Miss Tinker's Water Instructor's Class receiving cards and badges were: P. Stockman, A. Gaffney, S. McLarnon, S. Harrington, S. Stepanan, M. Messer, J. Chase, B. Bates, J. Cooper, G. Huxler, B. Abrams, L. Beckwith, B. Rosenberg, L. Parsons, T. Fleming, T. Wld, B. Bleicher, D. Buckbee, and E. Anderson.

At the conclusion of the awards, the officers of the 1963 class invested their successors into their new officers. As President, appeared attractive Sue Granger from Sandwich, Mass., and as Vice President, Marsha King of South Norwalk, Conn. Elected to the position of Secretary-Treasurer is Vicki Salvatore hailing us from Peekskill, New York. The Class of '63 boasts of two spirited new team leaders: Amy Eckles, Captain of the Whites, and Sue Tenney, Captain of the Blues.

Terminating the giving of honors was Bobby Seiden's farewell speech addressed to both Freshman and Senior Classes. In a hushed silence Bobby concluded by saying, "It is you the student body that will never be forgotten when we leave Lasell."

And solemnly closing the athletic program was the Alma Mater, sung by a combined chorus of Freshmen and Senior students.

Social Announcements

Mr. and Mrs. Edward B. Conway of Greenwich, Connecticut announce the engagement of their daughter, Ann, to Mr. James A. Duplessie, son of Mr. Arthur T. Duplessie of Waterville, Maine, and the late Beatriz Cyr Duplessie.

Mr. and Mrs. Arthur Mooney of New Haven, Conn. announce the engagement of their daughter, Rita, to Mr. Peter H. Zassenhaus, son of Dr. and Mrs. Herbert K. Zassenhaus of Washington, D. C. Mr. Zassenhaus is an economics major at Brandeis University. Rita is a senior retailing major. A June 15 wedding is planned.

Mrs. Alice Senter of Chatham, Mass. announces the engagement of her daughter, Linda, to Mr. Merritt O. Wright, son of Commander and Mrs. Merritt O. Wright, also of Chatham.

Freshman Nancy Huntington of Rowayton, Conn. is pinned to Nick Snow of Darien, Connecticut. Mr. Snow is a member of Sigma Alpha Epsilon Fraternity at the University of Pennsylvania. Nancy is in the Executive Secretarial Curriculum.

Players Pledge As Hit Season Ends

The Workshop Players concluded a successful year with the final initiation ceremonies of pledge candidates into the national dramatic fraternity, Delta Psi Omega of which Lasell became a member this year. Only nine members passed the final initiation and qualified for membership. The girls who qualified are: Carla Valentine, Arlene Ferreira, Sandra Hardy, Nancy King, Pat Ryan, Joanne Jacobson, Ellen Kaplan, Naureen Ginsberg, and Virginia Josetti.

Following the ceremonies the officers for the 1963-1964 academic year were presented. Candidates were chosen on the basis of dramatic ability, leadership, and participation and work done on productions. Ballots were passed out to all members and the results were: President, Sandra Hardy; vice president, Nancy King; secretary, Arlene Ferreira; and treasurer, Carla Valentine.

Mexican Film Seen By Spanish Club

By Linda Gibbs

If you happen to be a bug on Mexican history, or if you enjoy a serious and realistic drama concerning the struggles of the down-trodden masses of the earth, "El Rio Escondido" would have proven a valuable experience. The historical saga of the sufferings of the ignorant peasants striving for progress through education was presented by the Spanish Club, Tuesday evening, May 20 in the confines of Winslow Hall. "El Rio Escondido" was an excellent presentation of the forces of morality or democracy against the energies of immorality or tyranny. The former was represented by the young school teacher, who gave her life for the cause so close to her heart, the liberty of Mexico; while the latter was symbolized by the dictatorial "big boss", who took lives for, his cause, the extension of his own selfish power.

Several scenes brought tears to the eyes of the perhaps over-stimulated audience. The realization of the often hopeless poverty and illiterate condition of the Mexican peasants (a condition that is present even today in the more remote parts of Mexico) made one more acutely aware and appreciative of the often overlooked affluence of the United States.

The final scene, which brought death to the young and altruistically-minded heroine, produced a sizable lump in the throat of the sensitive viewer. Yet this socially realistic film, which conveyed a message in an artistic manner, ended on a note of relief. The young child, although still in the crib, symbolized the future of Mexico. As the dying liberty fighter exclaimed, "Eso es Mexico—That is Mexico." The individual sacrifice is justified in the success of the ultimate goal. One was left with many things to ponder at the conclusion of "El Rio Escondido."

Officers of the Spanish Club were presented at a meeting in the Faculty Lounge in Carter Hall on May 27. The officers are: Blanche Blucher, president; Ruth Malta, treasurer; Nina Dotterer, secre-

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A Lot Could Be Said,
But For Now —

Thank You

By Ann Conway

There are only two words that say what every heart feels and what every mind knows to be true that are appropriate for this season. Just as the bride and groom say to all those who have made their new life possible, so the graduate says to those who have made their past life possible, "thank you." Thank you sounds so trite and commonplace, as it often is uttered as an excuse for lack of something else more fitting to say, but today we, the graduates of 1963, say thank you within the real and honest meaning of the words.

How do we say it properly so as to convey all the thoughts that enter our minds? To the Dean, whom only a select few have seen within the walls of her "official chambers", but all of us have seen on more pleasant occasions, we say thank you for the time and effort you gave us, as a class, to insure our future happiness as college graduates. To the faculty who gave to us all that they had, academic inspiration and guidance, we say thank you for making us the people that we are; we were ready to be completed—mentally, physically, and spiritually, and through your pointing out to us the goalposts to look for in life, we are ready to take on our new roles with their incumbent responsibilities. To Miss Tinker in particular, as our class adviser, we give thanks, for it was through her hands that the spirit we had was properly channeled into constructive pathways. We say thank you to the women who run the Barn, upstairs and downstairs for providing us with a place to go, and something to do there. We say thank you to all of our friends for making our stay at Lasell what it was; without you, we couldn't have survived the stress and strain of all the bad moments, nor could we have imparted our good moments to someone who cared if you hadn't been there to listen and share in them. We thank you for the hours you spent teaching us all the material we hadn't learned in our courses so that we could pass the next day's hourly; we thank you for the solace we found in just being able to bring our petty woes to the forefront by talking them over with you. We thank you for all the trips to Ho-Jo's when we got stuck with the tip, the days when it rained and you had borrowed our raincoats, the mornings you got up early and couldn't bear to be alone and woke us all up to share your 5:00 a.m. study hours, and the times that you couldn't afford the next demerit after one of our group "troubling projects" and so you bowed out and let us take it for you . . . these are all part of what made our relationship fun and good, so we say thank you for these aspects too.

We haven't really hit upon the one facet of our gratitude that is all encompassing, yet rarely stated. To you, our parents, who have footed all the bills, necessary and unnecessary, who have taken us in when we've looked like homeless waifs and still claimed us as yours, who have opened the doors of the future for us, and laid out the velvet carpet ahead of our feet, to you we say thank you. Words aren't enough to express the deep feeling you, as a parent, must have to see us entering the cold world of hard work from our days at

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WINNERS OF 1963 River Day crew competition on Charles River were the inmates of Ordway House, shown here at they drew in to shore. Left to right are: Mimi Roberts, Nancy

Anderson, Judy Firth, Linda Mosedale, Sue Gardner, Peggy Maher, Nancy Lee Harten, Loel Mercer, and Barbara Gordon.

Ordway River Day Winners In 3.31

By Pamela Stockman

Lasell's annual River Day, which was held on Thursday, May 23 on the Charles River, brought both excitement and enjoyment to students and faculty alike.

The order of events began by a series of nine races of four teams each. The winners of the individual races were as follows:

First race was won by a freshman team under Diane Farr as captain; 2nd race went to day students under Bette Cole; 3rd race by freshmen under Joanne Blaine; 4th race was won by Ordway with Mimi Robbins as captain; and the 5th race was provided as "entertainment" by the Faculty-Alumnae Crews against the students who had taken 1st place in the previous races. The race was won by the faculty. The 6th, 7th and 8th races were among the 4th, 3rd, and 2nd place winners of the first four races and the winners in order of races were:

Freshmen under Diane Farr as captain, Freshmen under Janet Ramsbotham, and Conn with Marcia Wightman as captain. The ninth race was the "best race of the day" in which all the first place winners of the first four races competed against each other. Ordway House won the race, completing the course in 3 minutes and 31 seconds.

The crew races were followed by a picnic on the athletic field in which students, faculty, and guests were invited. A softball game between faculty and students was then played on the athletic field. A good fight was put up by both teams and the faculty again won over the students. However, a good time was had by all who attended the functions of River Day, and so passed another tradition of Lasell.

Spanish Club —

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tary; Lynn Brown, programs chairman, and Vivian Ash in charge of refreshments.

The meeting ended an interesting and enjoyable year for all Spanish students.

Letters to the Editor —

(Continued from Page Three)

equipment for a worship service. In the autumn of 1961, the college treasurer granted our request to purchase 400 new hymnals and altar accessories. At that time, The Massachusetts Bible Society presented Lasell with a Bible in the Revised Version. At present, through the very generous gift of money by an anonymous donor, we are looking forward to the acquisition of other chapel equipment, which we hope to have ready for the opening vespers in September.

Lack of perspective may prevent the average Lasell student from appreciating the efforts in behalf of their spiritual good, but I feel sure that many Lasell girls who have contributed to similar efforts in their home churches can and do value the time, the thought, and the prayers that are expended for their benefit.

There is no desire nor attempt to proselytize, that is, convert any student from her own faith or her own denomination; her individual convictions and conscience should be her guide.

Sincerely,

(Mrs.) Margaret W. French
Chairman of the
Chapel Committee

DULL HATCHETS

To the Editor:

Last week's editorial on the examination schedule raised two points on which I feel an inner compulsion to comment.

First of all, to the best of my knowledge, every secretarial student, whether Executive or Medical, has a minimum of three scheduled examination. Why does everyone think the secretarial girls "get off easy?" I know of no other group on campus which is subjected to such a constant barrage of tests, day after day, in nearly every class meeting of their skill subjects. Are they in the easy curriculum at Lasell? Ask a few of them!

We tried the 2-week period for examinations. One could count on

2 hands the number of girls who spent those precious days wisely. Beach parties, sunbathing, College Graduations, and requests for exam changes were the order of day.

Curriculum trends are in a process of constant change; the pendulum swings in both directions which is a pretty healthy sign. It is true that for the past two years, there has been an increasing demand for the Liberal Arts curriculum; and when that is true, vocational curricula do show decreases. It is interesting to note, however, that statistics for next year's entering freshmen shows Secretarial enrollment up about 6 per cent, with a corresponding 6 per cent decrease in Liberal Arts. These statistics are not planned or purposeful. But such trends are never conclusive evidence on which to base major revisions in

an examination schedule.

Lasell has one big responsibility — to educate the whole person: to meet the needs, desires, and expectations of its student body. That this student body has a diversification of needs and desires is the best thing that could happen to any college and to any faculty.

I am always sorry to see a finger pointed at any group with accusations of the "chosen" or "privileged." Isn't it time all the dull-edged hatchets were buried?

Carolyn E. Chapman
Chairman, Sec. Dept.

The editorial on the examination schedule was just that and only that, a comment on the present system of scheduling and an airing of opinions for possible revisions of that system. There were no intended implications concerning the difficulty of the Secretarial Curriculum. What was implied was that more students are required to take more liberal arts courses than ever before and for this reason they might be more inclined to have the examination period prolonged. We merely used the Secretarial Department as an illustration of those girls who

Thank You —

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Lasell, but as part of our thanks to you for the past, we promise that the future will find us stalwart in our ways, and at all costs, true to the ideals which you have instilled in us, which find their culmination on this our graduation.

To Lasell we say thank you for giving us the key to unlock the world's treasures, and we combine this thanks with that towards our parents, who have laid the world's treasures close at hand for us.

might have just cause to be opposed to such an extension, because they do not have as many liberal arts courses as girls in other curriculums.

We regret that Miss Chapman found reason to take offense at anything said in the last editorial and we further regret that we misstated the minimum scheduled examinations required of secretarial students. The Secretarial Program has always been and will continue to be an important part of Lasell; we by no means mean to belittle its value or its high standards of achievement. —Ed.



FRESHMAN CHAMPIONS of 1963 River Day race are these residents of Bragdon, who won their competition in 3 minutes, 29.5 seconds. Left to right, front, are Laura Grant, Lees Beckwith,

Deborah Buckbee, and Captain Jo-Anne Blaine; rear row: Carol Goecker, Lee Morse, Jane Pearson, Vicki Goldsmith, and Barbara Gascki.

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